

SECTION Xc2—AMERICAN CARD ISSUES

Xc2/45 ACTORS AND ACTRESSSES — PHOTOGRAPHIC (A). Cards classified in the U.S. Catalog under IBN/A/15, general coverage of Allen & Ginter's photographic issues of Actors and Actresses — also issued of the same subjects by other firms, e.g. Marshall & Deutsch (card no. 609), Plain white backs, some under Xc2/45-12 with plain black backs.

1. First Group. See Fig. Xc2/45-1. About 61 x 37. "Allen & Ginter's" at base in straight line in capitals, brand below (A) "Virginia Brights" in capitals, brand below (B) "Dixie" Cigarettes. Caption on picture, with or without number. Allen & Ginter Set A36-41-1 and A36-42-1. 4 known:
 1. B Jenness (H & S, profile to L, "No. 6" at R/base — Fig. Xc2/45-1)
 2. H Larkell (F, standing looking to L, legs crossed)
 3. A robe (F Grubb) (H & S, looking to L, bare head, dark high-necked costume)
 4. A "ybo" (F, Japanese costume, L/arm at side, R/hand by screen with "36" at base)



Fig. Xc2/45-1

2. Second Group. See Figs. Xc2/45-2A and B. Brand issues. Allen & Ginter Set A36-42-2. See Fig. Xc2/45-2A, 65 x 38. "Virginia Brights Cigarettes" in script, in slightly different style wording on each card, some upright some slanting. All 28 known. "Lone Jack Set 160-4-8. See Fig. Xc2/45-2B. "Lone Jack Cigarettes" in capitals in two curved lines at base. Caption in script. 5 known — Nos. 1, 2, 9, 12, 13. Size about 70 x 36.
 - (1) Subjects with captions
 1. Miss Barry
 2. Saddle Cortelyou (F, finger of L/hand at mouth) (F, lying on rook)
 3. do.
 4. Miss Etolie (F, seated — Fig. Xc2/45-2A)
 5. Josie Hall (F, seated, legs crossed)
 6. Marie Jansen (B, hands behind head)
 7. do. (F, R/hand at chin)
 8. Helen Lellie (F, hands on hips)
 9. Helen Lellie
 10. Mabel Myers (F, seated on high stool)
 11. Helen Standish (B, R/hand back of head)
 12. Milda Thomas (F, R/arm at side)
 13. Belle Upphart (near F, stuffed bird in L/hand) — Fig. Xc2/45-2B
 - (14) Subjects without captions
 14. H & S, looking to L, necklace, dress with frilly collar
 15. H & S, full face smiling, earrings, white hat
 16. H & S, profile to L, white hat, necklace
 17. H & S, facing L looking round to R, hat with band below chin, see No. 1, Fig. 27, RB18
 18. H & S, looking up to L, arms folded, bare head
 19. H & S, profile to R, two-strand necklace, bare head, roses on dress
 20. H & S, profile to R, two-strand necklace, semi-back view, bare head, no roses visible
 21. H & S, three-quarter face looking up to R, bare head, dress with square-shaped top
 22. H & S, profile to R looking down, same dress with square-shaped top
 23. H & S, looking to R, necklace, white hat, dress with high collar at back
 24. H & S, looking to R, white bonnet, open throat
 25. H & S, looking to R slightly above camera, headpiece, hair over shoulders
 26. B, behind with both elbows on wall, hands at cheeks, looking to R
 27. F, seated sideways in swing, L/leg only visible, looking to L
 28. F, L/elbow on pillar, L/hand at head, looking at R/hand on lap



Fig. Xc2/45-2A



Fig. Xc2/45-2B

22. H & S, profile to R looking down, same dress with square-shaped top
23. H & S, looking to R, necklace, white hat, dress with high collar at back
24. H & S, looking to R, white bonnet, open throat
25. H & S, looking to R slightly above camera, headpiece, hair over shoulders
26. B, behind with both elbows on wall, hands at cheeks, looking to R
27. F, seated sideways in swing, L/leg only visible, looking to L
28. F, L/elbow on pillar, L/hand at head, looking at R/hand on lap

Xc2/45 ACTORS AND ACTRESSSES — PHOTOGRAPHIC (continued)

1. Third Group. See Fig. Xc2/45-3. About 65 x 35. "Virginia Brights Cigarettes" in straight capitals, firm's name below, caption above or inset at base of picture. Allen & Ginter Set A36-42-3. 38 known:

1. Dolly Area (B, looking to R, hat)
2. Miss Ames (F, looking to R, holding feather wrap over R/shoulder)
3. Laura Bell (H & S, looking to R, single-strand necklace)
4. Lucette Brooks (near F, tights, hair over R/shoulder)
5. Mamie Coas (near F, seated, legs crossed, hands on lap)
6. Laura Curtis (near F, looking to R, fan in R/hand back of head)
7. Clara Davis (F, seated on rook leaning to L, R/hand on hat on rook, bare feet)
8. Maud Dole (near F, standing facing L, hands at bosom)
9. Mizzie Duval (F, seated, R/leg over L/knee, looking at camera)
10. Mollie Greaves (almost F, seated on hammock, profile to L)
11. Sally Haines (F, seated, L/hand on L/thigh, looking at camera)
12. Pauline Hall (near F, leaning on balustrade, L/hand on hip)
13. Jean Harold (near F, standing, hands below waist, hat with dark bow)
14. Lulu Herne (F, seated, feather broom in L/hand, R/hand by cheek)
15. Miss Holy (F, seated on balustrade, L/hand at head)
16. Miss Holy (F, standing, hands at back)
17. Edith Kingston (H & S, facing L looking round to R — Fig. Xc2/45-3)
18. do. (H & S, near profile to R looking upwards, necklace, bare head)
19. do. (F, seated looking to R, hands on lap)
20. Ada Mack (near F, leaning to L, R/hand at chin, L/hand mostly off picture)
21. do. (near F, seated on pillar looking down, R/hand on lap, R/leg off picture)
22. Mollie Mack (F, standing in uniform, R/hand saluting)
23. Margaret Mather (near F, looking to L, back tights)
24. Lora Monti (head and neck, looking up to R, bangle earring in R/ear)
25. do. (H & S, profile to L, bangle earring in L/ear)
26. do. (W, looking down to R, hands behind head)
27. Emma Malle (near F, standing, hands by L/shoulder holding top of long stick)
28. Miss Newman (F, profile to L, L/elbow on tapestry pillow)
29. Ray Parker (H & S, looking to R, light hat with frilly border)
30. Mollie Ray (near F, looking to L, holding out material at back, hands off picture)
31. Iula Sampson (H & S, profile to L looking downwards)
32. Lina Sandall (F, kneeling, profile to L, R/hand at head, L/arm at side)
33. Nina Smith (F, leaning to R, holding open parasol over R/shoulder)
34. Nellie Standish (W, leaning back, hands behind head)
35. do. (F, looking to R, L/hand waist high, R/arm at side)
36. Eva Ward (F, standing holding tambourine in hands by head)
37. Pauline Watson (F, looking down to R, hands at back)
38. Ray Watson (F, standing, L/hand on curtain, looking at camera)



Fig. Xc2/45-3

4. Fourth Group. See Fig. Xc2/45-4. Script writing (if any) below picture.
 - 1. Cards inscribed "First Series Nos. 1 to 50" below picture, see No. 1 at Fig. Xc2/45-4. About 66 x 36. Figures with large heads superimposed. No captions. Number on picture, preceded by "No.," "Virginia Brights Cigarettes" about 31 m/m long in "curved style 1" ("W" of "Brights" over first "m" of "Cigarettes"). Allen & Ginter Set A36-41-2.

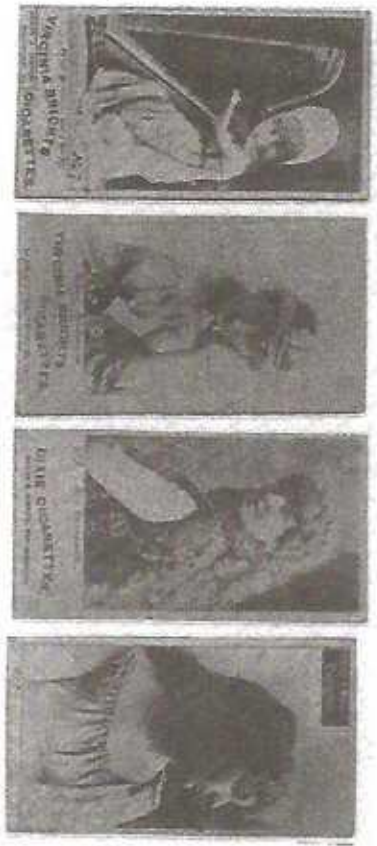


Fig. Xc2/45-4

2. Unnumbered Cards. Caption, if any, in script below photo, see No. 2 at Fig. Xc2/45-4. About 66 x 36. "Virginia Brights Cigarettes" about 29 m/m long in 'curved style 2' ("S" of "Brights" over second "m" of "Cigarettes"). Allen & Ginter Set set A36-42-4. 23 known:

- (1) Subjects with captions
 1. Mary Anderson (W, L/hand at head - No. 2, Fig. Xc2/45-4)
 2. Marie Burroughs (H & S, looking down to L, crescent brooch on dress)
 3. Louise Chester (H & S, 3/4-face to R, bare head)
 4. Louise Chester (Head and neck, profile to R, hat with feathers)
 5. May Davenport (H & S, looking to R, hat)
 6. Marie Jansen (3/4, standing holding long crook in R/hand)
 7. Cara Jewell (?) (3/4, standing, hands behind head)
 8. Fanny Rice (3/4, standing looking at camera, L/arm at side)
 9. Lydia Thompson (H & S, looking to L of camera, L/arm at side)
 10. Teresa Vaughn (H & S, 3/4-face to R, hat)
 11. Verona (F, facing R, standing, L/hand outstretched)
 12. Miss Waldermtr (?) (3/4, standing looking to R, hands below waist)
- (11) Subjects without captions
 13. H & S, looking to L of camera, "orown" headpiece, high-necked white dress
 14. 3/4, looking at camera, hat, arms at sides, dark maple leaf on dress above waist
 15. 3/4, seated looking at camera, head tilted to L, finger of R/hand at lips, L/hand by L/shoulder
 16. 3/4, holding up tambourine in R/hand head high
 17. 3/4, seated profile to L, holding rapier in R/hand across L/thigh
 18. 3/4, reclining, R/hand by R/ear, L/hand back of head
 19. F, standing on stone steps, R/foot behind L/leg, hand by chin
 20. F, standing looking to L, R/hand at forehead, L/arm at side
 21. F, standing legs crossed, looking up to L, R/hand on hip, L/hand on pile of rope
 22. F, seated astride bench, L/hand on woodwork, R/hand by R/thigh
 23. F, sitting on rustic fence looking to L, L/hand at back

2. Numbered cards, numerals not preceded by "No.". Cards numbered between 253 and 1093 known, but all numbers were probably never used. Numbers and captions (if any) are in script and are difficult to read, with frequent mis-spellings and illegible letters. In the listing of subjects known, brief descriptions in parentheses represent cards without caption. Several numbers are found with two different subjects. Captions followed by "(1)" or "(11)" represent cases where the subject varies at the same number in each of the two styles.

(253)	Jenny Rice	(276)	French Twins	(299)	Annie Rots
(254)	Florence Gerard	(277)	Sophie Nyre	(300)	Belle Archer
(255)	Ida Mullie	(278)		(301)	(near profile to R)
(256)	Louise Besaudet	(279)	Paule Marie	(302)	(looking to L)
(257)	Miss Billie Taylor	(280)		(303)	Vernoni Jarbeau
(258)		(281)	Louise Montagne	(304)	
(259)		(282)		(305)	Aime & Angele
(260)		(283)		(306)	Jeffreys Lewis
(261)		(284)		(307)	(looking to R)
(262)		(285)	Miss Richardson	(308)	Marie Burroughs
(263)	Alas Stanley	(286)		(309)	
(264)		(287)		(310)	Lotta ("La Cigarette")
(265)		(288)		(311)	
(266)		(289)		(312)	Patti
(267)		(290)		(313)	
(268)	Alice Atherton	(291)	(profile to L)	(314)	Kate Carlleton
(269)	Olga Brandon	(292)	Annie Danecob	(315)	Modjeska
(270)		(293)	Agnes Folsom	(316)	(H & S, profile to R)
(271)		(294)	Jennie Yeomans	(317)	Seltinger
(272)		(295)	Daisy Murdoch	(318)	
(273)	Miss Milwood	(296)	(B, looking to L)	(319)	Lillian Russell
(274)		(297)	Lotta	(320)	Toppy Venn
(275)		(298)	Annie Pixley	(321)	Enoll Marie

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Xo2/45 ACTORS AND ACTRESSES - PHOTOGRAPHIC (continued)

