



Fig. Xc2/151-1D

Fig. Xc2/151-1G

Fig. Xc2/151-1E

(1) With caption - Actresses and Celebrities. 265 known.

- 20. A Adelle (F, looking L)
- 21. G Alva (3, looking L)
- 22. AC Mary Albert (3, looking round to R)
- 23. C Mary Anderson (Head and neck, R/profile)
- 24. A Mary Anderson (H & S, looking to R)
- 25. AF Mary Anderson (3, looking round at camera, arms folded)
- 26. AG Mary Anderson (3, looking above)
- 27. A Carrie Andrews (F, standing, R/hand head high)
- 28. AF Chester A. Arthur
- 29. F Florence Baker (H & S, looking to R)
- 30. C Billie Barlow (H & S, looking at camera)
- 31. E Billy Barlow (F, R/foot on small globe)
- 32. D P. N. Barrum 1868 (in script)
- 33. F Judge Barrett
- 34. G Baudu (F, standing, staff in L/hand)
- 35. E Bennie (F, seated looking R)
- 36. D Raymond, Secretary of State
- 37. E Beaunarine (3, looking round at camera)
- 38. F Beaunarine (F, standing by wall)
- 39. G Beaunarine (F, standing by wall)
- 40. G
- 41. G
- 42. G
- 43. G
- 44. G

1. Let Grouping. (1) With caption - Actresses and Celebrities (continued)

- 45. AB Katie Castleton (3, seated)
- 46. A Dr. Chapin
- 47. AF Edith Chester (3, seated)
- 48. AE Clara (F, standing)
- 49. AF President Cleveland
- 50. F Capt. Wm. H. Clinchy, 16th Precinct, New York
- 51. G Miss K. Connaught (H & S, hat)
- 52. AE Peter Cooper
- 53. D Corinne (F, seated)
- 54. D Miss Corlette (3, R/hand on hip)
- 55. AEF A. Cornell
- 56. S Croizette (H & S, looking R)
- 57. A Dr. Crosby
- 58. E Hon. Chas. A. Dana
- 59. D Marcelle (H & S, dark bow at throat)
- 60. D Marcelle (3, with shrimping net)
- 61. S Darrene (3, L/profile)
- 62. B Daughters of the Plow (6 figures)
- 63. E Jefferson Davis
- 64. A Tabal (3, looking L)
- 65. A Dechamps (F, two figures on toboggan, heads together)
- 66. AE Dr. Deems
- 67. ES Mile. Denenay (3, looking L)
- 68. AF Mile. Denenay (3, R/profile)
- 69. D George Deming, Eximile Co.
- 70. D George Deming, Saddle Kirby, Eximile Co.
- 71. EH Desire (3, standing looking L) (HP)
- 72. AE Desire (F, looking at camera)
- 73. E Devaux (3, male in dress)
- 74. A Chas. Dickens
- 75. AP General Dix
- 76. EC Elsie Sisters (2 girls, one on L in skirt)
- 77. E Elsie Sisters (2 girls, both in tights)
- 78. EP Elvan (H & S, R/profile)
