

Fig. Xc2/203

- 1) "Wm. S. Kimball & Co's Cigarettes" in design, see No. 1, Fig. Xc2/203.
- 4 known.
 1. Frances Okotelet (F, seated R/profile, L/hand above head, as 86 in (2))
 2. Alice Raymond (H & S, looking/L, L/hand by roses on wall)
 3. (no caption - F, R/profile, bare head - No. 1, Fig. Xc2/203)
 4. (no caption - F, standing behind with R/hand on wall, L/profile, L/hand by roses on wall)

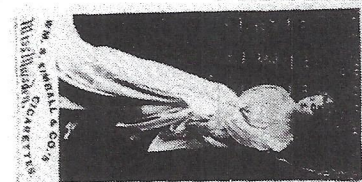
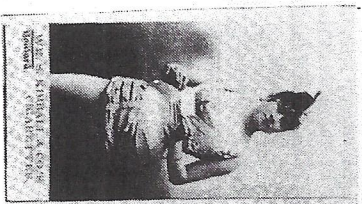


Fig. Xc2/203

- (2) Firm's name at base, various styles, see Nos. 2 and 3, Fig. Xc2/203. 469 known.
- "Wm. S. Kimball & Co.'s Cigarettes" at base:
- A - Wording in straight style, see No. 2, Fig. Xc2/203. Caption in script.
 - B - Wording in curved style, see No. 3, Fig. Xc2/203. Caption in script.
 - C - Wording in curved style as B. Caption in printed letters.
 - "Wm. S. Kimball & Co.'s Cigarettes" at base:
 - D - Wording in curved style as B. Caption in script.
 - "Wm. S. Kimball & Co. Cigarettes" at base:
 - E - Wording in curved style as B. Caption in script.
 1. Mlle Achard (F, seated on rock R/profile looking at mirror in L/hand) (B)
 2. Ammie (F, seated looking/L, L/hand at head, R/arm across lap) (D)
 - Ammie (same picture) (B)

Xc2/203 PHOTOGRAFIC CARDS - KIMBALL (continued) (2) (continued)

3. Albert (F, seated looking/L, foot on chair, R/arm across waist) (R)
4. Mary Albert (W, arms on chair back looking/L, hat with dark band at throat) (D)
5. Algas (F, seated on rock looking/L, L/hand by L/thigh, R/hand on rock) (E)
6. Mlle Alma (almost F, lying across with R/arm on rock, L/hand on L/thigh) (B)
7. Alphonse (F, seated on huge stone ball looking/R, R/hand by L/knee) (B)
- Alphonse (same picture) (D)
8. Alphonse (F, standing looking/R, R/hand on hip, L/hand at head) (B)
9. Lady Alphonse (F, seated R/hand on balustrade, L/hand on hip, R/hand on hip) (D)
10. do. (F, standing, L/hand by L/shoulder, R/arm across waist) (D)
- Ammie - see under Amme
11. Anderson (H & S, L/profile, hands not visible) (B)
12. do. (F, standing looking down, R/hand on head, L/arm at side) (B)
13. do. (F, leaning with L/arm on stone block L/profile, R/hand at chin) (B)
14. Anone (H & S, facing/L looking round at camera, bare head, open throat) (D)
15. Antoine (W, L/profile looking down, bare head, open throat) (B)
16. Antonio (F, ballet pose looking at camera, hands holding out ballet skirt) (B)
17. Belle Archer (H & S, looking/L, two ribbon bands in hair, open throat) (C)
18. Army (F, standing looking at camera, L/hand on rustic fence, R/hand on hip) (D)
19. Arnee (F, kneeling on R/knee on bank looking down, hands back of head) (D)
20. D'Artois (F, standing looking/R, hands at bosom holding end of long stick) (D)
21. Mlle Aubry (F, standing R/profile looking down at flowers in L/hand) (B)
22. Becha (F, standing by balustrade L/profile, L/hand on sword-hilt) (E)
23. Florence Baker (F, standing looking up/R, L/hand on hip, R/hand on pillar) (D)
24. do. (F, leaning against balustrade looking at camera, arms folded) (D)
25. do. (F, standing against balustrade looking/L, hands at back) (D)
26. Billie Barlow (F, standing looking/L, holding feather fan waist high) (C)
27. Nellie Barnett (almost F, seated looking/L, hands by sides) (B)
28. Bassive (almost F, standing L/profile, arms at sides) (D)
29. De Bawer (B, looking/L, bare head and L/shoulder, L/arm across body) (B)
30. Nellie Beaumont (F, seated looking/R, arms folded, hat) (B, D)
31. Agnes Beckwith (F, standing on seashore looking/R, arms at sides) (D)
32. Carrie Behr (F, standing by wall looking at camera, hands back of head) (D)
33. do. (F, standing looking/R, R/hand at chin, L/hand at back) (D)
34. Bella Belton (almost F, seated looking/L, hands clasped on lap) (D)
35. do. (F, seated on wall by steps looking/L, arms at sides) (B)
36. Mlle Benoit (F, seated on rock, leaning on R/elbow, L/hand on hip) (B)
37. Depois (B, looking/L, hat, open throat) (B)
38. do. (F, standing looking down at R/hand raising skirt, L/arm at side) (B)
39. do. (F, seated on rock looking/L, hands on lap, legs crossed) (B)
40. Beranger (F, seated on rock looking/R, hands on R/leg over L/knee) (E)
41. Sarah Bernhardt (H & S, L/profile, bare head, flower necklace) (B)
42. Bernise (F, seated on pillar legs astride chair back, hands at chin) (D)
43. do. (F, seated on pillar L/leg on chair, cigarette in L/hand, R/hand on hip) (D)
44. Blimon (F, standing looking down at R/hand raising skirt, L/arm at side) (B - with or without "g" of "cigarettes")
45. Blanche & Marie (F, two girls with heads together, standing, tight) (D)
46. Blow (F, standing looking/R, holding up lace shawl below chin) (B)
47. do. (F, seated looking/L, R/hand back of head, L/hand on L/thigh) (B)
48. Lillie Blow (near F, seated, R/hand by head, feet half off picture) (B)
49. Lisbet S. De Boreff (F, seated on end of balustrade looking/L, hands on hips) (B)
50. Borris (H & S, R/profile, bare head, single-strand necklace) (D)
51. do. (H & S, 2-face to L, 3 pearl bands in hair, necklace, hat back of head) (D)
52. do. (F, standing looking front, hands on chair back, necklace, bare head) (D)
53. Bouchee (F, standing facing L looking front, hands on hips, band in hair) (D)
54. Boulard (F, standing looking/R, holding post card - No. 2, Fig. Xc2/203) (A)
55. Hellm Brooks (F, seated looking at camera, ribbon in mouth with ends in hands) (B, D)
56. Broughton (F, seated on rock looking/L, hands waist high, flower in L/hand) (B)
57. Ida Brown (F, standing looking at camera, hands on hips, bare head) (D)
58. Ella Burkard (F, standing looking down/L, dancing pose, L/hand on head) (D)
59. Laura Burt (F, standing on plinth, finger of R/hand at lips, L/arm at side, wings) (D)