4. Fourth Group -3. Numbered Cards (continued)

322		(428)	Daisy England	(488)	"Take a Smile!"
323	Alme & Capenl	(429)	Miss Carey	(489)	
324	(H & S, looking to R)	(430)	Minnie Palmer	(490)	
325	(F, seated)	(431)	Viola Allen	(491)	
326	(F, L/arm prominent)	(432)	Minnie Palmer	(492)	
327	(F, arms folded)	(433)	(F, arms folded)	(493)	
328		(434)	Janiach	(494)	
329	Fanny Russell	(435)	Mary Anderson	(495)	
330	Rosina Vokes	(436)	Lillie Hows	(496)	
331	Rose Coghan	(437)	Marie Jensen	(503)	May Ten Broeck
332	Pauline Markham	(438)	Maud Branscombe	(504)	Jennie Stookley
333		(439)	Marion Elmore	(505)	Minnie Marple
334	Lillian Walters	(440)	Miss Roosevelt	(506)	Adele Galila
335	(F, seated on wall)	(441)	May Ten Broeck	(507)	Ten Nights in Venice
336	Rhea	(442)	Bemie Young	(508)	Conolly
337		(443)	Pauline Markham	(509)	Anita
342	Rose Coghan	(444)	Dora Willey	(510)	Miss Urquhart
343	Grace Wilson	(445)	Grace Wilson	(511)	Chappelle Sisters
344	Kate Foreythe	(446)	Daisy Murdoch	(512)	
345		(447)	Pauline Markham	(513)	
346	Leila Farrell & Mabel Norris	(448)	Lizzie McCaul	(514)	Minnie Palmer
(371)		(449)	Lillie West	(515)	Helen Terry
(395)	(?, looking to L)	(450)	Daisy Murdoch	(516)	Mary Anderson
396	Modjeska	(451)	Pauline Markham	(517)	Marie Barroughs
397	Miss Balfe	(452)	Lizzie McCaul	(518)	Iselle Jensen
398	Saddle Blgslow	(453)	Miss Cartleton	(519)	Bertha Plerson
399	Addie Adams	(454)	Topsy Venn	(520)	Marie St. John
400	Emeralda	(455)	Carrrie Perkins (?)	(521)	Olga Brandon
401	Alice Neville & Edith Woodthorpe	(456)	(F, H/hand at head)	(522)	Miss Roosevelt
402		(457)	(F, arms folded)	(523)	Miss Rosevelt
403	Kate Claxton	(458)	Miss Mayall	(524)	Leslie Chester
404	Belle Bruhn	(459)	Palladio	(525)	Lillie Blaw
405	Gerster	(460)	Estelle Clayton	(526)	Miss Behr
406	Minnie Palmer	(461)	Minnie Hauk	(527)	Miss Rosevelt
407	Jennie Bernhardt	(462)	Maud Branscombe	(528)	Miss Rosevelt
408		(463)	Agnes Booth	(529)	Leslie Chester
409		(464)	Elia Stookman	(530)	Z. De Inessa
410	Helen Dacre	(465)	Mrs. J.B. Potter	(531)	Lillie Blaw
411	Maud Granger	(466)	Cora Laestas	(532)	Miss Behr
412	Sara Bernhardt	(467)	Miss Pomeroy	(533)	
413		(468)	Miss Pomeroy	(534)	
414		(469)	Miss Pomeroy	(535)	
415		(470)	Miss Pomeroy	(536)	
416	Annle Pixley	(471)	Miss Pomeroy	(537)	
417	Ehes	(472)	Miss Pomeroy	(538)	
418	Marie Rose	(473)	Miss Pomeroy	(539)	
419	Miss Greenville	(474)	Miss Pomeroy	(540)	
420	Louise Sealre	(475)	Miss Pomeroy	(541)	
421	Louise Chester	(476)	Miss Pomeroy	(542)	
422	Miss Young	(477)	Miss Pomeroy	(543)	
423	Miss Whitman	(478)	Miss Pomeroy	(544)	
424	Donati	(479)	Miss Pomeroy	(545)	
425		(480)	Miss Pomeroy	(546)	
426	Marlon Elmore	(481)	Miss Pomeroy	(547)	
427	Alloe Langard	(482)	Miss Pomeroy	(548)	
428		(483)	Miss Pomeroy	(549)	
429		(484)	Miss Pomeroy	(550)	
430		(485)	Miss Pomeroy	(551)	
431		(486)	Miss Pomeroy	(552)	
432		(487)	Miss Pomeroy	(553)	
433		(488)	Miss Pomeroy	(554)	
434		(489)	Miss Pomeroy	(555)	
435		(490)	Miss Pomeroy	(556)	
436		(491)	Miss Pomeroy	(557)	
437		(492)	Miss Pomeroy	(558)	
438		(493)	Miss Pomeroy	(559)	
439		(494)	Miss Pomeroy	(560)	
440		(495)	Miss Pomeroy	(561)	
441		(496)	Miss Pomeroy	(562)	
442		(497)	Miss Pomeroy	(563)	
443		(498)	Miss Pomeroy	(564)	
444		(499)	Miss Pomeroy	(565)	
445		(500)	Miss Pomeroy	(566)	
446		(501)	Miss Pomeroy	(567)	
447		(502)	Miss Pomeroy	(568)	
448		(503)	Miss Pomeroy	(569)	
449		(504)	Miss Pomeroy	(570)	
450		(505)	Miss Pomeroy	(571)	
451		(506)	Miss Pomeroy	(572)	
452		(507)	Miss Pomeroy	(573)	
453		(508)	Miss Pomeroy	(574)	
454		(509)	Miss Pomeroy	(575)	
455		(510)	Miss Pomeroy	(576)	
456		(511)	Miss Pomeroy	(577)	
457		(512)	Miss Pomeroy	(578)	
458		(513)	Miss Pomeroy	(579)	
459		(514)	Miss Pomeroy	(580)	
460		(515)	Miss Pomeroy	(581)	
461		(516)	Miss Pomeroy	(582)	
462		(517)	Miss Pomeroy	(583)	
463		(518)	Miss Pomeroy	(584)	
464		(519)	Miss Pomeroy	(585)	
465		(520)	Miss Pomeroy	(586)	
466		(521)	Miss Pomeroy	(587)	
467		(522)	Miss Pomeroy	(588)	
468		(523)	Miss Pomeroy	(589)	
469		(524)	Miss Pomeroy	(590)	
470		(525)	Miss Pomeroy	(591)	
471		(526)	Miss Pomeroy	(592)	
472		(527)	Miss Pomeroy	(593)	
473		(528)	Miss Pomeroy	(594)	
474		(529)	Miss Pomeroy	(595)	
475		(530)	Miss Pomeroy	(596)	
476		(531)	Miss Pomeroy	(597)	
477		(532)	Miss Pomeroy	(598)	
478		(533)	Miss Pomeroy	(599)	
479		(534)	Miss Pomeroy	(600)	
480		(535)	Miss Pomeroy	(601)	
481		(536)	Miss Pomeroy	(602)	
482		(537)	Miss Pomeroy	(603)	
483		(538)	Miss Pomeroy	(604)	
484		(539)	Miss Pomeroy	(605)	
485		(540)	Miss Pomeroy	(606)	
486		(541)	Miss Pomeroy	(607)	
487		(542)	Miss Pomeroy	(608)	
488		(543)	Miss Pomeroy	(609)	
489		(544)	Miss Pomeroy	(610)	
490		(545)	Miss Pomeroy	(611)	
491		(546)	Miss Pomeroy	(612)	
492		(547)	Miss Pomeroy	(613)	
493		(548)	Miss Pomeroy	(614)	
494		(549)	Miss Pomeroy	(615)	
495		(550)	Miss Pomeroy	(616)	
496		(551)	Miss Pomeroy	(617)	
497		(552)	Miss Pomeroy	(618)	
498		(553)	Miss Pomeroy	(619)	
499		(554)	Miss Pomeroy	(620)	
500		(555)	Miss Pomeroy	(621)	
501		(556)	Miss Pomeroy	(622)	
502		(557)	Miss Pomeroy	(623)	
503		(558)	Miss Pomeroy	(624)	
504		(559)	Miss Pomeroy	(625)	
505		(560)	Miss Pomeroy	(626)	
506		(561)	Miss Pomeroy	(627)	
507		(562)	Miss Pomeroy	(628)	
508		(563)	Miss Pomeroy	(629)	
509		(564)	Miss Pomeroy	(630)	
510		(565)	Miss Pomeroy	(631)	
511		(566)	Miss Pomeroy	(632)	
512		(567)	Miss Pomeroy	(633)	
513		(568)	Miss Pomeroy	(634)	
514		(569)	Miss Pomeroy	(635)	
515		(570)	Miss Pomeroy	(636)	
516		(571)	Miss Pomeroy	(637)	
517		(572)	Miss Pomeroy	(638)	
518		(573)	Miss Pomeroy	(639)	
519		(574)	Miss Pomeroy	(640)	
520		(575)	Miss Pomeroy	(641)	
521		(576)	Miss Pomeroy	(642)	
522		(577)	Miss Pomeroy	(643)	
523		(578)	Miss Pomeroy	(644)	
524		(579)	Miss Pomeroy	(645)	
525		(580)	Miss Pomeroy	(646)	
526		(581)	Miss Pomeroy	(647)	
527		(582)	Miss Pomeroy	(648)	
528		(583)	Miss Pomeroy	(649)	
529		(584)	Miss Pomeroy	(650)	
530		(585)	Miss Pomeroy	(651)	
531		(586)	Miss Pomeroy	(652)	
532		(587)	Miss Pomeroy	(653)	
533		(588)	Miss Pomeroy	(654)	
534		(589)	Miss Pomeroy	(655)	
535		(590)	Miss Pomeroy	(656)	
536		(591)	Miss Pomeroy	(657)	
537		(592)	Miss Pomeroy	(658)	
538		(593)	Miss Pomeroy	(659)	
539		(594)	Miss Pomeroy	(660)	
540		(595)	Miss Pomeroy	(661)	
541		(596)	Miss Pomeroy	(662)	
542		(597)	Miss Pomeroy	(663)	
543		(598)	Miss Pomeroy	(664)	
544		(599)	Miss Pomeroy	(665)	
545		(600)	Miss Pomeroy	(666)	
546		(601)	Miss Pomeroy	(667)	
547		(602)	Miss Pomeroy	(668)	
548		(603)	Miss Pomeroy	(669)	
549		(604)	Miss Pomeroy	(670)	
550		(605)	Miss Pomeroy	(671)	
551		(606)	Miss Pomeroy	(672)	
552		(607)	Miss Pomeroy	(673)	
553		(608)	Miss Pomeroy	(674)	
554		(609)	Miss Pomeroy	(675)	
555		(610)	Miss Pomeroy	(676)	
556		(611)	Miss Pomeroy	(677)	
557		(612)	Miss Pomeroy	(678)	
558		(613)	Miss Pomeroy	(679)	
559		(614)	Miss Pomeroy	(680)	
560		(615)	Miss Pomeroy	(681)	
561		(616)	Miss Pomeroy	(682)	
562		(617)	Miss Pomeroy	(683)	
563		(618)	Miss Pomeroy	(684)	
564		(619)	Miss Pomeroy	(685)	
565		(620)	Miss Pomeroy	(686)	
566		(621)	Miss Pomeroy	(687)	
567		(622)	Miss Pomeroy	(688)	
568		(623)	Miss Pomeroy	(689)	
569		(624)	Miss Pomeroy	(690)	
570		(625)	Miss Pomeroy	(691)	
571		(626)	Miss Pomeroy	(692)	
572		(627)	Miss Pomeroy	(693)	
573		(628)	Miss Pomeroy	(694)	
574		(629)	Miss Pomeroy	(695)	
575		(630)	Miss Pomeroy	(696)	
576		(631)	Miss Pomeroy	(697)	
577		(632)	Miss Pomeroy	(698)	
578		(633)	Miss Pomeroy	(699)	
579		(634)	Miss Pomeroy	(700)	
580		(635)	Miss Pomeroy	(701)	
581		(636)	Miss Pomeroy	(702)	
582		(637)	Miss Pomeroy	(703)	
583		(638)	Miss Pomeroy	(704)	
584		(639)	Miss Pomeroy	(705)	
585		(640)	Miss Pomeroy	(706)	
586		(641)	Miss Pomeroy	(707)	
587		(642)	Miss Pomeroy	(708)	
588		(643)	Miss Pomeroy	(709)	
589		(644)	Miss Pomeroy	(710)	
590		(645)	Miss Pomeroy	(711)	
591		(646)	Miss Pomeroy	(712)	
592		(647)	Miss Pomeroy	(713)	
593		(648)	Miss Pomeroy	(714)	
594		(649)	Miss Pomeroy	(715)	
595		(650)	Miss Pomeroy	(716)	
596		(651)	Miss Pomeroy	(717)	
597		(652)	Miss Pomeroy	(718)	
598		(653)	Miss Pomeroy	(719)	
599		(654)	Miss Pomeroy	(720)	
600		(655)	Miss Pomeroy	(721)	
601		(656)	Miss Pomeroy	(722)	
602		(657)	Miss Pomeroy	(723)	
603		(658)	Miss Pomeroy	(724)	
604		(659)	Miss Pomeroy	(725)	
605		(660)	Miss Pomeroy	(726)	
606		(661)	Miss Pomeroy	(727)	
607		(662)	Miss Pomeroy	(728)	
608		(663)	Miss Pomeroy	(729)	
609		(664)	Miss Pomeroy	(730)	
610		(665)	Miss Pomeroy	(731)	
611		(666)	Miss Pomeroy	(732)	
612		(667)	Miss Pomeroy	(733)	
613		(668)	Miss Pomeroy	(734)	
614		(669)	Miss Pomeroy	(735)	
615		(670)	Miss Pomeroy	(736)	
616		(671)	Miss Pomeroy	(737)	
617		(672)	Miss Pomeroy	(738)	
618		(673)	Miss Pomeroy	(739)	
619		(674)	Miss Pomeroy	(740)	
620		(675)	Miss Pomeroy	(741)	
621		(676)	Miss Pomeroy	(742)	
622		(677)	Miss Pomeroy	(743)	
623		(678)	Miss Pomeroy	(744)	
624		(679)	Miss Pomeroy	(745)	
625		(680)	Miss Pomeroy	(746)	
626		(681)	Miss Pomeroy	(747)	
627		(682)	Miss Pomeroy	(748)	
628		(683)	Miss Pomeroy	(749)	
629		(684)	Miss Pomeroy	(750)	
630		(685)	Miss Pomeroy	(751)</	