- 79. F Elmont (3, looking at camera)
- 80. AEF Ex. Sec. Swarts
- 81. F Fabian (F, standing looking at camera)
- 82. B Farragot
- 83. A Bishop Farrar
- 84. F Lelia Farrell (3, looking R)
- 85. E Col. Fellows, Dist., Atty. of N.Y.
- 86. E Cyrus W. Field
- 87. AE J. Field, Judge U.S. Supreme Court
- 88. F Mollie Fuller (F, standing hands together)
- 89. F Miss Fuller (F, standing, R/arm at side)
- 90. AS James A. Garfield
- 91. AE Gelahert (3, L/profile)
- 92. AF Henry George
- 93. E Gerry (H & S, looking R)
- 94. AE Elsie Gerome (H & S, looking R)
- 95. C Gati (F, standing fan in R/hand)
- 96. H Fanny Gillette (3, standing) (b)
- 97. G W.E. Gladstone and Grandchild
- 98. E W.P. Greco, Ex-Mayor of New York
- 99. AE General U.S. Grant
- 100. F Lillian Grubb (F, standing, R/arm at side)
- 101. D Josie Hall (Head and neck, hat with head-brim)
- 102. DE Josie Hall (H & S, looking R, bare head) (Hb)
- 103. F Josie Hall (3, standing in sea, looking R)
- 104. AE Miss Halton (W, looking L, dark muff)
- 105. E Miss Halton (F, standing by trees)
- 106. (B) Narrat Halted
- 107. AEF Major General Hancock
- 108. AF Mrs. General Hancock
- 109. F Izzie Harold (F, seated on rock)
- 110. F Izzie Harold (F, standing on shore)
- 111. E Abram S. Hewitt, Mayor of New York
- 112. AE I. Henry (H & S, looking R)
- 113. E I. Henry (3, glancing to R)
- 114. (A) Governor Hill
- 115. A Headley
- 116. A Miss Kerrion Hood
- 117. EP Lilly Howard (F, hands above head)
- 118. A Jennie Hughes (F, standing)
- 119. A Judge Hunt
- 120. E Hurley
- 121. E Robt. G. Ingersoll
- 122. F Henry Irving
- 123. D Marie Jansen (H & S, L/profile)
- 124. A Marshall Jewell
- 125. AE General Jones
- 126. C Miss Jones (F, R/hand across waist)
- 127. H Joncerthl (3, riding habit, top hat) (b)
- 128. B John Kelly, late of Tammany Hall
- 129. F Capt. Thomas Killilea, 22nd Precinct, New York
- 130. F Kralffy's "Excelsior"
- 131. A Miss Lane (3, looking R)
- 132. A Langtry (H & S, hat, open throat)
- 133. D Langtry (H & S, light veiling across top of head)
- 134. A Langtry (H & S, bare head)
- 135. AE Langtry (3, standing, arms at sides)
- 136. F Pearl Lardine (Head only through hole in paper)
- 137. AF Leibel (F, hands raising skirt)
- 138. E Lebrun (3, looking R)