0. Jennie Callif (H & S, looking/L, hats, open throat) (C)
1. do. (near F, seated on steps looking/R, L/hand on hip, R/hand on thigh) (D)
2. do. (near F, seated on swing looking/L, L/hand on R/ankle by L/knee) (D)
3. do. (F, leaning with arms crossed on pillar looking at camera) (D)
4. Mile Carmagn (F, seated on balustrade looking front, R/hand on hip, L/hand by thigh) (D)
5. do. (F, standing back view L/profile, R/hand on hip, L/hand neck high) (D)
6. Mile Carmagn (F, standing looking at camera, hands on bosom, bare head) (B)
7. Minnie Carr (F, seated on balustrade looking at camera, hands at back) (B)
8. E. Carson (H & S, facing R, looking at camera, crescent brooch in hair) (C)
9. Emma Carson (H & S, looking/L, bare head, dress with high collar) (B)
10. do. (F, standing looking up/R, holding stick back of head) (B)
11. Mile La Carthe (F, standing looking/R, R/hand on hip, L/hand at head) (B, D)
12. Saddle Cartelgen (F, seated on rock, R/hand at forehead, L/hand on hip) (B)
13. Cartelgen (F, lying across rock, R/hand at head, L/hand on rock) (B)
14. Gary (near F, standing, R/hand above head, L/hand close to head) (D)
15. do. (near F, lying across with R/arm on rock, cigarette in R/hand) (D)
16. do. (F, seated on end of balustrade, cigarette in R/hand, L/hand on hip) (D)
17. do. (F, seated on penny-farthing bicycle, hands on handle-bars) (D)
18. Mile Catter (F, seated with R/hand on rock looking/L, R/leg over L/knee) (B)
19. Camrabel (F, seated by with reflection in mirror, powder-puff in R/hand) (D)
20. Mile Gantenmean (F, standing looking at camera, L/hand at waist) (C)
21. Mile Cavannagh (F, standing R/profile, R/arm at side, L/hand on pillar) (D)
22. Kate Chase (F, standing by tree, R/foot and L/hand on wooden fence) (D)
23. Kittle Chase (F, seated, L/hand on L/knee over R/knee, shoe in R/hand) (B, D)
24. Chassang (F, seated looking at camera, R/hand behind R/thigh, L/hand on lap) (D)
25. Prigges Crotalet (F, seated R/profile, L/hand above head - as No. 1 in (1)) (B)
26. Clarie (F, seated looking/L, R/hand by R/thigh, L/hand on L/thigh) (D)
27. Clementi (F, standing leaning forward, hands at head trying on hat) (D)
28. S. L. Clements (Mark Whart) (male, H & S, L/profile) (B)
29. Belle Clifton (near F, seated looking/R, top hat, stick in R/hand) (D)
30. do. (near F, standing by balustrade looking at camera, arms at sides) (D)
31. Mme Colette (near F, standing looking/R, R/leg on rock, L/hand at hat) (D)
32. Combe (almost F, standing looking/L, L/hand on rock, R/arm at side) (B)
33. Copelo (F, seated on pillar looking/L, L/hand shading eyes, R/hand by R/knee) (D)
34. Nina Conti (F, walking down rock steps by wall looking/R, L/hand at chin) (D)
35. Nina Conti (same picture) (B)
36. Saddle Cortelgen (near F, seated against tree-trunk, dove by L/shoulder, another by R/hand across lap) (B)
37. Cortelgen (F, seated on rock, R/hand across forehead, L/hand on hip) (D)
38. Mile Cortel (F, seated near L/profile, pince-nez, R/hand thumbing her nose) (D)
39. Mile Cochei (same picture) (B)
40. Corti (F, seated in swing, R/hand at chin, L/arm across waist) (D)
41. Couralet (F, standing facing/L, looking round to R, egg in R/hand head high) (D)
42. Coube (F, standing on plinth, R/hand head high, L/hand by hip) (C)
43. Nina Couit - see under Conti
44. Mile La Cozma (almost F, lying across with hands clasped on rock) (B)
45. Lizzie Cozzo (F, standing looking/R, L/hand shading eyes, R/arm at side) (D)
46. Cozoli (F, seated looking/L, R/hand on rock, L/hand by L/thigh) (D)
47. Mile Ouyon (near F, seated on table glancing/R, fan in R/hand on lap) (C)
48. Dana (F, R/knee on seat of high-backed chair, looking/R, R/hand at head) (D)
49. Lily Dana (F, standing against iron gate looking/R, L/hand at back) (B)
50. May Danforth (F, standing looking/R, L/hand on L/thigh, R/arm at side) (D)
51. Mile Danyville (F, standing looking/R, stick in L/hand, R/arm at side) (D)
52. Leona Darc (F, seated as statue, R/profile, playing lyre) (D)
53. do. (F, standing as statue on plinth looking/R, L/hand above, R/hand by bosom) (D)
54. do. (F, standing as statue on plinth, looking to R above camera, holding tambourine above and to R of head) (D)