4. Fourth Group - 1. Numbered Cards (continued)

X 770	Louise Paullin	X 636	Belle Uryghart	(909)	Allice D. Langard
771	Annie Summerfield	637	Miss Abbott	(910)	Lady of Sir Chase
X 772	Louise Paullin	638	Fanny Rice	X 911	Barstford
X 773	(F, R/hand on hip)	639		(912)	
X 774	(F, over in R/hand)	640	Leda Farrell	(913)	Lotta
X 775	Annie Summerfield	641	Allice Atherton	(914)	Olga Brandon
777	Annie Summerfield	642	Lizzie Webster	915	Maud Branscombe
778	Annie Summerfield	643	Eliza Long	916	Maria Williams
779	E. Carson	644	Lizzie Webster	X 917	Maria Williams
(780)	(F, L/hand at back)	645	Annie Somerville	918	Maria Williams
781	Irene Verona	646	Louise Paullin	(919)	Miss Russell
782	Irene Verona	648	Louise Paullin	920	Lily Post
783	Daisy Hall	649	Lizzie Webster	921	Lily Post
X 784	Louise Paullin	650	Lizzie Webster	922	Maria Williams
785	Louise Paullin	651	Lizzie Webster	X 923	Maria Williams
X 786	Annie Summerfield	652	Alice Atherton	924	Maria Williams
787	Irene Verona	653	Lizzie Webster	X 925	Mary Anderson
788	Irene Verona	654	Lizzie Webster	926	Mary Anderson
789	Annie Summerfield	655	Lizzie Webster	927	Minnie Palmer
790	Annie Summerfield	656	Lizzie Webster	928	Minnie Palmer
791	Louise Paullin	657	Lizzie Webster	929	Minnie Palmer
792	Miss Emerson	658	Lizzie Webster	930	Minnie Palmer
793	Irene Verona	659	Lizzie Webster	931	Minnie Palmer
794	Bernilda	660	Lizzie Webster	932	Minnie Palmer
795	Louise Paullin	661	Lizzie Webster	933	Minnie Palmer
796	Irene Verona	662	Lizzie Webster	934	Minnie Palmer
797	Irene Verona	663	Lizzie Webster		
798	Irene Verona	664	Lizzie Webster		
799	Irene Verona	665	Lizzie Webster		
800	Irene Verona	666	Lizzie Webster		
801	Daisy Murdoch	667	Lizzie Webster		
802	Miss Hart	668	Lizzie Webster		
803	Fanny Rice	669	Lizzie Webster		
804	Miss Emerson	670	Lizzie Webster		
X 805	Miss Emerson	671	Lizzie Webster		
806	Miss Emerson	672	Lizzie Webster		
807	Miss Emerson	673	Lizzie Webster		
808	Miss Emerson	674	Lizzie Webster		
809	Louise Paullin	675	Lizzie Webster		
810	Louise Paullin	676	Lizzie Webster		
811	Louise Paullin	677	Lizzie Webster		
812	Miss Johnston	678	Lizzie Webster		
813	M. Arlington	679	Lizzie Webster		
814	Louise Paullin	680	Lizzie Webster		
815	Maud Wentworth	681	Lizzie Webster		
816	Maud Wentworth	682	Lizzie Webster		
817	Maud Wentworth	683	Lizzie Webster		
818	Maud Wentworth	684	Lizzie Webster		
819	Maud Wentworth	685	Lizzie Webster		
820	Maud Wentworth	686	Lizzie Webster		
821	Maud Wentworth	687	Lizzie Webster		
X 822	Maud Wentworth	688	Lizzie Webster		
(828)	Fanny Rice	689	Lizzie Webster		
(829)	Louise Paullin	690	Lizzie Webster		
(830)	E. Carson	691	Lizzie Webster		
(831)	Helen Jerome	692	Lizzie Webster		
(832)	Helen Jerome	693	Lizzie Webster		
(833)	Helen Jerome	694	Lizzie Webster		
(834)	Miss Joice	695	Lizzie Webster		
(835)	Pauline Hall	696	Lizzie Webster		

4. ACTORS AND ACTRESSES - PHOTOGRAPHIC (continued)

1. Fifth Group. See Fig. Xc2/45-5. About 67 x 38. "Virginia Brights Cigarettes" about 28 m/m long in 'curved style 3' (letter "S" of "Brights" over letter "V" of "Cigarettes"). Brand issue. No captions. Allen & Ginter Set A36-42-5.
2. Known:
 1. H & S, looking to L, hat on back of head, low neckline dress
 2. B, head tilted to R, looking up at hands held high
 3. A, looking at camera, hands shoulder high holding ends of mantilla
 4. F, looking down at material in hands waist high - Fig. Xc2/45-5
 5. P, looking L, black tights, arms outstretched very long sleeves attached
 6. E, looking R, dancing pose leaning to L holding out ends of dark skirt
 7. W, looking R, R/leg over chair arm, R/hand on chair back
 8. F, facing front, R/hand on hip, opera glasses on top of head

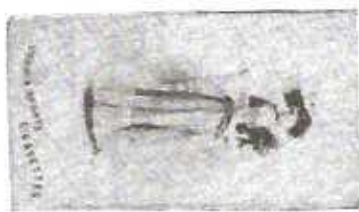


Fig. Xc2/45-5



Fig. Xc2/45-6



Fig. Xc2/45-7

3. Sixth Group. See Fig. Xc2/45-6. About 66 x 34. "Virginia Brights Cigarettes" about 27 m/m long in 'curved style 4' (letter "S" of "Brights" over first "W" of "Cigarettes"). Brand issue. Allen & Ginter Set A36-42-6. 1 known - "Miss Rafelee" - illustrated at Fig. Xc2/45-6.
4. Seventh Group. See Fig. Xc2/45-7. About 68 x 37. "Virginia Brights Cigarettes" about 20 m/m long in curved style 5' (letter "S" of "Brights" over both "W"s of "Cigarettes"). Brand issue. Allen & Ginter Set A36-42-7. No caption. About 100 seen, mainly same pictures as Cameron Set C7-6-1-2.
5. Eighth Group. See Fig. Xc2/45-8. About 65 x 35. Caption in small closely-spaced capitals. Brand issue. Allen & Ginter Set A36-42-8. 59 known. D - "Dixie Cigarettes" in one straight line, see No. 1, Fig. Xc2/45-8. V - "Virginia Brights Cigarettes" about 28 m/m long in 'curved style 6' (letter "S" of "Brights" over first "W" of "Cigarettes"), "dagger" sign in front of word "Cigarettes", see No. 2, Fig. Xc2/45-8.



Figs. Xc2/45-8

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Xc2/45 ACTORS AND ACTRESSSES - PHOTOGRAPHIC (continued)

- 1. D Mary Albert (F, standing profile to L, closed fan in R/hand across waist)
- 2. V Mary Anderson (F, standing profile to R, hands together below waist)
- 3. D do. (F, leaning on L/arm on ledge, L/hand at bare head)
- 4. D do. (F, seated looking to L, large hat, R/hand across waist)
- 5. V Miss Baker (F, looking to R, L/hand on hip, R/arm at side)
- 6. V do. (F, lights, standing looking at camera, hands behind back)
- 7. V Carrie Behr (F, lights, standing looking to L, hands at waist)
- 8. V do. (F, lights, seated looking to R, R/hand at chin)
- 9. V do. (F, lights, standing looking to L, R/hand at chin)
- 10. V Ida Bell (F, looking at camera, R/hand at waist)
- 11. D Ida Bell (F, standing by tent, looking down at dog in R/corner)
- 12. V May Pardoll (F, seated, cigarette in mouth, L/hand on L/thigh)
- 13. V Sadie Conneloy (F, looking to R, about to open parasol)
- 14. V Rose Conghlin (F, looking to R - No. 2, Fig. Xc2/45-8)
- 15. V Dearforth (almost F, looking at camera, hands at waist)
- 16. V May Danforth (F, standing looking at camera, hands at side of face)
- 17. D Mlle Perrett (F, ballet dress, standing looking at camera)
- 18. V L. Fuller (F, standing looking to B, hands at back)
- 19. D do. (F, standing looking at waist, dog by R/leg)
- 20. V Gerard (F, seated looking R, L/hand on table, R/hand on hip)
- 21. D Hand Grandgr (W, R/elbow on corner of balustrade, looking to L)
- 22. DV Lillian Grubb (F, seated looking down at hands on lap, legs crossed)
- 23. D Josie Hall & Maud (both F, one on R seated, on L standing)
- 24. D Pauline Hall (F, standing looking to L, open parasol over R/shoulder)
- 25. V Lilly Howard (F, standing looking to R, finger of L/hand at chin)
- 26. D Mary Jansen (F, standing profile to R, R/hand behind high)
- 27. D Johnston (F, seated, L/hand at chin - No. 1, Fig. Xc2/45-8)
- 28. D Mrs. Langtry (F, standing by pot shrub on pillar, hands below waist)
- 29. V Effie Latour (F, leaning on balustrade looking R, headpiece, necklace)
- 30. D Catherine Lawie (near F, standing, hands over head)
- 31. D Lotta (F, standing on chair looking out of circular window)
- 32. V Sadie Martnot (F, seated looking to R, holding item on lap)
- 33. D M. Mather (F, standing profile to L, hands at back)
- 34. V Jessie Milward (H & S, looking at camera, dress with high shoulder pieces)
- 35. D Berthe Morris (F, looking to R, L/hand at head, R/hand on hip)
- 36. DV Maud Muffret (W, looking to L, hat, fur wrap around neck)
- 37. V Kate Nast (F, rapier in R/hand "at attention")
- 38. V do. (F, R/hand drawing curved rapier from scabbard)
- 39. D Louise Paulin (F, facing and looking R, hands below waist)
- 40. D Annie Pixley (F, standing looking to L, L/hand held out by tree)
- 41. DV Rodrigue (H & S, looking to L, necklace, hat with white feather)
- 42. V de La Rose (F, walking to R, holding bow and arrow, quiver on back)
- 43. V William Russell (B, looking to R, hat, L/hand at chin)
- 44. DV do. (F, standing leaning forward, R/hand across waist)
- 45. D do. (F, looking to R, headpiece, R/arm at side, L/hand waist high)
- 46. V Miss Shuler (F, seated looking down at object in R/hand)
- 47. V Annie Somerville (F, looking to L, lights, hands clasped below waist)
- 48. V do. (F, standing by curtain, L/hand by head)
- 49. V do. (F, standing, scimitar in R/hand, L/hand on hip)
- 50. DV Annie Sutherland (near F, seated looking up to L, cigarette in R/hand)
- 51. V Warona (H & S, looking slightly to L above camera, light bonnet)
- 52. V Warona (F, standing facing R, L/hand held out bust high)
- 53. V L. Whoupin (W, looking to L, white hat and dress, necklace)
- 54. D La Vlere (F, standing holding peacock feather over head)
- 55. V Bertha Welby (H & S, looking to L, bare head, earrings in R/ear)
- 56. V West (almost F, standing looking to R, L/arm at waist, R/hand at chin)
- 57. D Maud Wildemere (F, standing looking L, L/arm on chair back, dark lights)
- 58. V do. (F, seated looking at camera, hat, hands on chair arms)
- 59. D Gracie Wilson (F, standing leaning forward, L/hand raising skirt)

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Xc2/45 ACTORS AND ACTRESSSES - PHOTOGRAPHIC (continued)