1. E	Let Grouping. (4) With caption - Actresses and Celebrities (continued)	185. AF	Bishop Potter
1. AF	Leonard (3, L/hand on hip)	186. AF	Mrs. Jas. Brown Potter (3, R/hand by chin)
1. AF	Lehure (3, hands at back)	187. C	Mrs. James Brown Potter (3, looking R, foliage across bosom)
1. E	Libby (3, L/profile)	188. AF	Mrs. James Brown Potter (3, back view, R/profile)
1. E	Lillie (P, on penny-farthing, R/hand on hip)	189. D	James Powers
1. E	Miss Lillie (P, on penny-farthing holding tray with glass)	190. AF	Victor General Preston
1. E	Miss Lillie (P, sitting on rug over pillars, cigarette in R/hand)	191. A	Gen. R.A. Pryor, Meeting, Lawyer
1. E	Lillie Sisters (P, standing by wall)	192. A	Jos. Pulitzer, Prop. N.Y. World
1. E	Lillie Sisters (P, standing by wall)	193. C	Karsham Roe (H & S, L/profile)
1. E	Lillie Sisters (P, each standing on a penny-farthing)	194. AE	Sam. J. Randall
1. AF	Abraham Lincoln	195. ADH	Reeves (3, looking R) (H)
1. AF	Belva Lockwood	196. FC	Regene (H & S, R/profile)
1. AF	John A. Logan	197. F	Jennie Rice (P, fan in R/hand)
1. AF	Logram (P, standing, R/profile)	198. F	Rooper (3, seated R/hand at head)
1. AF	Longfellow	199. E	Rose (head and neck, looking front)
1. F	Lotha (3, fan in R/hand)	200. D	Lillian Russell (H & S, looking L - Fig. Xoz/151-1D)
1. F	Lotha (P, R/hand on lap)	201. A	Lillian Russell (3, back view in oval, R/profile)
1. AF	Lyon (H & S, necktie)	202. DH	Lillian Russell (3, looking R) (H)
1. G	Justin McCarthy	203. E	Lillian Russell (P, below parasol)
1. E	C.B. McClelland	204. GH	Mrs. Florence St. John (3, holding tray with cup) (H)
1. E	Cardinal Wo. Gloeky	205. AG	Mrs. Florence St. John (3, looking L)
1. E	Mr. McCready & Dogs	206. E	Mabel Santley (3, standing)
1. E	Capt. John McCullough,	207. E	Sarotrat (3, fan in R/hand)
1. E	6th Precinct, New York	208. D	Carl Schurz
1. E	Capt. J.H. McCullough,	209. F	Grace Seavey (W, peeping round curtain)
1. E	14th Precinct, New York	210. D	Mlle. Seguin (3, seated)
1. E	Rev. Dr. Mo. Glynn	211. AF	Phil. Sheridan (L/profile)
1. E	Marcella (H & S, looking L)	212. A	Phil. Sheridan, Gen. U.S.A. (looking R)
1. E	Marcella (H & S, L/profile)	213. A	Miss Una Sheridan (3, L/profile)
1. E	Miss Mayne (P, seated)	214. AD	General Sherman
1. E	Myly Meyer (P, at doorway)	215. D	John Sherman, U.S. Senator
1. E	Miss Maude Millett (3, seated, hands behind head)	216. D	Miss Eva Shaler, Corvair Co.
1. E	Louise Montague (H & S, L/hand at chin)	217. A	Gen. Stockles, U.S. Army
1. E	Monteller (3, below parasol)	218. A	Jem Smith, Champ. Drsg. Prize Fighter
1. E	Moguen (3, L/profile)	219. A	Helan Standish (3, seated)
1. E	Supr. William Murray,	220. F	Helan Standish (P, standing)
1. E	New York Police	221. E	Helen Starbush (P, seated)
1. E	Kedje (3, looking L, hat)	222. AF	Annie Summerville (3, seated)
1. E	Nerette (3, cane back of neck)	223. F	Annie Summerville (near P, L/arm at side)
1. E	Gen. Newton	224. F	Annie Summerville (near P, hands on hips)
1. E	Delaney Nicolai,	225. F	Annie Summerville (P, by curtain)
1. E	Asst. Dist. Atform.	226. F	Annie Summerville (P, on board ship)
1. E	Miseen (3, L/hand at back)	227. F	Miss Sutherland (P, L/hand on small pillar, R/arm at side)
1. E	Ditor, Wm. O'Brien	228. AF	Theo (3, R/profile)
1. E	Ollivier (3, looking L)		
1. E	Jeane d'Orville (3, hands clasped at chest)		
1. E	Minnie Palmer (3, holding violin)		
1. E	Farnell		
1. E	Paula (H & S, necktie and headpiece)		
1. E	Annie Pixley (P, R/profile)		