113. Warty (F, standing, hands at back, flower ornament on stick in hair) (C, D)
114. do. (almost F, standing looking up/L, hands at back, palm leaf R/background) (D)
115. do. (same picture but full length) (B)
116. Warty (F, seated, R/leg and L/hand on pillar, R/hand at head, star in hair) (B)
117. Kate Davis (F, standing looking/L, L/hand on doorway, R/arm at side) (B)
118. DeWay (F, standing looking/L, R/arm at side, stick in L/hand, tricorn hat) (D)
119. Georgette DeWay (F, seated looking/L, R/hand on R/thigh) (C)
120. Devoza (H & S, looking/L, tricorn hat, open throat) (B)
121. Mile Devo (F, standing, R/hand on hip, L/hand on L/thigh) (C)
122. Mile Devo (F, standing, R/hand on hip, L/hand on L/thigh) (B)
123. Jakovod (H & S, looking at camera, three-strand necklace) (C)
124. Lollie DeJmar (near F, standing looking at camera, hands together below waist) (D)
125. Delome (near F, seated looking at camera, hands clasped on L/knee) (D)
126. do. (near F, standing R/foot on rock, R/hand on R/thigh, L/hand on hip) (D)
127. Marion Delome (F, near L/profile, bare head, single-strand necklace) (D)
128. Mile Denise (near F, reclining with knees up on couch, R/hand at head) (C)
129. Mile Derla (F, looking at with reflection in mirror, R/hand head high) (D)
130. Desoms (near F, standing on path by wood, L/hand on hip, R/arm at side) (D)
131. M. Detobon (V, seated looking/L, hands on lap with fan, hat) (B)
132. Devaux (H & S, looking up/R, open throat, hat) (C, D)
133. do. (F, seated on with R/hand on small table, L/hand on hip) (D)
134. do. (F, standing looking/R, hands on balustrade, bare head) (D)
135. do. (F, standing looking at camera, hands on hips) (D)
136. do. (F, standing by small table looking at camera, hands below waist) (D)
137. Mme Devaux (F, descending steps looking/L, R/hand head high) (D)
138. Dezoder (F, seated looking/R, L/leg over R/knee, hands on object on lap) (D)
139. Diana (F, looking/R above camera, arrow in R/hand with tip by lips) (B)
140. do. (F, L/profile looking up/R, holding bow and arrow pointing down) (A, C)
141. do. (F, standing looking up/R, holding bow and arrow pointing down) (A, C)
142. Sussie Dillon (near F, standing looking/L, R/hand raising dress) (D)
143. Jessie Dow (F, seated looking/R, L/leg under R/thigh, L/hand at head) (B, D)
144. Hettie Duncan (F, standing leaning forward adjusting garter on R/leg) (B)
145. Durben (F, seated looking at camera, R/arm on pillar, L/hand on lap) (B)
146. Duremay (F, standing looking/R, hands at sides slightly raising skirt) (B)
147. Duremay (B, looking down/R, L/hand at chin, bare head) (B)
148. Mile Eason (F, seated glancing to R of camera, L/hand by L/thigh) (B, D)
149. Angel (H & S, looking at camera, bare head, open throat) (B)
150. De Bste (B, looking/L, arms crossed on bosom, bare head) (B)
151. Mile Eya (F, L/foot and both hands on ladder, looking/L) (D)
152. Kittle Ezeltime (F, seated looking at camera, long stick in R/hand) (B)
153. Lella Farrell (H & S, glancing upwards, bare head, open throat) (C)
154. Fatma (B, looking/L, elaborate headpiece, four-strand necklace) (C)
155. Mile Favor (F, standing looking/L, dark band at throat, arms at sides) (D)
156. Kate Fellows (F, leaning with arms at back on rocks looking/R, necklace) (B, D)
157. Mme Ferrari (near F, leaning on R/elbow on pillar looking/L, ballet skirt) (D)
158. Lily Filton (F, seated on hammock looking/L, R/leg under L/thigh) (B)
159. Anne Firbach (B, looking up/L, white headpiece, dark band at throat) (C)
160. Fisher (near F, seated looking/R, net costume and hat, L/arm on ledge) (B)
161. Fleurs de Frinhtemps (F, dark band at throat, flowers on lap, bare head) (C)
162. Mile. Flindrin (F, standing R/profile, flowers in hands below waist) (C)
163. Mile Foi - see under Mile Fox
164. Ada Forbes (F, seated on rock looking down/R, long stick in R/hand) (B)
165. Ida Forrest (F, leaning against rock looking/R, L/hand on hip, R/arm at side) (B, D)
166. Fortescue (H & S, L/profile, necklace with pendant cross, bare head) (C)
167. do. (H & S, back view L/profile looking down, no necklace, bare head) (C)
168. Mile Fox (near F, standing looking/R at L/hand head high, R/arm at side) (B)
169. Mile Foi (same picture) (D)
169. Francois (almost F, standing looking at camera, L/hand on L/knee) (D)
170. Mile Fransolo (F, seated on rock looking down at camera, hands on R/thigh) (B)
171. Miss French (F, standing L/foot on bank, L/hand on L/knee) (B, D)
171. do. (F, seated looking/R, hands clasped on L/thigh) (B)