- 10. "Tenth Group. See Fig. Xc2/45-10.
- 69 known, each with caption in one of the following three styles, indicated in listing by letters in parentheses:
- (a) Caption in small capitals in long white panel
- (b) Caption in small upper and lower case letters
- (c) Caption in italics - caption on card at Fig. Xc2/45-10
- is in this style.
- Allen & Ginter Set A36-42-10.
- 0 - "Our Little Beauties" in two straight lines at base, see Fig. Xc2/45-10. 68 x 37. Brand issue. 35 known.
- D - "Sixty Cigarettes" at base. 66 x 36.
- (x) In curved style with Allen & Ginter name in tiny panel at L/base corner, as in No. 1, Fig. Xc2/45-4.
- 2 known - Nos. 8 and 10 in listing.
- (y) In straight line, as No. 1, Fig. Xc2/45-8.
- 1 known - No. 20 in listing. Brand issue.
- V - "Virginia Brights Cigarettes" at base, about 31 m/m long, in curved style 1" (see No. 1, Fig. Xc2/45-4).
- Allen & Ginter name at L/base. 65 x 36. 34 known.
- 1. 0 Angele (a) (F, standing, R/hand on pillar, L/hand on hip) Fig. Xc2/45-10
- 2. V Billie Barlow (b) (F, seated, R/hand back of head)
- 3. V Deytha Bartlett (b) (F, seated, R/leg over L/knee)
- 4. V do. (b) (F, standing looking to R, L/hand on bosom)
- 5. 0 Grace Barton (b) (H & S, looking to L, hat with foliage)
- 6. 0 Lurline Birdsell (b) (H & S, hands at neck holding ends of straw hat)
- 7. V Blanche (b) (almost F, leaning against small pillar, arms folded)
- 8. D Coxs Bradford (b) (F, looking to R, arms folded, legs crossed)
- 9. V do. (b) (F, standing looking at bird on R/hand)
- 10. DV May Bradford (b) (F, looking to R, L/hand on balustrade)
- 11. 0 Olga Brandon (b) (F, seated, elbows held up with hands by face)
- 12. 0 Marie Burroughs (b) (H & S, looking at camera, flowered headpiece)
- 13. 0 Laura Burt (b) (F, looking up to F, Japanese fan in R/hand by head)
- 14. V do. (b) (F, looking upward, hands back of head)
- 15. V Emma Calif (b) (F, near F, aiming bow and arrow to L, wings)
- 16. V do. (b) (H & S, looking down at camera, hands at back)
- 17. V Hope Curtis (b) (F, standing looking L, L/hand on lap)
- 18. V Georgie Demin (b) (F, seated looking L, R/hand on R/knee)
- 19. 0 Nellie Donny (c) (F, seated on balustrade, R/hand on R/knee)
- 20. D Lily Elton (c) (F, seated on swing, R/leg over L/knee)
- 21. 0 Gertrude Gardner (c) (F, seated looking L, hands clasped at L/leg)
- 22. 0 Theodora De Gilbert (c) (F, standing looking L, ballet dress)

Fig. Xc2/45-9



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10. Tenth Group (continued)

- 23. 0 Gaidotti (c) (H & S, looking to L, hat, hair down back)
- 24. 0 Miss Haight (b) (F, standing, L/arm across chair back, R/hand on hip)
- 25. 0 Pauline Hall (b) (F, seated looking up to L, hands on lap)
- 26. 0 Emma Hanley (a) (F, seated on edge of table looking R, arms folded)
- 27. 0 Helen Harrington (b) (F, standing, hands at back, light tights)
- 28. 0 do. (b) (F, standing, R/arm at side, dark tights)
- 29. 0 Grace Henderson (b) (F, profile to L, R/hand above head)
- 30. 0 do. (b) (F, standing, closed fan in R/hand below waist)
- 31. 0 Lily Howard (b) (F, ballet dress, hands behind head)
- 32. 0 Veronika Jarbeau (b) (F, standing looking L, R/hand at chin, L/hand on hip)
- 33. 0 Frankie Kemple (b) (F, profile to R, L/hand on brim of hat)
- 34. 0 do. (b) (F, smiling at camera, elbows on table, bare head)
- 35. 0 V. Keith Kingdon (b) (H, smiling at camera, hat, curls over shoulders)
- 36. 0 Sadie Kirby (b) (F, looking R, R/hand on R/hip, L/hand on hip)
- 37. 0 Helen Lamont (b) (R, looking above camera, hat, hair over shoulders)
- 38. 0 Rosa Lee (a) (near F, profile to L, seated on window ledge)
- 39. 0 Mercedes Leigh (b) (F, seated looking at camera, hands on lap)
- 40. 0 Catharine Lewis, ("Olivette") (a) (near F, seated in rickshaw)
- 41. 0 Lotte (b) (F, standing holding open Japanese parasol over R/shoulder)
- 42. 0 Kathleen Lynn (b) (F, seated looking L, L/hand by L/knee, R/hand at back)
- 43. 0 Marion Magnola (b) (F, standing by hole in wall, hands below waist)
- 44. 0 Margaret Mather (c) (F, standing looking down - Fig. Xc2/45-10)
- 45. 0 Sadie Martinet (b) (H & S, looking to R, white headpiece)
- 46. 0 Mignonne (c) (H & S looking to L, hair hanging over shoulders)
- 47. 0 Mikado (c) (F, girl standing by man stooping holding Japanese fan)
- 48. 0 Mabel Millett (c) (F, standing in corner of room, hands bust high)
- 49. 0 Modjeska (c) (F, standing, hands together below waist)
- 50. 0 do. (c) (F, standing, L/arm at side, R/hand at back)
- 51. 0 Louise Montague (c) (F, seated on chair arm, hands at waist)
- 52. 0 do. (c) (F, seated looking up to R, arms over chair arms)
- 53. 0 do. (c) (F, standing looking up to R, holding flowers below waist)
- 54. 0 Y. Minnie Palmer (c) (H & S, near profile to L, hat, earring in L/ear)
- 55. 0 do. (c) (F, seated looking R, R/hand at side of head)
- 56. 0 Carrie Perkins (a) (F, standing looking L, baton in L/hand at waist)
- 57. 0 Pond Slaters (b) (H & S, three girls each with flower band in hair)
- 58. 0 Mrs. J.R. Potter (c) (H, profile to L, necklace with pendant)
- 59. 0 Ada Rehan (c) (F, looking to R, L/hand across waist)
- 60. 0 Lillian Russell (c) (H & S, semi-back view looking to R, bare head)
- 61. 0 do. (c) (F, leaning to R, R/hand across waist)
- 62. 0 Grace Seavoy (b) (H, looking to R, off-the-shoulder dress)
- 63. 0 Eva Shannon (b) (F, looking half R, L/arm across body on table)
- 64. 0 Y. Annie Somerville (b) (H, looking to R, hat, bangle earring in R/ear)
- 65. 0 Y. Saloma Stone (b) (H & S, smiling, looking to R, bare head)
- 66. 0 Cora Tanner (b) (F, standing looking at camera, L/arm across waist)
- 67. 0 Belle Truuhart (b) (F, almost F, standing, pointing with R/hand)
- 68. 0 Miss Van Osten (b) (F, seated looking to L, hands on lap)
- 69. 0 Dora Wiley (a) (F, standing looking L, R/hand on hip, Jockey cap)

11. Eleventh Group. See Fig. Xc2/45-11. Cards with brown borders. 63 x 33. "Virginia Brights Cigarettes" at base, firm's name above. Caption in capitals. Allen & Ginter Set A36-42-11.

- (1) Brand name in straight line, brown borders round top and two sides down to panel but not around panel. 1 known - "Miss Langdon" (H & S, near profile to R, crescent ornament in hair)
- (11) Brand name 28 m/m long in 'curved style 9' ("S" of "Brights" over "R" of "Cigarettes", asterisk style sign in front of "Cigarettes"). 11 known:
 1. May Adams (H & S, looking to L, bare head)
 2. Emma Cheater (H & S, looking to R, hat, hair over shoulders)
 3. May Curtis (head and neck, near profile to R - Fig. Xc2/45-11)

11. Eleventh Group (continued)

- 34. Coza Dana (head and neck, looking to R, bare head)
- 5. Lila Dana (H & S, 3/4-face to R, lace headpiece)
- 6. Edith Hoy (H & S, profile to R, two-strand necklace)
- 7. Sadie Leslie (H & S, near profile to R, hair over shoulders)
- 8. Nina Monti (H & S, profile to R, headpiece)
- 9. May Newman (F, standing looking to L, R/arm at side)
- 10. Lulu Sampson (H & S, looking to L, bare head)
- 11. Eva Ward (H & S, near profile to R, hands at chin)



Fig. Xc2/45-11



Fig. Xc2/45-12



12. Twelfth Group. See Fig. Xc2/45-12.

-1. Three or four pictures per card. 62-69 x 35-37. Allen & Ginter Set A36-42-12-1. "Virginia Brights Cigarettes" 28 m/m long.

- (1) Three pictures per card. Brand in 'curved style 7', see No. 2, Fig. Xc2/45-9. 1 known, without caption - Two parallel pictures each of three-quarter length girl at top, single picture below (three-quarter length girl standing, butterfly dress, hands clasped below waist).

- (11) Four pictures per card, see No. 1, Fig. Xc2/45-12. Brand in 'curved style 9' with asterisk style sign in front of "Cigarettes". 32 known:
 1. Lea d'Assolt - Jane Harding - Depoix, Gymnase - (F, bird on R/shoulder)
 2. Florence Baker, Corsair Co. - Fannie Batchelder - Clara Davenport - Marion Blanchard
 3. Florence Baker, Corsair Co. - Verona - Clara Davenport - Laura Curtis, Corsair Co.
 4. Yvonne Barlet, Des Bouffes capiton (F, looking to R)
 5. Desmaigne, Varieties - Depoix, Gymnase - Leuyger, Palais Royal
 6. Carrie Deffr, Corsair Co. - May Hanley, Corsair Co. - Laura Curtis, Corsair Co. - Florence Baker, Corsair Co.
 7. Carrie Dehr, Corsair Co. - Kate Hart, Corsair Co. - May Dantforth, Corsair Co. - Fannie Batchelder
 8. Laura Curtis, Corsair Co. - May Robson - Miss Estelle Clinton - Fannie Batchelder
 9. Clara Davenport - Marion Blanchard - Maud Waldemere, Corsair Co. - Laura Curtis, Corsair Co.
 10. May Dantforth, Corsair Co. - Florence Baker, Corsair Co. - Maud Waldemere, Corsair Co. - Verona

12. Twelfth Group. -1 (11) Four pictures per card (continued)

- 11. May Danforth, Corsair Co. - Maud Waldemere, Corsair Co. - Florence Baker, Corsair Co. - Laura Curtis, Corsair Co.
- 12. Depoix, Gymnase - Lea d'Ascot, Paris - Duteilly, Varietees - Mily-Meyer, Des Bouffes
- 13. Josie Dirkee, Emmanie Co. - Blanche Thornton - Maud Waldemere - Laura Curtis, Corsair Co.
- 14. Josie Dirkee, Emmanie Co. - Maud Waldemere, Corsair Co. - Laura Curtis, Corsair Co. - Florence Baker, Corsair Co.
- 15. Duteilly, Varietees (sic) - Beaumaine, Varietees - Fri. Jules - Beaumaine, Varietees
- 16. Duteilly, Varietees (sic) - Gillet, Opera Comique - Carmen, Galettee - (2, bird on shoulder)
- 17. Jane Harding - Depoix, Gymnase - Marguerite Podo, Varietees (sic) - Charvot, Paris
- 18. May Hanley, Corsair Co. - Fannie Batchelder - May Danforth, Corsair Co. - Laura Curtis, Corsair Co.
- 19. Lillie Howard, Corsair Co. - Blanche Thornton - Laura Curtis, Corsair Co. - Fannie Batchelder
- 20. Miss Sadie Kirby - Fannie Batchelder - (H & S, looking to R) - Kate Hart, Corsair Co.
- 21. Lasouche, Varietees (sic) - Depoix, Gymnase - Marguerite Podo, Varietees (sic) - Alex Martins
- 22. Mily-Meyer, Des Bouffes - Lecuyer, Palais Royal - Alex Martins - Bonnet, Palais Royal
- 23. Evelsen Hays - Laura Curtis, Corsair Co. - Blanche Thornton - Florence Baker, Corsair Co.
- 24. Carl Richardson - Jose Dirkee, Emmanie Co. - Fannie Batchelder - Laura Curtis, Corsair Co.
- 25. Blanche Thornton - Clara Davenport (additional wording blocked out) - Florence Baker, Corsair Co. - Maud Waldemere, Corsair Co.
- 26. Blanche Thornton - Lillie Howard, Corsair Co. - Laura Curtis, Corsair Co. - Florence Baker, Corsair Co.
- 27. Blanche Thornton - Verona - (2, looking L) - (2, hand on head)
- 28. Miss Kate Hart - Eva Shaler, Corsair Co. (looking L) - Eva Shaler, Corsair Co. (looking R) - Carrie Behr
- 29. Miss Kate Hart, Corsair Co. - Florence Baker, Corsair Co. - Miss May Hanley, Corsair Co. - Eva Shaler
- 30. Verona - Blanche Thornton - Laura Curtis, Corsair Co. - Fannie Batchelder
- 31. Maud Waldemere, Corsair Co. - Fannie Batchelder - Laura Curtis, Corsair Co. - May Danforth, Corsair Co. (No. 1, Fig. Xc2/45-12)
- 32. Maud Waldemere, Corsair Co. - Fannie Batchelder - Clara Davenport - Laura Curtis, Corsair Co.

-2. Single picture per card, caption in very small lettering, mostly in upper and lower case letters, see No. 2, Fig. Xc2/45-12. 104 known.