1. Let Grouping. (1) With caption - Actresses and Celebrities (continued)	229. F	Theo (P, holding dog)	251. E	Inspector Alexander Williams, New York Police
	230. F	Theo (P, hands on stones)	252. AE	Captain Williams
	231. F	"Montaine des Bons Amis"	253. G	Miss Williams (P, R/hand on chest)
	232. F	Lydia Thompson (P, seated)	254. C	Williamson (3, flower in R/hand at chin)
	233. AE	Sam. J. Gilden	255. H	Miss Williamson (H & S, L/profile) (H)
	234. E	Gisset (H & S, looking front)	256. G	Miss Williamson (3, hands on huge ostrich feathers - as Fig. Xoz/151-1H)
	235. F	Garride Turner (3, seated)	257. G	Miss Amy Williamson (3, seated)
	236. E	Mark Twain	258. C	Willie (P, standing)
	237. D	Kate Turt, Corvair Co.	259. AF	Bishop J.P. Wilner - Fig. Xoz/151-1A
	238. A	W.R. Vanderbilt	260. G	Miss Lillie Wilson (P, seated)
	239. E	Commodore Vanderbilt	261. E	Yorrel (P, standing, hands on hips)
	240. G	Van Dyk (P, headpiece with coins)	262. F	Zampa (P, standing, hands behind head)
	241. C	Carlisle Van Lisse (P, standing)	263. F	Zampa (P, standing, R/hand on camera on stand)
	242. F	Harriot Vernon (3, L/hand at neck)	264. F	Zansen (P, standing at opening in curtain)
	243. E	Verona (P, L/hand held out)	265. E	Zenmor (H & S, looking front)
	244. F	Irene Verona (3, R/hand on hip)		
	245. DH	Irene Verona (3, hands on chest) (H)		
	246. E	Garride Wallace (P, seated)		
	247. A	Flora Walsh (3, seated on fencing)		
	248. F	Miss Warren (P, seated on bank)		
	249. A	Thurlow Weed, Prominent Journalist		
	250. AD	Bishop Wigger		
(14) With caption - Children. 9 known.	1. G	A Tall German	5. G	Exhortation
	2. AG	A Poor Collection	6. G	Little Lord Fauntleroy
	3. G	A Very Modern Model Mayour (sic)	7. G	Such a Mayor General
	4. G	Evenly Matched	8. G	When Greek Meets Greek
			9. G	Young Italy
(11) Without caption - Actresses. 17 known.	1. H	H & S, looking L, bare head, R/arm visible down to elbow. (H)		
	2. H	B, facing RH looking front above camera, hat, blouse with nine buttons. (H)		
	3. H	3, seated, hands behind hat, looking L - as No. 168 in (1) (H)		
	4. H	3, hands on huge ostrich feathers, as Fig. Xoz/151-1H - as No. 256 in (1). (H)		
	5. H	3, looking L, light hat and costume, thick band on L/wrist, triple band on R/wrist at waist. (H)		
	6. H	3, looking up R, hands behind head, bangles on wrists. (H)		
	7. H	3, glancing R, hands at straw hat, marguerites on dress - as No. 113 in (1) (H)		
	8. H	3, R/profile, hands together below waist, half of L/hand out by oval frameless, hair down back. (H)		
	9. E	3, standing R/profile back view, violin on L/shoulder, bare head. near P, standing looking L, dark tights, R/hand on chair arm, L/arm across back of chair. (H)		
	10. H	3, leaning to R with L/arm and R/hand on chair looking L, hat, tights. (H)		
	11. H	3, standing looking at camera, hat and coat, holding handbag below waist. (H)		
	12. H	3, standing looking R, L/hand by L/shoulder, R/arm at side, holding stick. (H)		
	13. E	3, standing looking L, open fan in L/hand head high, R/hand on hip. (H)		
	14. E	3, seated, R/foot on chair, cigarette in R/hand on R/knee, L/hand on hip. (H)		
	15. E	3, seated on end of sofa, R/leg over L/knee, looking above camera, hands on R/knee. (H)		
	16. E	3, seated on end of sofa, R/leg over L/knee, looking above camera, hands on R/knee. (H)		
	17. E	Nine small pictures, girl in centre reading a paper held in R/hand.		