- 1. Mlle Froche (F, leaning against wall by wooden steps, L/hand on rope) (B)
- 2. Fuller (F, standing looking/R, hands together at thighs, hat) (B)
- 3. Lol Fuller (F, standing by wall looking/R, arms at sides, bare head) (D)
- 4. Lol Fuller (F, standing by wall looking/R, L/hand by L/shoulder, headpiece) (D)
- 5. Lol Fuller (F, standing by wall looking/L, arms folded, bare head) (D)
- 6. Mollie Fuller (F, standing looking at camera, L/hand on hip) (B)
- 7. Alberta Gallatin (H & S, looking up/L, bare head, open throat) (C)
- 8. Gertrude Gardner (H & S, looking/L, single-strand necklace, bare head) (B)
- 9. Miss Gardner (F, standing head tilted/L, L/hand on hip, R/hand back of head) (B)
- 10. George (F, standing L/profile, L/hand at back raising ballet skirt) (D)
- 11. Germain (F, standing hands head high, dark ankle boots) (D)
- 12. Germain (F, R/knee on chair looking/R, L/hand on skirt, R/hand on bosom) (D)
- 13. do. (F, seated, L/leg over R/knee, hands behind head) (D)
- 14. M. Clerne (B, looking up/R, bare head, four-strand necklace) (D)
- 15. Fanny Gillette (B, looking up/L, bare head, necklace) (C)
- 16. Mlle Gravier (F, seated on rock looking/L, stick in L/hand, R/hand on thigh) (C)
- 17. Lady de Grey (F, standing by curtain, hands at back, bare head) (C)
- 18. Mlle Grey (F, standing looking/R, L/hand by L/thigh) (D)
- 19. Grubb (F, seated looking/R, legs crossed, hands on lap) (B)
- 20. do. (F, seated looking/R, legs apart, L/hand on hip) (D)
- 21. William Grubb (F, seated looking/L, L/hand on L/thigh) (B)
- 22. M. Guerre (F, standing holding metal bar in both hands over head) (D)
- 23. Ethel Guy (F, leaning back on balustrade looking/R, whip in R/hand across thighs) (B)
- 24. Joste Hall (H & S, looking/L, bare head, single-strand necklace) (C)
- 25. Pauline Hall (F, standing facing/L, looking/R, dove on L/hand must high) (C)
- 26. Lilian Harvey (F, seated looking/R, R/hand by R/thigh, L/arm across bosom) (B)
- 27. Minnie Hank (B, looking/L, dark and white hat, open throat) (C)
- 28. Helen (F, standing looking/R, stick in R/hand by head) (B)
- 29. Hitchman (B, near R/profile, arms folded on ledge, bare head) (C)
- 30. Miss Howard (F, standing, L/hand on hip, "Minnie Howard" in script at L/base) (D)
- 31. do. (F, resting against rug on stool looking/L, hands on hips) (D)
- 32. Mlle Iona (near F, seated L/hand on stairway looking/L, R/hand on hip) (B)
- 33. Mma Rosch (same picture) (D)
- 34. Itallo (F, standing back view L/profile looking down, arms at sides) (D)
- 35. do. (F, standing looking at camera, R/hand on hip) (D)
- 36. do. (F, seated on rug over stool by fence, R/hand on bosom) (B)
- 37. Tonde (F, standing, castanets in L/hand above head, R/arm across) (B)
- 38. Jacques (near F, leaning on R/elbow looking/R, L/hand on hip) (B)
- 39. Mlle Jaeger - see under Jaeger
- 40. Jaeger (F, standing L/profile, arms at sides, bare head) (D)
- 41. Mlle Heiman (same picture) (D) Mlle Heiland (same picture) (D)
- 42. Jaeger (F, standing looking front, rapier in R/hand with point on ground, hat) (D)
- 43. do. (F, standing looking down at flowers in hands at waist) (D)
- 44. Mlle Jaeger (F, standing R/profile, holding stick horizontally across thighs) (C)
- 45. Mlle Jaeger (almost F, standing R/profile, R/hand on rock, L/arm at side) (D)
- 46. Mlle Jaeger (same picture, full length)
- 47. Mlle Jaeger (F, standing looking front, hands on rocks, single-strand necklace) (B)
- 48. Jansen (H & S, looking at camera, white lace bonnet, open throat) (C)
- 49. Jarbeau (F, standing looking/L, R/hand at chin, L/hand at waist) (D)
- 50. do. (near F, standing L/profile, R/hand on rock, long stick in L/hand) (D)
- 51. do. (near F, leaning L/arm on rock, top hat, looking at camera, stick with broadened ends in R/hand across body) (B)
- 52. do. (near F, leaning R/arm on rock, top hat, looking/L eyes closed, stick with broadened ends in L/hand across body) (D)
- 53. do. (near F, standing looking/L, R/hand about to raise hat, L/arm not visible) (B)
- 54. do. (F, seated looking/L, L/hand back of head, legs crossed) (B)
- 55. do. (F, standing looking up/L, R/hand saluting, L/hand on hip) (D)
- 56. do. (F, standing looking/L, finger of R/hand at chin, L/hand by hip) (B)
- 57. do. (F, standing looking/R, hands on hips) (D)
- 58. do. (F, standing looking/R, hands together by chin) (B)