A. Dixey Cigarettes Set D39-1. "Dixey Cigarettes" at base. Brand issue. 67 x 38. 1 known - "Georgie Black" (No. 7 in listing)

B. Allen & Ginter Set A36-42-12-2. 67 x 38. Brand issue.

(a) "Dixie Cigarettes" at base. 1 known - "Dolly Reed" (No. 72 in listing) (b) "Virginia Brights Cigarettes" at base 26 w/m long in curved style 8' with asterisk style sign in front of "Cigarettes", see No. 2, Fig. Xc2/45-12. "w" of "Virginia Brights" is either nearly vertical, or slanting to R. All 104 known. (1) 67 x 38. Brand issue. (11) 63 x 36. "Allen & Ginter's" above, "Richmond, Va." below brand wording.

- 1. Maud Adams (H & S, looking to R, bare head, hair over shoulder)
- 2. Grace Abwill (W, seated profile to R looking down at hand on lap)
- 3. Miss Alureol (?) (H & S, looking R, open throat)
- 4. Fannie Batchelder (W, seated, arms crossed on large cushion)
- 5. Natomi (H & S, looking to R, bare head)

12. Twelfth Group. -2. Single picture, caption in very small lettering (continued)

- 6. Lucy Bernard (F, seated, R/hand on L/leg over R/knee)
- 7. George Black (F, standing by balustrade, R/hand at chin)
- 8. Bonifazio (H & S, head tilted to L, hat with tassels)
- 9. Bonifazio (2, looking to R, arms at sides)
- 10. Anna Boyd (F, standing, L/hand at chin, R/hand waist high)
- 11. Brocasart (near F, leaning to L, hoop in L/hand)
- 12. Mrs. Le Brun (H & S, looking at camera, bare head)
- 13. Edith Barber (near F, R/hand holding pitcher on R/shoulder)
- 14. Laura Burt (near F, seated looking to R, hands clasped on lap)
- 15. Orlama (H & S, looking above camera, hair over shoulders)
- 16. Jennie Calvert (H & S, looking to L, hat)
- 17. Miss Carey (H & S, looking R, mantilla with veil over shoulders at back)
- 18. Alice Carle (F, seated in swing, Japanese parasol over R/shoulder)
- 19. Minnie Carroll (F, seated, half-open fan in R/hand, L/hand at back)
- 20. Cavelli (F, seated on end of balustrade looking to L)
- 21. Nina Clarke (H & S, looking to R, hat, high-necked costume)
- 22. Estelle Clayton (S, profile to L, hat, brooch at throat)
- 23. Miriam Colas (F, seated, hands at head, elbows on table)
- 24. Marion Crawford (near F, seated, holding square parasol over R/shoulder)
- 25. Curaco (F) (H & S, looking to R, bare head)
- 26. Chastlain (?) (H & S, profile to L, bare head)
- 27. Cuy (B, looking to R, high-necked dress, hair over shoulders)
- 28. Hattie Delaro (H & S, looking down to R, bare head)
- 29. do. (H, looking to R, hands behind top of head)
- 30. do. (2, standing looking R, finger of L/hand held up past high)
- 31. Louise Jensen (F, seated on rock, R/hand on rock pillar)
- 32. George Jennin (F, standing profile to L, reading document)
- 33. Miss M. Dixon (W, looking at camera, hands on neck holding neckpiece)
- 34. Miss Dreker (H & S, looking up to L, dark band on dress at throat)
- 35. Bertha Harrington, London Gaiety Co. (F, leaning against balustrade)
- 36. Nellie Farrer, London Gaiety Co. Copyright by Cony 189 (2, hands on hips)
- 37. Mattie Purgerson (F, seated, hands clasped at knee - No. 2, Fig. Xc2/45-12)
- 38. Miss Gray (2, standing looking to R, R/arm at side)
- 39. William Grubb (F, standing looking R, R/arm at side)
- 40. Pauline Hall (2, standing, hands clasped in front, large hat)
- 41. do. (2, standing, looking up at flowers head high in R/hand, no hat)
- 42. Alice Harrington (F, standing by screen, L/hand at waist)
- 43. Elanoe Howard (H & S, looking to R, hand in hair at back)
- 44. do. (2, standing looking above camera, hands back of head)
- 45. Agnes Kuntzington (2, standing looking to L, hands at back, hat)
- 46. Anna Jamison (F, seated profile to R, cautioning dog in hat on pillar)
- 47. Marie Jansen (H & S, looking to R, bonnet)
- 48. do. (2, looking to R, bonnet, finger of R/hand at mouth)
- 49. do. (2, standing looking R, R/arm bent and mostly off picture)
- 50. Emma Juch (F, seated in high-backed chair, profile to L)
- 51. Sadie Kirby (F, standing looking L, dark tights, R/hand on hip)
- 52. Marie Knowles (H & S, profile to L, bare head, four-strand necklace)
- 53. do. (F, standing by end of balustrade, looking to L)
- 54. do. (F, standing looking down at L/hand on balustrade)
- 55. Lanoret (F) (B, looking L, dark headpiece with white border)
- 56. Laurence (2, profile to L, hands below waist)
- 57. Eva Lee (B, profile to L, fingers of L/arm touching throat)
- 58. Florence Levy (F, standing looking L, hands head high holding dress)
- 59. Madon (H & S, profile to L, light hat, earring in L/ear)
- 60. Edith Marrella (2, looking to R, L/hand by L/cheek)
- 61. Mortens (F, standing by pillar looking to R, arms folded)
- 62. Miss Morris (H & S, profile to L, bare head)
- 63. do. (F, standing, L/hand on end of balustrade, R/hand on hip)
- 64. Daisy Murdoch (B, looking L, top hat, holding end of parasol to lips)

* Callie Quinn

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Xo2/45 ACTORS AND ACTRESSES - PHOTOGRAPHIC (continued)

12. Twelfth Group. -2. Single figure, caption in very small lettering (continued)

- 65. May Kosman {H & S, near profile to L, bangle-earring in L/ear}
- 66. do. {3, standing looking R, two-strand necklace, hands below waist}
- 67. do. {1, seated looking L, l/hand holding tambourine on thigh}
- 68. Underly (H, looking to L of camera, dark "pill-box" hat on white wig)
- 69. William Price (P, standing looking L, tambourine in R/hand, L/hand on hip)
- 70. Bradhan (H & S, looking L, "poke" bonnet - as No. 2, Fig. W62-13, RE26)
- 71. Milt Hayner (P, standing on L/foot, R/leg stretched sideways)
- 72. Polly Reed (P, seated in swing looking at camera, R/hand on swing rope)
- 73. Margie Reiter (P, standing legs crossed, R/hand back of head)
- 74. Marion Roberts (B, looking to R, hands at sides of face)
- 75. Estelle Rowe (H & S, looking at camera, "pill-box" hat, high-necked dress)
- 76. do. {P, standing looking R, sword in R/hand tip in L/hand bust high}
- 77. do. {2, standing R/hand on hip, L/arm at side "pill-box" hat}
- 78. William Russell (H & S, looking above camera, bare head)
- 79. Saachi (S, looking to R, bare head, four-strand necklace)
- 80. Florence St. John {H & S, near profile to R, hat, high-necked dress}
- 81. do. {2, seated, profile to L, necklace, bare head}
- 82. do. {P, standing in front of parted curtains looking down to L}
- 83. Hattie Stark (P, standing behind swing holding swing ropes)
- 84. Mabel Sterling (P, standing, R/hand adjusting foliage in pot on table)
- 85. Ruth Stetson (P, seated on pillar, l/leg over R/knee)
- 86. Elizabeth Stuart (P, leaning against tree trunk, hands at back)
- 87. Annie Summerville (H & S, looking to R, hat, tangle earrings)
- 88. do. (P, standing, looking R, R/hand on small table)
- 89. Clara Finrop (P, Lorgnette on long handle held in R/hand near eyes)
- 90. do. {2, reading magazine in both hands at waist}
- 91. do. {2, dancing nose, l/hand bust high, R/hand on skirt}
- 92. Cora Timble (P) (Head and neck, profile to R looking upwards, bare head)
- 93. Kate Hart (P, seated looking to L, hands at waist on sword scabbard)
- 94. Isabel Unghart (H & S, profile to L, helmet)
- 95. Lilla Ware (H & S, profile to L, v-necked dress, bare head)
- 96. do. {2, near profile to L, hands together below waist}
- 97. Anna Wells (P, R/elbow and l/hand by paper on table, R/hand at head)
- 98. Jessie West (near P, standing looking R, holding stick across bosom)
- 99. Quasia White (P, looking R, R/hand on bosom, bonnet)
- 100. Jessie Wilcox (P, seated looking at camera, hands at L/knee over R/knee)
- 101. do. (P, seated looking down at flowers held in lap)
- 102. Mattens Willet (P, reclining, l/hand back of head, R/arm at side)
- 103. Maude Wilnot (P, standing looking L, tambourine in R/hand by head)
- 104. Annie Winner (P, looking L, leaning on cabinet arms folded across chest)

-3. Single picture per card, caption (if any) in normal size capitals (see No. 3, Fig. Xo2/45-12). Allen & Ginter Set A36-42-12-3.

- A. "Milkie Cigarettes" in straight line, style of No. 1, Fig. Xo2/45-8
 - (a) 66 x 36. With firm's name.
 - (b) 69 x 36. Brand issue.
 - B. "Virginia Brights Cigarettes" 28 m/w long in "curved style B" with asterisk style sign in front of "Cigarettes". Brand issue.
 - C. "Virginia Brights Cigarettes" 28 m/w long in "curved style B" with asterisk style sign in front of "Cigarettes", see No. 3, Fig. Xo2/45-12
 - (a) About 67 x 39. Mostly brand issues, but few with firm's name above brand. "vm" of "Virginia Brights" either nearly vertical, or slanting to R.
 - (b) About 63 x 36. Firm's name above brand, "Richmond, Va." below. "vm" of "Virginia Brights" slanting to R.
- Note: Lone Jack Set I60-4-8-2 bears captions in the same style, but subjects are different.
- About 750 subjects seen, some 100 without captions, and the following with captions:

Xo2/45 ACTORS AND ACTRESSES - PHOTOGRAPHIC (continued)

12. Twelfth Group. -3. Single picture per card, caption in normal capitals (continue

- 1. Fernie Adams (P, seated looking R, holding basket on lap)
- 2. do.
- 3. C. Adole (P, standing, lights, holding rapier above head)
- 4. C. Miss Almcool (near P, looking R, R/arm across waist, R/hand on urn)
- 5. C. Viola Allen (Head and neck through folds of material, looking at camera)
- 6. C. Prl. Andree (P, looking down to L, hands off picture above head)
- 7. C. Belle Archer (H & S, profile to R, hair over R/shoulder, bare head)
- 8. C. M'lie Arline (near P, standing looking R, hands on head)
- 9. C. Lea d'Ascot, Paris (H & S, head tilted to R, hat, smiling)
- 10. do. {2, standing, open parasol over l/shoulder}
- 11. C. Althe Atherton (P, standing profile to R, aiming bow and arrow)
- 12. C. Loraine Badger (P, standing looking L, cigarette in R/hand head high)
- 13. do. {P, standing, hands at waist}
- 14. C. Florence Baker (P, standing looking L, l/arm across waist, R/hand at chin)
- 15. C. Florence Baker, Counselor Co. (H & S, looking R, hat with dark band at throat)
- 16. do. (P, looking R, R/hand on pillar, l/hand on hip)
- 17. B. do. (P, looking L, R/arm at side with hand on ledge)
- 18. C. do. {P, standing against pillar, arms folded}
- 19. C. do.
- 20. C. Laura Bell (P, standing in opening in curtains looking L)
- 21. C. Lull Ramos (H & S, holding pince-nose to eyes in L/hand, hat)
- 22. C. Hedge Bannister (H & S, profile to L looking downwards)
- 23. C. do. {2, standing near profile to L, hands at back}
- 24. C. Lydie Barrel, Des Bourfes {2, standing looking L, hands below waist}
- 25. C. do. {2, standing looking L, R/hand at head}
- 26. C. Lilly Bretter (H & S, profile to R, bare head)
- 27. do. (P, seated, l/hand shading eyes, R/hand on lap)
- 28. C. Myra Barnea (P, seated in swing, l/hand at head)
- 29. C. Bertha Bartlett (P, R/hand at hip holding cane, l/arm bent hand at armpit)
- 30. C. do. (P, seated on stool, R/leg over l/knee)
- 31. B. Fernie Batcheider (H & S, looking to R, dark wide-brimmed hat)
- 32. C. do. (H & S, looking to L, hat)
- 33. C. do. (H & S, looking to R, jersey with "vm" on bosom)
- 34. C. do. (2, looking to L, dark hat with feathers)
- 35. C. Ila Beale (B, looking to L above open fan in R/hand)
- 36. C. Jessie Beale (Head and neck, looking up to R, bare head)
- 37. C. Beaumaine, Varieties (H & S, looking to R, headpiece with coins)
- 38. C. do. (2, looking to R, R/hand at waist, l/arm at side)
- 39. C. do. (2, looking to R, hands behind head)
- 40. C. Carrie Behr, Corsair Co. (H & S, looking up to R, bare head, earring in R/ear)
- 41. B. do. (H & S, looking level to L, bare head, no earrings)
- 42. B. do. (H & S, looking down R, bare head, earring in R/ear)
- 43. B. do. (H & S, looking up R, necklace, dark head covering)
- 44. B. do. (H & S, looking up R, necklaces, dark head covering)
- 45. B. do. (H & S, looking up R, necklaces, dark head covering)
- 46. C. do. (H & S, looking up R, necklaces, dark head covering)
- 47. C. Miss Carrie Pehr, Corsair Co. (H & S, looking L, two-strand pearl necklace)
- 48. C. Bella (P, standing, finger of R/hand at mouth, l/arm across waist)
- 49. C. do. (P, standing, R/hand off picture above head, l/arm across waist)
- 50. C. Belle (H & S, looking L, bare head, earring in L/ear)
- 51. C. Berge, Palais Royal (Head and neck, looking at camera, bare head)
- 52. C. Berthou, Palais Royal (2, standing looking at camera, hands below waist)
- 53. C. Prl. Riedemann (P, standing, R/hand holding object at side of head)
- 54. C. Miss Georgie Blake (near P, looking to L, hat in R/hand at side)
- 55. C. do. (P, looking to R, l/hand on hip)
- 56. C. do. (P, looking at camera, l/hand on hip, stick in R/hand)
- 57. C. Lottie Blanchard (Head and neck, looking to R, hat, fur at neck)
- 58. C. Sally Blanchard (H & S, looking to L, bare head)
- 59. C. Ida Blow (Head and neck, looking down to R, bonnet)