2. 2nd Grouping. Base "Duke's Special" - Long Cut Tobacco - W. Duke, Sons & Co., N.Y., see Fig. Xo2/151-2. Actresses. Three styles of base:
 - (1) "Long Cut Tobacco" measuring 26-29 m/m long. 95-108 x 56-59. Caption (if any) inset at base of picture in various typefaces. 49 known.
 - (2) Lady Alphonine (F, standing, tights, looking at camera, hands at back)
 - (3) Mary Anderson (F, standing leaning on side of rustic doorway looking down L, R/arm at side)
 - (4) Ellen Andree (W, seated, parasol over L/shoulder, R/hand across bosom)
 - (5) Miss Barrie (H & S, looking L, comb in hair)
 - (6) Miss Blama (F, seated on rock looking R, R/arm across rock, L/arm at side)
 - (7) Agnes Booth (F, seated looking L, L/hand at head, R/hand at waist)
 - (8) Miss Horris (H & S, R/profile, light wrap across head, open throat)
 - (9) Miss Carmen (F, standing with R/foot and R/hand on rungs of ladder, L/hand on hip, tights)
 - (10) Mlle. Delury (F, standing by palm leaf, R/profile - as Mona, No. 166 1st Grouping)
 - (11) Mlle. Delury (F, looking at camera, hands on hips)
 - (12) Mlle. Dony (H & S, 3/4-face to L, necklace)
 - (13) Marnie Dupre (F, L/profile, hair loose, necklace)
 - (14) Miss Elven (F, standing near L/profile, rapier with point on ground in R/hand)
 - (15) Miss Ferrere (F, looking R, hands at head)
 - (16) Miss Ferrere (F, looking R behind large open fan in R/hand)
 - (17) Lillian Grubb (F, seated L/profile, looking down at ostrich feather)
 - (18) Miss Jacobs (F, leaning back looking up, end of material in mouth)
 - (19) Miss Johnson (H & S, facing R looking round at camera, hat)
 - (20) Miss Lardnois (W, looking L, ostrich feather in hat, corn on dress)
 - (21) Miss Leslie (F, standing looking above camera, hands on barrel)
 - (22) Miss Leslie (H & S, L/profile, surrounded by corn)
 - (23) Zella de Lassan (B, looking at camera, hands at L/cheek, hat)
 - (24) Mlle. Mayer (F, tambourine in L/hand above head, R/hand on hip)
 - (25) Ida Malle (W, standing down R, bare head, necklace, arms visible to elbows)
 - (26) Daisy Murdoch (F, standing looking up R, holding up ends of wrap)
 - (27) Annie Fixley (F, standing on wooden stile looking R, raising skirt)
 - (28) Mrs. Jan. Brown Potter (F, back view, R/profile - as No. 166 1st Grouping)
 - (29) Lillian Rusnell (F, seated looking at camera, hands at head, striped dress)
 - (30) Edith Simmons (F, seated L/profile, pitcher in L/hand on lap)
 - (31) Nellie de Sorbis (F, seated L/profile, pitcher in L/hand at side)
 - (32) Frl. Stein (H & S, near R/profile, high-necked costume, hat)
 - (33) Miss Stetson (H & S, looking R, open throat, hat)
 - (34) La Belle Verdree (W, looking L, 3-strand necklace, headpiece with coins)
 - (35) Belle Trouhart (F, standing looking L, holding up ends of skirt head high)
 - (36) Miss Warren (F, looking R, hands holding hat)
 - (37) (no caption - H & S, looking L of camera, bare head, comb in hair)
 - (38) (no caption - B, leaning back looking up, holding material with end in mouth)
 - (39) (no caption - B, looking L, 3-strand necklace, coins in headpiece with tassel)
 - (40) (no caption - F, 3/4-face to R, stick in R/hand, multi-strand bangle on R/wrist)
 - (41) (no caption - F, looking at camera, hat, fur-bordered coat - Fig. Xo2/151-2)
 - (42) (no caption - F, back view L/profile looking up, L/hand on wall)
 - (43) (no caption - F, seated looking R, L/leg over R/knee, L/hand by L/shoulder)
 - (44) (no caption - F, standing looking R, gloved hands below waist, dark hat)