- 226. Mlle Jarman (F, seated looking/R, hands back of head) (B)
- 227. do. (F, seated looking front, R/hand on lap, L/arm across sofa-back) (B)
- 228. Linda Jarran (F, seated on wall looking/R, hands on R/thigh) (D)
- 229. Lind Jarrin (same picture) (B)
- 230. Lilian Joz (F, standing looking/R, long stick in R/hand neck high and L/hand across waist) (B)
- 231. Mlle La Ke (F, seated on pillar looking/R, L/hand shading eyes) (B)
- 232. Le Ken (near F, standing L/profile, R/arm across bosom, L/arm at side) (D)
- 233. Edith Kingdom (W, facing/R looking round at camera, hands back of head) (C)
- 234. Saddle Kirby (F, standing L/profile, R/arm on pillar, L/arm at side) (D)
- 235. do. (F, standing looking at camera, L/hand on hip, R/arm at side) (D)
- 236. do. (F, standing looking/L, hands on hips) (D)
- 237. Lefero (near F, standing looking/R, dark-gloved R/hand by R/thigh) (D)
- 238. Lemon - see La Mon
- 239. Nellie Lane (H & S, looking up/L, no hands visible, bare head) (B)
- 240. Nellie Lane (H & S, looking upwards, R/hand on ancient jug held to chin) (B)
- 241. Langtry (H & S, looking/L, bare head, bunch of tiny flowers on dress) (B)
- 242. do. (H & S, looking/L, flimsy material across back of head, white dress) (C)
- 243. do. (B, L/profile, bare head, single-strand necklace with pendant) (B)
- 244. Nellie Lanquette (F, reclining looking/L, R/leg under R/knee, hands by L/thigh) (B)
- 245. Grace Lebey (almost F, seated looking/R, R/hand on R/thigh, L/hand on hip) (D)
- 246. Amy Lee (almost F, R/leg on balustrade, looking/L, R/hand at chin) (D)
- 247. Jenny Lee (almost F, seated looking front, hands clasped below waist, headpiece) (D)
- 248. Jenny Lee (same picture, full length) (B)
- 249. Mlle Leech (F, standing looking/L, L/hand on hip, R/arm on R/thigh) (B, D)
- 250. The Duchess of Leinster (H & S, near R/profile, bare head, open throat) (B)
- 251. We Leonan (almost F, standing looking/R, hands on hips) (B)
- 252. Mme Leonie (near F, standing looking/L, hands at back, tree L/background) (D)
- 253. Zaza (same picture) (D)
- 254. Lejle (F, seated R/profile looking up at tumbler in L/hand above head) (E)
- 255. Leriche (H & S, looking/R through broken hole in paper, bare head) (D)
- 256. Mlle Leroux (near F, resting against rock, open parasol in R/hand over shoulder) (C)
- 257. Mlle Leroy (F, standing L/profile, hands at back on hips) (D)
- 258. Miss Lester (B, looking/R, white headpiece, hands back of head) (C)
- 259. Mlle Lester (F, standing looking front, L/foot raised, R/hand on hip) (B)
- 260. Helen Lestellier (F, standing looking/L, R/hand saluting, L/hand on hip) (B, D)
- 261. Mlle Levallant (F, standing looking at camera, hands on hips, hat) (C)
- 262. Mlle Levalant (F, reclining against with L/hand on rock R/profile) (D)
- 263. Mlery (H & S, looking/R, headpiece, single-strand necklace) (D)
- 264. do. (F, standing R/profile, arms on dress at sides) (D)
- 265. Lettite Lind (W, looking at camera, white "poke" bonnet) (D)
- 266. do. (F, looking at camera, R/hand holding bonnet head high) (D)
- 267. Lantz (F, leaning on square pillar looking/R, hands at waist, hat) (B)
- 268. Lililo Laster (near F, seated on corner of balustrade, cigarette in R/hand neck high, L/hand on hip) (D)
- 269. De Lorme (F, near L/profile, hands on window-sill by flowers, bare head) (D)
- 270. do. (F, standing R/profile looking down at palm leaf in L/hand) (D)
- 271. Lotte (H & S, looking at camera, hat, elaborate necklaces with pendant) (C)
- 272. Louison (F, standing feet together holding rapier diagonally across body) (D)
- 273. do. (F, standing, R/foot on rock, R/hand at chin holding top of stick also in L/arm across waist) (D)
- 274. Mme Inace (F, seated looking/R, R/leg over L/knee, R/hand across lap) (D)
- 275. Miss Inach (F, standing near R/profile, stick in R/hand, L/hand on hip) (B)
- 276. Miss Inster (F, standing looking up/R, holding mirror head high) (B)
- 277. Lyne (F, leaning over L/profile, R/hand by neck, L/hand held out at back) (B)
- 278. Lyne (F, standing looking/L, hands on hips, legs crossed) (E)
- 279. Jennie McNulty (near F, resting on chair-arm looking/L, hands on hips) (D)
- 280. do. (F, seated looking/R, playing lyre) (D)
- 281. Megner (H & S, looking/R, bare head, open throat) (B)
- 282. Mercedes Malrine (H & S, R/profile, bare head, open throat) (C)
- 283. Mamie (F, standing looking at camera, hands at back, hat) (C)