- 12. Twelfth Group. -3. Single picture per card, caption in normal capitals (continued)
- 60. C Poine, Eden (almost F, ballet pose, hands above head)
- 61. C Lucy Bond (2, standing looking at camera, hands at back)
- 62. C Rachel Booth (F, seated on rustic fence, R/hand holding stick to mouth)
- 63. A do. (F, standing on swing, L/hand on rope, R/hand near face)
- 64. C Lydie Borel, Paris (2, seated, R/hand head high holding glass)
- 65. C do. (2, hands in muff held at side of face)
- 66. C Borrie, Paris (2, seated on swing looking R, hands on swing rope)
- 67. C Daisy Boyton (F, seated on rustic fence, R/hand holding stick to mouth)
- 68. C Carlotta Brienza (F, ballet pose near profile to L, R/hand head high)
- 69. C Rene Hinda (B, facing and looking R, hair over shoulders)
- 70. C Sally Brooks (near F, seated on end of boat, glass in R/hand head high)
- 71. C Nellie Buckley (F, head tilted to L, looking up to R, large hat)
- 72. C Sophie Burbeck (F, adjusting flowers on table, looking at camera)
- 73. C Marie Burroughs (H & S, profile to L, background rounded at corners)
- 74. B Laura Burt (2, trilcon hat, epaulettes, holding eyeglasses to R/eye)
- 75. C Helen Butler (W, seated looking at camera, hands behind head)
- 76. C Della Cadwell (near F, seated on rock profile to L, L/hand on L/hip)
- 77. C M'ile Cadwell (2, looking L, L/hand by L/shoulder, R/arm at side)
- 78. C Marie Cahill (B, profile to L, L/hand holding dove near face)
- 79. C Jennie Callif (almost F, standing looking to R, hands on balustrade)
- 80. C do. (almost F, seated on rock, R/hand held up chest high)
- 81. C Emma Cameron (F, standing, R/arm on ledge, looking R, stick under L/arm)
- 82. C Jessie Cameron (2, standing looking L, tambourine in R/hand above head)
- 83. C Sidney Cameron (near F, standing, R/arm on rug over ledge, hat)
- 84. C Miss Carleton (F, standing looking R, R/hand on screen, L/hand at back)
- 85. C Carlotta (F, standing by pillar, finger of R/hand at mouth)
- 86. C Carmen, Galettee (W, facing L looking at camera, hands on bosom)
- 87. C Amy Carver (F, standing by opening in curtains, R/hand raised above head)
- 88. C Miss Carson (2, standing looking L, R/hand at cheek, L/arm on pedestal)
- 89. C do. (F, standing looking at camera, hands at waist)
- 90. C do. (F, standing looking at camera, R/hand on hip)
- 91. C do. (F, seated on pedestal looking to R, L/hand on hip)
- 92. C Nanette Carter (Head and neck, profile to L, bare head)
- 93. C Charvet, Paris (H & S, profile to L, hat with feathers, necklace)
- 94. C Kittle Cheatham (F, facing camera, L/hand on top of hat)
- 95. C do. (H & S, facing front looking up, necklace, hat)
- 96. C do. (2, facing L, hands at side, R/hand holding hat)
- 97. C Kitty Cheatham, Exminie C (2, looking down at gloved hands, hat)
- 98. C Kittle Clarke (2, standing profile to L, hands below waist)
- 99. C Miss Estelle Clinton (H & S, profile to L, bare head)
- 100. C Mattie Cobb (near F, standing, R/hand holding pitcher on R/shoulder)
- 101. C Fhl. Collin (F, standing looking L, L/hand on hip, R/arm at side)
- 102. C Millie Contri (Head and neck in surround of leaves and foliage)
- 103. C Miss Conzrelli (2, standing looking R, holding tambourine at waist)
- 104. C Lila Conway (near F, seated, cigarette in mouth, L/leg over R/knee)
- 105. C Adele Conway (2, sitting in boat, R/hand plucking water-lily)
- 106. C do. (F, reclining on side of boat, R/foot in water)
- 107. C Arline Coombs (F, seated in swing, R/hand holding hat on lap)
- 108. C Mons. Coquelein (Male, 2, looking to R, top hat, hands in trouser pockets)
- 109. C Millie Cora (near F, standing, R/hand saluting, huge solisors in L/hand)
- 110. C Corinne (H & S, back view profile to L, high-necked costume, hat)
- 111. C do. (H & S, looking at camera, hat, dark bow at throat)
- 112. C do. (H & S, looking at camera, hat, single-strand necklace)
- 113. C do. (2, standing, L/hand at bosom, R/arm at side)
- 114. C do. (2, standing, L/hand at bosom, stick in R/hand over R/shoulder)
- 115. C Cornelia, Eden (F, standing, ballet pose, R/arm at waist)
- 116. C do. (F, seated looking to R, hands on head)
- 117. C Sadie Courtneyou (2, looking L, R/hand on hip - No. 3, Fig. Xc2/45-12)
- 118. C

- 12. Twelfth Group. -3. Single picture per card, caption in normal capitals (continue
- 119. C Miss Christgen (H & S, looking to R, bare head)
- 120. C Jeannette Crane (near F, standing, finger of L/hand at chin)
- 121. C M'ile Crowset (H & S, profile to R, bonnet)
- 122. C Floy Crowell (2, standing behind with L/hand on fence, R/hand at forehead)
- 123. C do. (near F, seated, L/hand holding banjo, R/hand covering mouth)
- 124. C do. (near F, seated looking L, R/hand near banjo against chair)
- 125. C do. (near F, standing, banjo under L/arm, R/hand by R/shoulder)
- 126. C do. (F, back view looking round at camera, R/hand on fence)
- 127. C do. (F, seated on table, holding flowers on lap)
- 128. C do. (F, seated, L/arm at side, R/hand half off picture)
- 129. C do. (F, standing looking L, finger of R/hand at mouth)
- 130. C Laura Curtiss, Corsair Co. (F, seated cross-legged on ground, hands on head)
- 131. C Helen Deore (H & S in snow, near profile to L, hat)
- 132. C Dally, Palais Royal (F, male costume, hat in R/hand)
- 133. C Dally et Lavigne (Man and woman, F, facing L)
- 134. C Violet Dame (F, standing on platform, R/hand shading eyes, L/hand on hip)
- 135. C May Danforth, Corsair Co. (2, reclining, L/hand at head, R/hand on cushion)
- 136. C do. (H & S, looking R, hat, hair over neck)
- 137. C do. (near F, leaning with hands on screen looking L)
- 138. C Miss Danforth (H & S, looking above camera, bare head)
- 139. C Amy Daniels (2, standing looking up R, hair hanging down to L/arm at waist)
- 140. C Vera Daniels (H & S, profile to L, white fur collar, dark hat)
- 141. C Fanny Davenport (F, standing profile to R, L/arm at side)
- 142. C Kate Davis (near F, facing L looking at camera, L/arm at side)
- 143. C Annie Dawson (F, facing L, blowing trumpet)
- 144. C Jessie Deane (F, standing looking to L, hands on hips)
- 145. C do. (H & S, looking up to R, bare head, earring in R/ear)
- 146. C do. (W, looking up to R, L/hand back of head, R/hand on head)
- 147. C do. (2, looking to R, holding feathers to chin)
- 148. C do. (2, looking to R, R/hand at face, feathers in L/hand at side)
- 149. C Demarey, Paris (2, looking to R, open fan in R/hand, L/arm at side)
- 150. C Georgia Demin, Exminie Co. (F, seated looking L, hands on lap)
- 151. C Georgia Demin - Sade Kirty (H & S, two girls with heads together)
- 152. C Depoit, Gymnase (Head and neck, looking up to L)
- 153. C do. (H & S, profile to L, flowers back of hair and on R of dress)
- 154. C do. (W, looking up to R, elbows on pillar, hands at L/cheek)
- 155. C do. (W, looking up to R, L/hand visible at base/R corner)
- 156. C do. (W, looking L, fingers of R/hand at chin)
- 157. C do. (B, looking L, no hands visible)
- 158. C do. (F, standing, L/hand held out with end of bonnet ribbon)
- 159. C do. (F, standing, L/hand held out with end of bonnet ribbon)
- 160. C Dineili, Palais Royal (Head and neck, looking up to R, bare head)
- 161. C do. (near F, standing looking R, hat, L/hand on hip)
- 162. B do. (F, seated on chair arm, hands waist right)
- 163. B do. (F, standing, L/hand on hip, R/hand on chair back)
- 164. C Dixie Staters (F, two girls, one on L seated, on R standing)
- 165. C Lillie Donnell (near F, standing by balustrade, hands on hips)
- 166. C Dally Dorr (H & S, profile to R, bare head)
- 167. C Dallyilly, Vernettes (H & S, looking to R, light headpiece)
- 168. C do. (W, looking to R, arms crossed at waist)
- 169. C do. (W, looking at camera, hands half off picture)
- 170. C do. (2, standing looking L, half-open fan in R/hand)
- 171. C Clara Easterbrook (near F, standing holding pitcher in both hands)
- 172. C do. (near F, standing behind with elbows on fence, looking L)
- 173. C do. (near F, standing looking R, hands below waist)
- 174. C do. (F, seated, head against L/arm on fence, R/arm at side)
- 175. C do. (F, seated, R/hand by cheek, L/arm at side)
- 176. C Lillie Elmer (near F, walking to L, R/hand neck high, L/arm at side)
- 177. C M'ile Elaine (H & S, looking to R, material around neck and head)

12. [2nd] 1/15 ACTORS AND ACTRESSES - PHOTOGRAPHIC (continued)

- 12. [2nd] 1/15 Group. - 3. Single picture per card, caption in normal capitals (continued)
- 298. C Pri. Tigr (Head poking through reeds, smiling)
- 299. C do. (F, seated on rustic fence looking to R)
- 300. C do. (F, standing looking at camera, R/hand at back)
- 301. C Isabelle Irving (F, facing front, holding flowers below waist)
- 302. C Maimie Jacobs (F, standing on swing looking to L)
- 303. C Marie Jensen (F, seated leaning back, R/leg behind L/leg)
- 304. C do. (F, standing looking L, holding chain-belt across thighs)
- 305. B Marie Jensen, Emmitte Co. (F, seated looking L, R/hand on hip, L/hand at side)
- 306. C do. (F, seated, R/hand concealed behind foliage)
- 307. C do. (F, standing, R/hand saluting, L/hand on hip)
- 308. C Verona Jarbeau (F, standing, hands above head, L/arm at side)
- 309. C Miss Jennesse (near F, standing, R/hand above head, L/arm at side)
- 310. C do. (Head and neck, F-face to L, hat, high-necked dress)
- 311. C Gentle Jerome (H & S, near profile to L, bare head)
- 312. C do. (F, looking up L, R/hand on hip, L/hand on pile of rope)
- 313. C do. (F, looking up L, hands on hips, sneeze by feet)
- 314. C do. (F, looking up L, R/hand on hip, L/hand on hip)
- 315. A Hattie Johnson (F, standing looking L by curtains, mask in R/hand)
- 316. C Josephine Vendue par ses Seours (F, girl and man playing "boule" marbles)
- 317. C do. (F, man and girl standing by doorway)
- 318. C Emma Juch (H & S, looking R, hat with feathers, high-necked dress)
- 319. C do. (H & S, looking up L, bare head, open throat)
- 320. C Judie, Paris (F, leaning against table, wine bottle on R, hands at head)
- 321. C Pri. Jules (F, peeping round pillar, open fan in R/hand neck high)
- 322. C Frankl Keshie (Head and neck, looking R, bare head)
- 323. C do. (H & S, looking R, head covering)
- 324. C do. (F, seated looking R, holding flowers on lap, hat)
- 325. C K. Kidder (H & S, looking L, bare head, dark dress)
- 326. C Nettie Kimball (F, clutching small dog to chest, fur coat and hat)
- 327. C Bath Kingdon (Head and neck, looking down at camera, hat)
- 328. C do. (H & S, looking up L, fez-type hat on back of head)
- 329. C do. (H & S, looking L, hat with feathers, rose L/hand corner)
- 330. C do. (H & S, profile to L, bare head, single-strand necklace)
- 331. C do. (F, holding pug dog in R/arm near face, hat)
- 332. C do. (near F, leaning back in chair, dog seated by L/hand)
- 333. C do. (F, standing looking R, holding open fan at waist)
- 334. C Saddle Kirby (F, standing looking at camera, R/hand on hip)
- 335. C do. (near F, standing facing front, hands on hips)
- 336. C do. (near F, standing facing front, R/arm at side)
- 337. B do. (F, standing profile to L, riding habit)
- 338. C Pri. Klein (H & S, looking at camera, bonnet with wide brim)
- 339. C Pri. King (F, standing L/profile, holding spinning jenny across thighs)
- 340. C do. (F, resting on pillar by boat, pantaloons, ear in R/hand)
- 341. C King & Branche (F, two girls, jester costumes, one sitting one reclining)
- 342. C Bella Knowles (F, standing in swing, L/hand on swing rope, R/arm at side)
- 343. C Lamont (near F, dotted costume, gloved L/hand by head, looking R)
- 344. C Helen Lamont (near F, standing looking L, upturned pall held to waist)
- 345. C W'ille Helen Lamont (H & S, looking R, four-strand necklace, flowers in hair)
- 346. C do. (H & S, profile to L, dress with high collar at neck, hat)
- 347. C do. (F, standing, R/foot on stone, holding pall on R/knee)
- 348. C Kitty Lang (near F, hands behind head, tricorne hat)
- 349. C Miss Lannon (F, leaning on arms looking up R, L/hand back of head)
- 350. C Nellie Larkelle (F, standing profile to L, helmet, hands below waist)
- 351. C Laronche, Varietees (male, W, profile to R)
- 352. C Lade, Eden (F, standing looking L, fingers of R/hand at chin, L/arm at side)
- 353. C do. (F, ballet pose, L/hand raised bust high, R/arm at side)
- 354. C Lillian Leach (H & S, looking L, bare head, necklace)
- 355. C Leouyer, Palais Royal (H & S, looking up to L, hat)
- 356. C do. (F, standing with reflection in mirror, L/hand at thigh)
- 357. C do. (F, about to dive into sea, looking round at camera)