Fig. Xo2/151-2
DUKE'S SPECIAL
LONG CUT TOBACCO
W. DUKE, SONS & CO., N.Y.

2. 2nd Grouping. (1) "Long Cut Tobacco" measuring 26-29 m/m long (continued)
 45. (no caption - F, standing looking L, hands at back, tights, stars on costume)
 46. (no caption - F, standing by balustrade looking R, L/hand at back)
 47. (no caption - F, seated on bank looking L, R/leg over L/knee, hands by R/knee)
 48. (no caption - F, standing looking R, hands on hips, necklace, plank in rear)
 49. (no caption - F, seated, L/hand on R/leg over L/knee, R/hand back of head)
 - (11) "Long Cut Tobacco" measuring about 42 m/m long. 106-108 x 57-58. Caption (if any) inset at base of picture in various typefaces. 42 known.
 1. Fannie Batcheider (F, looking above camera, hair loose, holding skirt at thighs)
 2. Fannie Batcheider (F, facing L looking R, L/hand at chin, hair in plait down back)
 3. Helon Betman (F, standing R/profile, arms folded, tights)
 4. Margery Bonner (F, looking R, R/hand at chin, L/hand on table)
 5. R. Carlington (almost F, seated in swing looking down R, mask in L/hand on lap)
 6. Kate Douglas (almost F, kneeling L/knee on material over chair, L/hand at head)
 7. Miss Elie (F, seated in hammock L/profile, legs crossed)
 8. Lillian Grubb (F, standing looking R, R/arm at side, L/hand on skirt bussel)
 9. Fanny Josephs (near F, standing, trioorn hat, R/hand head high)
 10. Sadie Kirby (F, standing looking at camera, L/hand on sword scabbard)
 11. Kirby & Demin (two girls with heads together above open fan)
 12. Marie Knowles (F, standing looking down R, legs crossed, 4-strand necklace)
 13. Nellie Largeton (F, standing reading letter held in hands, cigarette in mouth)
 14. Miss Laxman (F, standing looking at camera, hands at back, tights)
 15. Ada McDonald (F, looking R, L/hand in fur muff by side of face, dark cap)
 16. Estelle Rowe (F, standing looking R, L/hand holding out clock, R/hand on hip)
 17. Ruth Stetson (near F, seated on pillar, L/leg over R/knee, hat with stuffed bird)
 18. Lillian Twoe (F, standing looking up L, playing banjo)
 19. Lillian Twoe (near F, standing holding ends of pleated skirt, R/hand head high)
 20. Kate Thurt (F, back view R/profile, lake in background)
 21. Miss Winner (F, leaning with arms on chair back, tights)
 22. (no caption - H & S, two girls with heads together above open fan - as No. 11)
 23. (no caption - H & S, looking L, bare head, earring in L/ear)
 24. (no caption - F, leaning back in chair looking up L, R/hand at head)
 25. (no caption - F, holding tambourine at waist, blank name panel across skirt)
 26. (no caption - F, looking R, rapier diagonally across waist, crescent in headpiece)
 27. (no caption - F, seated looking above camera, R/hand at cheek, L/hand on hip)
 28. (no caption - near F, standing R/profile, pantaloons and tail coat, R/hand neck high)
 29. (no caption - near F, standing looking R, pantaloons and tail coat, hands held out waist high)
 30. (no caption - near F, standing looking down at camera, tights, L/hand by R/border of picture)
 31. (no caption - near F, standing looking L, L/hand on bosom, R/hand on hip, headpiece with star)
 32. (no caption - near F, standing looking R by tree trunk, ballet dress)
 33. (no caption - near F, standing looking L, necklace, hands off picture holding out clock)
 34. (no caption - near F, standing facing R looking at camera, trioorn hat, staff in L/hand, R/hand across bosom, tights)
 35. (no caption - near F, seated on rock looking R, L/arm at side, R/hand on hip, tights)
 36. (no caption - almost F, standing looking just above camera, R/arm at side, L/hand on hip, tights)
 37. (no caption - almost F, standing looking down to R, hands on balustrade, 4-strand necklace, R/hand at back)
 38. (no caption - F, standing looking R, sword in scabbard across thighs, L/arm across bosom, R/hand on furniture)
 39. (no caption - F, standing, both hands holding scabbard across thighs)
 40. (no caption - F, descending stairs looking R, L/hand on hip, tights)
 41. (no caption - F, standing looking front, hands shading eyes, star on headpiece)
 42. (no caption - F, seated looking at camera, banjo across thighs)