- 31. Mlle Mangin (F, standing looking at camera, holding long stick across body) (D)
- 32. Marguerite (2/3, standing looking/L, hands together below waist) (C)
- 33. Miss Marsden (F, standing looking down/L, hands below waist, background of huge books - No. 3, Fig. Xc2/203) (B)
- 34. Mlle Marshall (near F, standing looking back/R, L/hand shading eyes) (D)
- 35. Mascotte (2/3, looking/R, bare head, hands not visible) (D)
- 36. M. Weather (H & S, L/profile, light hat and high-necked dress) (C)
- 37. Mauri (near F, standing looking/L, R/hand at headpiece, L/arm at side) (E)
- 88. do. (near F, leaning on L/elbow on tree-trunk looking/L, bare head) (E)
- 89. do. (near F, seated leaning on L/elbow on rock looking/L, hat) (E)
- 90. Mercier (2/3, seated looking/L, hands clasped at R/knee over L/knee) (C)
- 91. Messine (F, leaning with R/arm and L/hand on rug over balustrade looking/L) (B)
- 92. Meyer (F, seated on tree-trunk looking/R, R/hand on L/leg over R/knee) (D)
- 93. Kittle Mills (almost F, seated looking at camera, L/hand at head, R/hand by L/foot over R/knee) (D)
- 94. La Mon and Cary (2/3, two figures, seated, one on L with L/hand on shoulder of one on R) (D)
- 95. do. (F, two figures, one seated, one standing on back of penny-farthing) (D)
- 96. do. (F, two figures, one on L standing, one on R seated, each on wheel of penny-farthing) (D)
- 97. Mlle Le Mon (F, seated looking up/R, R/hand at head, L/hand on hip) (B)
- 98. Lena La Mont (F, standing looking/R, L/arm at side, R/arm not visible) (B)
- 99. Moreno (H & S, looking at camera, hands clasped on head) (C)
- 100. Morris (F, standing looking/R, L/hand shading eyes, R/hand on hip) (B)
- 101. do. (F, standing looking/R, both hands on head) (B, D)
- 102. Mortimer (2/3, seated looking/R, L/hand on hip, R/hand by R/thigh) (B)
- 103. do. (F, standing looking/R, R/hand at back, L/hand on hip) (D)
- 104. do. (F, standing L/foot off ground, looking/R, L/hand shading eyes, R/arm round two iron posts, sea background) (B)
- 105. do. (F, standing L/foot on step, looking/R, L/hand shading eyes, R/hand at back) (B)
- 106. do. (F, standing both feet on ground looking down at L/hand on pillar, R/arm at side, dress with serrated border) (D)
- 107. do. (F, seated on pillar looking/R, L/hand on hip, R/hand by R/thigh) (D)
- 108. do. (F, reclining on rug looking/L, L/hand at neck, R/arm across waist) (B)
- 109. Ida Malle (almost F, standing looking/L, R/hand at head) (B)
- 110. Mlle Muller (2/3, seated looking/R, holding closed fan on lap) (D)
- 111. Murdoch (F, standing on pillar looking at camera, finger of R/hand at lips, bow and arrow pointing downwards in L/hand at side) (D)
- 312. do. (F, standing on pillar looking up/R, R/hand at head, L/hand with bow and arrow pointing downwards at back) (B)
- 313. Daisy Murdoch (B, looking/L, bare head, R/arm visible almost to elbow) (B)
- 314. Miss Myrtle (almost F, standing looking above camera, hands back of head) (B, D)
- 315. Mlle Negg (F, seated on rock looking/R, L/hand on R/ankle over L/knee) (B)
- 316. Nellie & Kittle (near F, two girls standing together looking at camera) (B)
- 317. Mlle Nelson (F, standing L/profile, hands at shoulder straps, R/foot on rock, bare head) (B)
- 318. do. (F, standing looking at camera, flower in R/hand neck high, L/arm across bosom, white headpiece) (B)
- 319. do. (F, dancing pose leaning/L, R/arm across bosom, L/hand holding up end of skirt, dark headpiece) (B)
- 320. do. (F, seated looking to L of camera, R/hand by R/thigh, L/hand back of L/thigh, white headpiece) (B)
- 321. Nihon (B, looking above camera, comb ornament in hair, bare shoulders) (C)
- 322. Roblet (2/3, standing near L/profile, L/hand on R/hand across waist) (D)
- 323. Nonwante (H & S, looking/R, dark band with bow at throat, hat with wide brim) (B, E)
- 324. Nymphe (F, standing looking at camera, holding pitcher by L/shoulder) (B)

- 325. Van Oasten (F, seated on rock looking/L, hands tucked high) (B)
- 326. Oceana (F, leaning on L/elbow on rug looking/L, L/hand at head, R/hand on hip) (E)
- 327. Olivia (W, looking/L, L/hand on bosom, open fan in R/hand back of head) (D)
- 328. Minnie Parrott (F, seated looking down at R/hand by flowers, L/hand on lap) (D)
- 329. do. (F, seated looking at camera, L/hand at chin, R/hand on R/knee) (B, D)
- 330. M. Paula (H & S, looking above camera, single-strand necklace, crescent pearls in headpiece) (D)
- 331. L. Paulin (B, looking/R, open throat, bare head, dark leaf-spray on top border of dress) (B)
- 332. May Perkins (H & S, looking/L, hat - very faded card studied) (C)
- 333. Perrin (almost F, standing looking/L, L/foot raised on base of balustrade, R/arm at side, L/hand on base of pillar) (D)
- 334. Mlle Perrine (F, seated on table looking down/L, hands on lap) (B)
- 335. M. Picolo (B, looking at camera, wrists crossed on balustrade, hat) (D)
- 336. Plumetta (F, standing looking/L, hands at back) (B)
- 337. Mlle Pitot (F, standing looking at camera, R/arm across waist, hands on rifle) (B)
- 338. Mme Pleuran (F, standing on steps, R/hand head high, L/hand holding out end of skirt) (D)
- 339. Mlle Pontil (F, ballet pose on points, looking at camera, hands on head) (B)
- 340. Mlle Pourmel (F, standing looking/L, hands on hips, hat) (C)
- 341. Princess (2/3, seated looking down, R/hand on L/ankle over R/knee, half L/hand off picture) (B)
- 342. Pulmenja - see under Plumetta
- 343. Mlle Pupils (2/3, standing leaning forward, L/hand at head, apple in R/hand neck high) (B, C, D)
- 344. Blanche Querette (B, looking at camera, bare head, open throat) (D)
- 344. Raigl (almost F, leaning on L/arm on wall looking/L, bare head, R/hand on coat lapel) (D)
- 345. Mlle Raschel (almost F, reclining on rock looking at camera, L/hand at head, R/hand on lap) (B)
- 346. Grace Raven (H & S, looking at camera, open throat, dark mantilla over back of head) (C)
- 347. Mme Real (almost F, standing looking down, L/hand above head, R/hand on skirt) (D)
- 348. Mlle Reaz (2/3, seated L/profile looking down, R/hand on R/thigh, L/arm below waist) (D)
- 349. Rehan (H & S, looking at camera, hat with ostrich feathers, open throat) (C)
- 350. do. (H & S, looking up/R, hat, single-strand necklace) (C)
- 351. do. (2/3, standing looking/L, R/hand on hip, L/arm at side, hat) (C)
- 352. Ada Rehan (B, looking at camera, small hat, open throat) (C)
- 353. Mlle Reiman or Mlle Reimand - see under Jeger
- 353. Agathe Remand (B, looking/R, bare head and shoulders) (D)
- 354. Miss Relvea (F, seated R/profile, R/arm along tree-trunk, L/hand on thigh) (B)
- 355. M. Renee (F, standing looking at camera, hands on hips) (B)
- 356. Mlle Rescolla (F, seated on pedestal looking/R, hands at back) (B)
- 357. Reel (F, seated looking/L, R/arm across bosom, L/hand on L/thigh) (D)
- 358. do. (F, standing looking/L, open parasol over R/shoulder) (D)
- 359. Fanny Rice (F, standing looking/L, holding material across body) (D)
- 360. do. (F, standing looking/L, L/arm at side, R/hand on hip) (D)
- 361. do. (F, standing looking/L, L/hand at chin, R/hand on hip) (D)
- 362. Richard & Lehey (F, two girls standing, one on L looking/L, one on R looking/R) (D)
- 363. Mielze Rieder (2/3, standing, back view near R/profile, L/hand by L/shoulder) (C)
- 364. Rivallio (F, seated looking at camera, hands clasped at R/knee over L/leg) (D)