12. [2nd] 1/15 ACTORS AND ACTRESSES - PHOTOGRAPHIC (continued)

- 12. [2nd] 1/15 Group. - 3. Single picture per card, caption in normal capitals (cont'd)
- 358. C Alice Lee (H & S, looking to L, bare head)
- 359. C May Leicester (H & S, profile to L, bare head, no hands visible)
- 360. C do. (H & S, profile to L, bare head, hands at chin, necklace)
- 361. C do. (W, looking to L, arms folded, hat)
- 362. C do. (F, profile to R looking at mirror held up in both hands)
- 363. C W'ille Lella (F, looking to L, L/hand on hip, R/arm at side)
- 364. C Leonce, Varietees (B, male, looking at camera, polka-dot tie)
- 365. C Leslie (F, leaning on pillar looking back to L)
- 366. C May Leverage (H & S, looking L, hat with tassel)
- 367. C do. (F, standing looking R, hands behind head)
- 368. C Annie Lewis (F, walking forward, hands raising skirts)
- 369. C Katherine Lewis (almost F, seated on tree trunk, hands clasped on lap)
- 370. C Willevers - see under W'ille Vera
- 371. C Alice Lady (W, F/elbow on table, R/hand at head, L/arm at side)
- 372. C Mollie Lord (F, standing facing R, looking down at flowers at waist)
- 373. C Lotta (F, seated, hands in check blouse pockets on lap)
- 374. C Jennie Lowell (F, seated on rock looking R, L/hand on L/thigh)
- 375. C Labra, Opera (F, looking L, L/hand off picture holding out skirt)
- 376. C do. (near F, standing, L/hand above head holding mantilla)
- 377. C Lucette (F, standing up L, arms outstretched at sides)
- 378. C Luveau, Opera (F, standing profile to L, looking at mirror in R/hand)
- 379. C W'ille de Lassan (B, F-face to L, flat hat)
- 380. C do. (B, looking down to R, bare head)
- 381. C Lettice Lyford (H & S, looking to L, hat, hair loose round neck)
- 382. C do. (near F, standing looking L, arms held out at sides)
- 383. C do. (F, looking L, R/hand behind neck, L/arm at side)
- 384. C Molly Mack (F, standing looking to L of camera, hands behind head)
- 385. C do. (F, standing looking R, R/hand at chin, L/arm across waist)
- 386. C do. (F, standing, R/hand at head, L/arm at side)
- 387. C do. (F, standing, R/hand at back, L/hand not visible)
- 388. C do. (F, walking past screen looking to L, fan in each hand)
- 389. C Minnie Maddern (near F, looking to R, R/hand on hip, L/arm at side)
- 390. C Weinarld, Eben (F, standing looking R, arms raised hands off picture)
- 391. C Marats, Paris (F, male, standing looking L, R/arm across chest)
- 392. C do. (F, male, standing looking up to L, hands at back)
- 393. C Marguerite (almost F, standing looking up to L, hands at back)
- 394. C Marguerite, Paris (F, looking R, L/arm across waist, R/hand at side)
- 395. C Pauline Markham (F, standing, R/hand by head, L/hand at back of hip)
- 396. C Susie Marton (H & S, head tilted to L looking R, veil over head)
- 397. C Annie Marsh (F, standing holding up ends of skirt, looking at camera)
- 398. C Saddle Martinot (F, standing looking at camera, holding furs)
- 399. C Alex Martins (Head and neck, glancing L, headpiece with pendant colar)
- 400. C do. (head and neck, same headpiece, tambourine by head)
- 401. C do. (Head and neck, profile to L, striped dress with dark collar)
- 402. C do. (Head and neck, looking to L, three-piece brooch in hair)
- 403. C do. (B, looking L of camera, same brooch, R/arm across bosom)
- 404. C do. (B, head tilted R, L/hand back of head, R/hand on bosom)
- 405. C do. (W, looking L near profile, long cigar in mouth, hat)
- 406. C Margaret Mather (F, standing looking at camera, L/hand holding halberde)
- 407. C do. (near F, standing by staircase, open book in both hands)
- 408. C do. (F, standing looking at camera, fan in hands at waist)
- 409. C do. (F, looking L, standing, R/arm at side)
- 410. C Mathilde et Dally (F, man pointing with R/hand, woman with L/hand in poo)
- 411. C do. (F, man about to embrace woman)
- 412. C Minnie Mofhenry (H & S, profile to L, fur collar, bare head)
- 413. C Nellie McHenry (F, seated looking to L, R/hand holding parasol over shldr)
- 414. C Lilly Melnyre (H & S, looking down, near profile to R, 2-strand necklace)
- 415. C Ruby Melville (F, standing against pillar, L/hand on hip, R/hand at thigh)
- 416. C Lina Morrville (near F, leaning against with R/hand on table, L/arm at side)

- 12. Twelfth Group. -3. Single picture per card, caption in normal capitals (continued)
- 416. C Wynny, Opera Comique (F, standing looking L, holding document)
- 417. C Agnes Miller (F, looking down, fishing net over R/shoulder)
- 418. C Lily-Meyer, Des Bouffes (F, looking at camera, hat with feather over L/sar)
- 419. C do. (F, standing, L/arm at side, same hat)
- 420. C Mome, Coquelet (F, male in top hat, hands in pockets)
- 421. C Louise Montagne, Corsair Co. (F, kneeling on chair, hands at waist)
- 422. C do. (F, standing, finger of R/hand at chin)
- 423. C Monbazcon, Des Bouffes (F, standing looking at camera, hands on hips)
- 424. C Lora Monti (H & S, profile to L, headpiece with coins, bangle earring)
- 425. C do. (F, seated looking at camera, L/hand at head, R/hand by R/knee)
- 426. C Laura Moore (W, looking at camera, hands clasped at chin, band on L/wrist)
- 427. C do. (F, seated on window-sill, cigar in L/hand shoulder high)
- 428. C Mattie Morgan (near F, looking R standing, object in R/hand above head)
- 429. C Mr. Morris (male, B, looking L, headpiece with large loop on top)
- 430. C do. (F, standing comic pose looking down at flowers in L/hand)
- 431. C Ida Kulle (F, facing round door, finger of R/hand at lips)
- 432. C do. (F, seated looking R, leaning forward, legs crossed)
- 433. C Daisy Murdoch (B, 3/4-face to L, bare head)
- 434. C do. (F, leaning to L, R/hand at chin, L/hand by L/thigh)
- 435. C do. (F, seated on fence, R/hand at chin, L/hand on fence)
- 436. C do. (F, seated on stone ledge, looking at R/hand head high)
- 437. C May Merrick (B, holding dog in both hands by head)
- 438. C Adelaide Neilson (F, standing looking R, about to draw rapier)
- 439. C Miss Neilson (H & S, looking to R, hat with light ostrich feather)
- 440. C Miss Neilson, Paris (F, standing profile to L, about to dive)
- 441. C Emma Nevada (B, looking upwards, bare head, open throat)
- 442. C do. (F, standing, pot in L/hand, powderpuff in R/hand head high)
- 443. C May Newman (F, looking to R above material concealing chin)
- 444. C do. (F, standing behind with hands on chair back, looking L)
- 445. C Mlle Negida (H & S, profile to L, hat)
- 446. C Mlle Noirette (H & S, looking L, dark high-necked dress, bare head)
- 447. C Valma Kogers (H & S, profile to R, headpiece with coins, spiked necklace)
- 448. C Vio Norton (near F, seated looking L, R/arm at side)
- 449. C do. (near F, standing looking down to L, hands below waist)
- 450. C Mlle Queralin (Head and neck, profile to R, bare head)
- 451. C Alberta Raine (Head and neck, looking above camera, white hat)
- 452. C Minnie Palmer (F, leaning forward adjusting boots on R/leg)
- 453. C May Paris (F, lying on ground reading book - horizontal format)
- 454. C Cora Parker (F, standing profile to L looking down, L/hand on bosom)
- 455. C Ray Parker (near F, standing looking L, R/hand at chin)
- 456. C do. (near F, leaning L/arm on pillar, looking up R, R/hand on hip)
- 457. C Agnes Paul (H & S, profile to R, bare head, high-necked dress)
- 458. C Louise Paulin (H & S, looking to R, white hat)
- 459. C do. (W, looking to R of camera, R/arm across waist)
- 460. C do. (W, looking R, L/arm at side, R/hand behind back)
- 461. C do. (near F, leaning to L, L/hand at side holding skirt)
- 462. C Lizzie Payne (H & S, looking to L, no necklace)
- 463. C do. (H & S, profile to L looking down, no necklace)
- 464. C do. (H & S, profile to L looking level, necklace with pendant)
- 465. C Carrie Perkins (F, leaning against rock looking to R, rapier in R/hand)
- 466. C Iva Petites, Cordin (two women and man around table)
- 467. C Annie Fixley (H & S, looking R, dark hat with feathers)
- 468. C do. (F, leaning on L/arm on ledge, L/hand at head, hat)
- 469. C do. (F, standing by curtain looking L, arms outstretched)
- 470. C Betty Hope (near F, standing looking R, R/hand and R/foot on rocks)
- 471. C Mrs. Brown Potter (W, profile to L, bare head, curtain background)
- 472. C Nellie Powers (near F, seated looking R, white wig, epaulettes)
- 473. C Lucy Randall (F, standing by wall looking up R, hands on hips)
- 474. C Maud Samakill (near F, seated looking to R, R/arm across bosom)
- 475. C do. (near F, standing looking R, ear in R/hand, L/hand on hip)