365. Annie Robe (H & S, looking/R, hat, high-necked dress) (C)
 366. do. (H & S, looking/L, hat, high-necked dress) (C)
 367. do. (H & S, R/profile looking up, bare head, two-strand necklace) (C)
 368. Robinson (F, standing L/profile, hands on hips) (B)
 369. do. (F, standing looking/L, hands clasped at chin) (B)
 370. do. (F, standing looking at camera, hands behind head) (B)
 X371. Rodierico (F, seated on rug looking/L, legs crossed, hands clasped at L/knee) (B)
 X372. Mile Holz (F, standing looking/L, R/hand by bust, L/arm at side) (B)
 373. Sidony Roman (F, seated looking front, R/hand on hip, L/foot over R/knee) (D)
 374. do. (F, standing looking/L, R/hand on hip, L/arm on ledge) (D)
 375. Blanche Roosevelt (near F, seated, R/hand on rustic seat, L/hand on lap) (C)
 376. M. Roquett (H & S, looking/L, bare head, open throat) (D)
 377. Rosa (H & S, looking/L, whisp of hair on R/shoulder, dark dress) (D)
 378. do. (H & S, looking/L, no whisp of hair on shoulder, white dress) (D)
 Mme Rosch - see under Iona
 379. Rose (F, ballet pose, points on L/leg, looking/L, R/hand at chin) (D)
 380. Rhbens (F, seated R/profile, paper in R/hand at side, L/arm over L/knee) (C)
 381. do. (F, seated looking/L, paper in R/hand at side, L/arm at chin) (A, D)
 382. do. (near F, seated R/profile, R/hand on rug, L/arm along L/thigh) (A)
 X383. Mabel Rumeis (F, seated on pedestal looking/L, holding stick across thigh) (B)
 384. Annie Russell (H & S, 3/4-face to L, hat, open throat, curls over shoulders) (C)
 385. Lillian Russell (B, back view, L/profile, necklace - as No. 2, Fig. W62-13 page 274, World Index II)
 386. Millie Russell (F, looking/R, R/hand on hip, L/hand at chin) (D)
 387. do. (near F, standing looking/R, hands at back, dark tights) (D)
 do. (same picture, full length) (B)
 388. Seetilia (F, seated L/profile, L/hand on L/thigh, R/arm at side) (C)
 389. Self (H & S, looking/R, hat with ribbon below chin, open throat) (C)
 390. M. Sala (F, seated, R/hand with fingers apart held up in front of face) (D)
 391. Salta (F, standing looking front, R/hand on camera, lens cover in L/hand) (D)
 392. Samary (B, L/profile, ribbon band in hair, open throat) (B)
 393. Saminger (B, looking/R, bare head, open throat) (C)
 X394. Samgally (near F, dancing pose looking/L, L/hand head high, R/hand on skirt) (E)
 395. Mabel Santley (near F, descending stone steps looking/R, L/arm across waist) (D)
 396. Sarolla (B, looking/R, pigtail over R/shoulder, earring in R/ear) (D)
 397. Sander (B, looking/L, head tilted, L/arm across ledge, bare head) (D)
 398. Sauthelne (F, standing looking/R, L/hand on hip, parasol in R/hand) (D)
 399. Grace Seavy (F, standing looking down, R/hand on bosom, L/arm at side) (B)
 400. Gracie Sebey (F, standing looking/L, L/hand on ship railings, R/hand on hip) (B)
 401. Le Secret du Bouquet (B, looking down reading letter in R/hand) (B)
 402. Mile Semin (F, L/knee on chair looking/L, hands on chair back) (B)
 403. Shaler (F, standing looking front, finger of R/hand at lips, L/hand on hip) (B)
 404. Sidony (near F, standing looking/R, hands on hips) (D)
 X405. Alice Smith (F, standing looking/R, hands at back, two-strand necklace) (B)
 406. Stein (almost F, standing looking/L, R/arm across pitcher, L/hand at back) (B)
 407. do. (F, standing looking/L, hands back of head) (B)
 408. Mile Stella (F, standing looking down, hands waist high holding skipping-rope) (B)
 409. Ruth Stebson (F, standing L/profile, hands on hips, hat) (B, D)
 410. Jennie Stone (F, standing L/profile, R/hand waist high, L/hand at back) (B)
 411. Subra (F, standing standing/R, L/hand at chin, R/arm across waist) (E)
 412. Summerville (F, standing looking/R, L/hand at back) (D)
 413. do. (F, standing looking/R, R/hand at chin, L/arm on pillar) (D)
 414. do. (F, standing looking at camera, hands on hips) (B)
 415. do. (near F, seated looking/R, L/hand on sword-hilt, R/hand on pillar) (B)
 416. do. (near F, resting against pillar looking/R, rapier across thighs) (D)
 Miss Summerville (same picture) (D)
 417. Annie Summerville (near F, standing looking/L, R/hand at back, L/hand on sword) (D)
 418. Carrie Tanner (F, seated looking/L, hands together on L/thigh) (C)
 419. Marie Margua (near F, leaning over with hands on small table looking front) (D)
 X420. Hope Temple (B, looking/L, bare head, arms across screen top) (C)