- 12. Twelfth Group. -3. Single picture per card, caption in normal capitals (continued)
- 476. C Minna Bethner (F, standing, R/hand holding object above head)
- 477. C do. (F, standing, long stick with pendant in R/hand below waist)
- 478. C Mollie Bay (F, seated on end of boat looking at camera)
- 479. C Mlle Roeger (near F, facing R looking round at camera)
- 480. C Ada Rehan (H & S, looking at camera, "poke" bonnet)
- 481. C do. (F, looking R, near profile to L, bare head)
- 482. C do. (F, looking R, L/arm across waist, R/arm at side)
- 483. C do. (F, standing looking L, R/hand on hip, L/arm at side)
- 484. C Bertha Blooi (F, seated looking R, L/hand on scabbard)
- 485. C do. (F, 3/4-face to L, bare head, military tunic)
- 486. C Fannie Rice (F, standing looking L, hands together below waist)
- 487. C do. (F, seated on barrel, profile to R, hands on hips)
- 488. C do. (F, seated on barrel, facing R looking round at camera)
- 489. C do. (F, seated on barrel, facing front, hands on thighs)
- 490. C Annie Robe (H & S, looking to R, bare head)
- 491. C Mlle Annie Robe (H & S, looking above camera, hat with flowers)
- 492. C May Robson (H & S, profile to R, bare head, high-necked dress)
- 493. C Jennie Rogers (H & S, looking to R, two-strand necklace, bare head)
- 494. C Mattie Rogers (near F, seated, military uniform, hands on thighs)
- 495. C do. (near F, seated, military uniform, hands on thighs)
- 496. C Verona Rogers (H & S, looking L, two-strand bead necklace)
- 497. C Pettie Ross (H & S, profile to R, bare head, earring in R/ear)
- 498. C Mlle Rosalind (near F, standing looking R, hands over head)
- 499. C Lola Rounds (near F, looking R, R/hand above head, L/hand off picture)
- 500. C Rud'phon, Comedie Francaise (F, male, standing looking to R)
- 501. C Lillian Russell (H & S, 3/4-face to H looking upwards, shawl round neck)
- 502. C do. (H & S, profile to R looking upwards, shawl round neck)
- 503. C do. (H & S, profile to R, open throat and neck, back view)
- 504. C do. (B, profile to R facing front, curls round neck)
- 505. C do. (B, standing on balcony, R/hand touching necklace)
- 506. C do. (F, standing leaning forward, R/hand at waist)
- 507. C Josie Sadler (H & S, looking to L, bare head)
- 508. C do. (B, looking to L of camera, R/hand touching hat)
- 509. C St. Felix (near F, seated, male riding clothes, crop in R/hand)
- 510. C St. Felix Sisters (near F, two girls standing)
- 511. C Mae Samary (H & S, looking down at camera, hair plait over R/shoulder)
- 512. C Emma Sampson (near F, standing holding length of cord over head)
- 513. C Mlle Sarah (near F, leaning against small pillar, R/hand on top of head)
- 514. C Josie Sargent (H & S, looking L, bare head, high-necked dress)
- 515. C Annie Saunders (B, looking at camera, hands at chin, headpiece)
- 516. C Madame Schabohi (H & S, looking L, bare head, star on dress at throat)
- 517. C Ada Seabury (F, standing looking to R, arms at back)
- 518. C Mary Severance (H & S, looking to L, large dark hat)
- 519. C Eva Shaler (H & S, looking to L, open throat, dark hat)
- 520. C do. (H & S, profile to L, bare head)
- 521. C do. (H & S, near profile to L, bare head)
- 522. C do. (H & S, looking to R, bare head)
- 523. C do. (F, drawing sword from scabbard)
- 524. C Effie Shannon (H & S, looking R, hat, necklace, high-necked dress)
- 525. C Carrie Slade (near F, standing, long stick in R/hand, L/hand at chin)
- 526. C Nina Smith (F, seated cross-legged looking L, hand at back of head)
- 527. C Mlle de Sortis (F, standing on chair looking R, R/hand on chair back)
- 528. C do. (F, standing on chair looking R, R/hand on chair back)
- 529. C do. (F, standing trees L/background, R/arm at side, L/hand on hip)
- 530. C do. (W, standing L/background, R/arm at side, L/hand on hip)
- 531. C do. (W, looking at camera, L/hand at side of head)
- 532. C do. (F, looking up R, seated, hands at side of head)
- 533. C do. (F, standing, hands below waist, hat)
- 534. C do. (F, standing, hands below waist, hat)
- 535. C Alma Starley (Head and neck, near profile to L, eye closed, fan hat)
- 536. C do. (H, looking L, finger at mouth, hat)
- 537. C do. (H, looking L, finger at mouth, hat)
- 538. C do. (H, looking L, finger at mouth, hat)
- 539. C do. (H, looking L, finger at mouth, hat)
- 540. C do. (H, looking L, finger at mouth, hat)
- 541. C do. (H, looking L, finger at mouth, hat)
- 542. C do. (H, looking L, finger at mouth, hat)
- 543. C do. (H, looking L, finger at mouth, hat)
- 544. C do. (H, looking L, finger at mouth, hat)
- 545. C do. (H, looking L, finger at mouth, hat)
- 546. C do. (H, looking L, finger at mouth, hat)
- 547. C do. (H, looking L, finger at mouth, hat)
- 548. C do. (H, looking L, finger at mouth, hat)
- 549. C do. (H, looking L, finger at mouth, hat)
- 550. C do. (H, looking L, finger at mouth, hat)
- 551. C do. (H, looking L, finger at mouth, hat)
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- 553. C do. (H, looking L, finger at mouth, hat)
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- 592. C do. (H, looking L, finger at mouth, hat)
- 593. C do. (H, looking L, finger at mouth, hat)
- 594. C do. (H, looking L, finger at mouth, hat)
- 595. C do. (H, looking L, finger at mouth, hat)

12. Twelfth Group. -3. Single picture per card, caption in normal capitals (continued)

- 536. A Arline Stanley (F, standing looking at camera, L/arm at side, R/hand at bosom)
- 537. C Miss Stevenson (F, standing, finger of L/hand at chin, black tights, hat)
- 538. C Miss Ruth Setson (F, leaning to L looking R, hands off picture)
- 539. C do. (F, R/foot on chair, looking above camera)
- 540. C do. (F, looking L, holding material in front of body)
- 541. C do. (F, looking R, holding material at back)
- 542. C Grace Stewart (B, looking R, hands at neck L/hand under loose hair)
- 543. C do. (B, looking R, R/hand at neck half under loose hair)
- 544. C do. (B, profile to R looking up, hand in hair, necklace)
- 545. C do. (F, standing, L/hand on pillar, R/arm at side)
- 546. C do. (F, standing, elbow on pillar, R/hand at chin, L/arm at side)
- 547. BC Katie Stokes (F, leaning on R/arm on wall, pitcher in L/hand)
- 548. C Annie Summerville (F, standing looking L, hands on hips, dark tights)
- 549. C do. (F, standing by wall, hands at chin)
- 550. B Annie Summerville, Corsair Co. (H & S, profile to L, bangle earring)
- 551. BC do. (H & S, 3/4-face to L, bangle earring)
- 552. C do. (F, standing by curtain, L/hand head high)
- 553. C do. (F, standing by wall, hands at back)
- 554. C do. (F, standing, finger of R/hand pointing)
- 555. C do. (F, standing, arms folded)
- 556. B do. (F, standing, arms outstretched)
- 557. C do. (F, standing, about to draw sword from sheath)
- 558. B do. (F, seated, looking at object in R/hand)
- 559. C do. (F, seated, R/hand by hat, L/hand on L/thigh)
- 559. C do. (F, seated, R/hand by hat, L/hand on L/thigh)
- 560. C Annie Sutherland (F, looking R, R/hand at back, L/arm at side)
- 561. C do. (near F, R/knee on chair, R/hand at chin)
- 562. C do. (near F, hands back of head on end of long stick)
- 563. C do. (H & S, looking L, hat with black feathers)
- 564. C Prl. Pelely (F, head tilted R, L/hand on headpiece, flowers in R/hand)
- 565. C Phodora (F, standing by wall, hands at back, looking to L)
- 566. C Miss Thornndike (F, seated, looking L, R/hand at waist, L/hand at chin)
- 567. C do. (F, seated, looking to R above camera, hands on lap)
- 568. C Dora Thorne (F, seated on sandbags, hands on thighs)
- 569. C Wille Toine (near F, standing, hands round long stick chest high)
- 570. C Truffier, Paris (F, male, looking at camera, hands in coat pockets)
- 571. C Mlle. Thu (F, semi-back view, standing, 3/4-face to R)
- 572. C Lillian Thue (F, looking down below camera, holding up skirts)
- 573. C Alice Turner (F, looking at camera, closed parasol under L/arm)
- 574. C do. (F, looking at camera, arms at sides)
- 575. B Kate Hart (H & S, near profile to L looking level, bare head)
- 576. C do. (H & S, looking down, bare head)
- 577. C Kate Hart, Corsair Co. (near F, standing looking R, R/hand saluting)
- 578. C do. (F, looking at camera, R/hand by R/shoulder)
- 579. C do. (F, looking to R, arms folded)
- 580. C do. (F, looking to L, arms folded, hat)
- 581. C Ugalde, Des Bouffes (W, looking to L, bare head, tunic with white collar)
- 582. C Katie Thart (H & S, near profile to L, bare head, hat)
- 583. C do. (H & S, looking to L, same tunic, flat hat)
- 584. C do. (H & S, looking to L of camera, hat with strand hanging down)
- 585. C do. (H & S, looking L, hat and dress of material with small beads)
- 586. C do. (F, hands thigh high, arms at sides, object in R/hand)
- 587. C do. (F, hands near waist high, cap in R/hand, L/hand on scabbard)
- 588. C do. (F, L/hand thigh high on scabbard, R/arm at side)
- 589. C do. (near F, arms at sides, object in R/hand)
- 590. C do. (near F, L/arm at side, R/hand neck high holding object)
- 591. C do. (near F, object in R/hand at side, L/hand chest high)
- 592. C Geraldine Ulmer (F, seated, R/hand on R/thigh, L/hand on lap)
- 593. C Belle Urquhart (Head and neck, looking at camera, white headpiece)
- 594. C do. (F, profile to L, standing, arms at sides)
- 595. C do. (F, seated looking to L, hands on lap)

12. Twelfth Group. -3. Single picture per card, caption in normal capitals (continued)

- 596. C Jessie Vance (H & S, profile to R, dark scarf at neck, tan-co-shanta)
- 597. C Maida Vance (F, 3/4-face to L, hands about waist high, bare head)
- 598. C Bell Varney (F, seated looking R, R/hand on lap, L/arm at side)
- 599. C Mlle. Yannoni (Head and neck, profile to R, bonnet)
- 600. C Mattie Vaughan (F, looking to R, hands together at L/nose corner)
- 601. C Miss Vaughan (H & S, looking to R, hat)
- 602. C Olga Vaughan (B, looking at camera, bare head and shoulders)
- 603. C do. (W, looking to L above material held up in both hands)
- 604. C do. (F, seated looking up R, feather pen in R/hand head high)
- 605. C do. (F, seated looking L, R/hand at head, L/arm at side)
- 606. C Lillie La Verde (F, standing by wall, L/hand at back, R/arm at side)
- 607. C Verona (B, smiling at camera, white hat)
- 608. C Clara Vincent (F, standing looking to L, hands below waist)
- 609. C Miss Violetta (B, looking R, hat, blouse with horizontal bars)
- 610. C Marie Walnwright (F, standing looking up R, R/arm on furniture)
- 611. C Maud Waldemere (F, seated looking at camera, hands on chair arms)
- 612. C do. (F, seated looking L, reader in R/hand across thighs)
- 613. C Maud Waldemere, Corsair Co. (F, reclining, L/hand at head, R/hand by cushion)
- 614. C do. (F, standing looking at camera, L/hand on hip)
- 615. C Maud Waldemere, May Danforth, Corsair Co. (two women, one reclining)
- 616. C Maud Waldemere (F, R/leg on seat of chair, R/hand at head, L/hand on hip)
- 617. C do. (F, standing legs crossed, R/hand at back)
- 618. C Flora Walsh (H & S, looking L, bare head, open throat)
- 619. C Addie Walton (F, standing legs crossed, hands by laps of jacket)
- 620. C Ewa Ward (F, standing by chair looking L, arms at sides)
- 621. C Mabel Ward (near F, profile to L, open fan in L/hand at waist)
- 622. C Minnie Warner (F, about to ascend staircase, staff in R/hand)
- 623. C Minnie Webb (H & S, profile to L, bare head)
- 624. C Annie Webster (H & S, looking to L, bare head, open throat)
- 625. C Jennie Webster (F, listening at doorway profile to L, L/hand off picture)
- 626. C June Wendell (F, standing looking L, finger of R/hand at lips)
- 627. C Maud Wentworth (Head and neck, looking up R, headpiece)
- 628. C do. (R, looking up L, bobble across R/shoulder, bare head)
- 629. C do. (F, looking to R, arms at sides, bare head)
- 630. C do. (F, facing R leaning forward, R/arm at side, top hat)
- 631. C Prl. Werner (W, looking L, dark bow on head, arms at sides)
- 632. C Connie Weston (W, profile to R looking upwards, L/hand chest high)
- 633. C Jennie Wetherby (F, seated looking R, hands at bosom)
- 634. C Miss Willett (H & S, facing half L looking at camera, bare head)
- 635. C Josie Willoughby (F, standing looking at camera, scroll in hands below waist)
- 636. C Mattie Willoughby (F, standing on plinth as statue, hands below waist)
- 637. C Polly Wimer (F, looking L, L/foot on stone step, L/hand at head)
- 638. C Wilson and Inocoll in "Examine" (two males looking L, one standing one seated)
- 639. C Wille Winship (F, standing looking L, hands together below waist)
- 640. C Amy Winter (Head and neck, profile to R looking upwards, hat)
- 641. C Charlotte Wolter (F, seated leaning L, R/hand at head, L/hand on lap)
- 642. C do. (F, seated leaning L, R/hand at head, L/hand on lap)
- 643. C May Yohé (H & S, looking at camera, dark mantilla over head)
- 644. C do. (F, standing, L/hand on hilt of rapier, R/arm at side)
- 645. C Emily York (H & S, looking at camera, hands at cheeks, hat)
- 646. C Fanny Young (near F, seated leaning L, R/hand at head, L/hand on hip)
- 647. C Prl. Zimmermann (W, looking R, R/arm through rustic fence, hat)

Mlle. Marceline Tons
R. P. A. G. P. A.