421. Blanche Thorne (B, looking/L, bare head, hair over shoulders) (C)
 422. Miss Thorp (near F, seated looking/R, R/leg under L/thigh) (B)
 423. Emma Thursby (B, L/profile, string of pearls in hair, earring) (B)
 424. Tittel (H & S, looking up/R, single-strand necklace) (D)
 Charlotte Tittel (same picture) (C)
 X425. Thalfour (near F, seated looking/L, R/hand on lap, R/foot over L/knee) (E)
 426. Cora Travers (F, standing looking down/L, head on hands on stump by sea) (B)
 427. Trovbridge (F, standing looking/L, hands on horizontal branch above head) (D)
 428. Thucha (near F, standing looking down/R, open fan in L/hand head high) (E)
 429. La Thue (near F, looking down/L, R/hand raised on massive pillar) (E)
 430. Turtois (F, standing looking/L, hands together below waist, headpiece) (D)
 431. Thusean (F, standing, R/hand by head on rope, L/hand on hip) (E)
 432. Ugalde (F, standing looking at camera, arms folded) (D)
 433. Urquhart (F, standing looking/R, R/arm at side, L/hand on hip) (B)
 434. do. (F, standing L/profile looking at dove on L/hand, L/hand waist high) (B)
 435. do. (F, standing looking/R at dove on L/hand, R/hand at head) (B)
 X436. Belle Urquhart (H & S, R/profile, three light bands in hair) (C)
 437. do. (F, standing L/profile, bare head, hands below waist) (C)
 438. do. (F, seated looking above camera, hands on lap) (C)
 Van Oasten - see under Oasten
 439. Miss Varonia (F, standing looking/R at net held up in L/hand, R/hand at head) (D)
 440. Mme Varonia (F, standing looking/R, drawing rapier from scabbard) (D)
 441. Mile Verdier (F, standing looking front, hands at back, bare head) (C)
 442. Vernon (near F, standing looking/L, stick in L/hand, R/hand just off picture) (D)
 443. Yden (F, standing holding trumpet to mouth, beating drum) (B)
 444. Mile Wignot (F, standing looking/L, R/arm across waist, flowers in hair) (B, D)
 445. De Willers (B, looking/R, bare head, open throat) (D)
 446. Violette (F, about to dive into sea, looking/L, bathing costume and hat) (D)
 447. Eliza Vogel (F, standing leaning/L looking/R, arms at sides) (D)
 448. Mand Waldemere (F, standing, R/arm at side, L/hand on sword-hilt) (D)
 449. do. (F, standing, R/hand saluting, L/hand on sword-hilt) (D)
 450. Kate Wart (B, looking up/L, bare head, bobbles on dress) (B)
 451. do. (F, standing looking/R above camera, arms folded) (D)
 452. do. (F, back view, standing R/profile, arms at sides) (D)
 453. do. (F, standing looking/R, rapier in R/hand at side, L/hand by scabbard) (D)
 454. Eliza Weatherby (F, standing looking/L, L/hand at head, R/arm at side) (C)
 455. Emmie Weatherby (F, seated looking/L, L/arm on back of rustic seat, R/arm across lap) (C)
 456. Webb (F, leaning against steps, looking at camera, R/hand by rope, hair over shoulders) (D)
 457. Lisa Weber (F, seated looking at camera, L/hand on R/shoe over L/knee) (B)
 458. Wentworth (F, seated looking at camera, hands on chair arms) (B)
 459. do. (F, leaning back in high chair looking at camera, L/hand by L/thigh, R/arm on chair arm) (B)
 460. Dora Wiley (F, standing looking/R, R/arm at side, L/hand on hip) (B)
 461. Miss Willet (W, standing looking/L, finger of L/hand at chin, hat)
 462. Jennie Williams (F, standing leaning/R, looking at camera, L/hand just high) (D)
 463. Wilson (F, standing looking at camera, hands on rope suspended vertically) (D)
 Miss Wilson (same picture) (B)
 464. do. (F, standing looking at camera, arms folded) (D)
 465. Zara (near F, seated, looking at camera, L/foot on rock, stick in R/hand by R/thigh, L/hand at head) (D)
 Zara (near F, standing) - see under Mme Leonie
 466. Zazel (near F, standing L/profile, L/hand at back, R/hand on small table) (D)
 467. Zimmerman (F, standing leaning back looking above camera, hands back of head) (B)
 468. Aggie Zolittle (F, standing leaning forward, adjusting stoking at R/thigh, "Aggie Zolittle" in script across base of picture) (D)
 469. Zozo (F, standing near L/profile, looking at long stick in R/hand, L/arm at side) (D)