2nd Grouping (continued)

- (111) "Long Cut Tobacco" measuring 48-49 m/m long. 110-112 x 55-58. Caption (if any) in script at base of picture, or inset at base of picture in various typefaces. 26 known.
- Brandon (F, seated looking up R, L/hand on chair arm, R/arm at side)
- Castleton (F, leaning on R/hand at head, L/hand on rug, bare head)
- Hall (F, standing behind with L/hand and L/foot on rustic fence, R/hand beckoning)
- Marie Jansen (F, looking L, arms folded on wall)
- Marie Jansen (F, L/profile, arms over chair back)
- Miss Jerome (H & S, R/profile, 3-strand necklace, bare head)
- Lingard (B, back view L/profile, bare head)
- Miss Lingard (F, standing looking front, hands below waist holding wrap)
- Moel (H & S, near L/profile, hat, high-necked costume)
- Miss Pauline (H & S, R/profile, bare head and R/shoulder)
- 201. L. Paulin (F, standing looking R, arms at sides)
- Marshall Rae (B, L/profile, hat with feather, open throat)
- Rice (B, R/profile, bare head, open throat)
- Richmond (P, standing R/foot on chair, holding teapot by chin)
- Lillian Russell (F, leaning to R, R/arm across waist - as Fig. Xoz/145-10)
- Miss Stanley (H & S, semi-back view L/profile, bare head)
- Miss Stanley (F, seated looking at camera, L/hand on hip, R/hand holding out mantle)
- Miss Tappet (almost F, seated, looking at camera, hands on hips)
- Ruton (F, walking to L in snow, fur coat, hat and muff)
- Ulmer (near F, standing looking at camera, Japanese costume, R/hand at head)
- Vallierie (H & S, back view R/profile looking down, bare head)
- Walsh (F, seated on rustic steps, looking at flowers in R/hand)
- Wright (H & S, near R/profile, L/hand below chin, bare head and R/shoulder)
- (no caption - H & S, facing R looking above camera, bare head, hair loose over shoulder*)
- (no caption - F, standing looking at camera, hat with white feather, handbag in hands below waist*)
- (no caption - F, standing looking R, hands behind head, ragged dress*)

* with blank name panel at base of photo

2/152 PHOTOGRAPHS (FROM LIFE). About 68 m/m square. Duke Set D76-84. Partly hand-coloured. Eight back styles, see Fig. Xoz/152. Back 8 is illustrated in full, other backs centre printed portion only. Backs are in blue or brown, on white or toned board of various shades. Backs 6 and 7 have single framelines, on other backs double framelines. Backs 6 to 8 have a tiny "symbol" at top and at base, backs 1 to 5 have symbol at base only. Backs indicate "240 varieties", 382 known, listed below with descriptions based on picture held diagonally. Many are found with different cuttings of border.

- Irene Ackerman (Head and neck, looking L)
- do. (Head and neck, looking R, hat about 2 m/m from border of photo)
- do. (Head and neck, looking R, hat about 4 m/m from border of photo)
- Viola Allen (Head and neck, looking at camera, bare head)
- Anderson (Head and neck, glancing up L above camera, bare head)
- do. (H & S, R/profile, hat, dark costume)
- do. (B, facing R looking at camera, bare head)
- Ida Anderson (F, looking L, hands on hips, hat, necklace, music sign on bodice)
- May Anderson (Head and neck, looking R, flower ornament in hair, necklace)
- do. (Head with R/arm across forehead, looking at camera, L/hand at head)
- do. (H & S, near R/profile, bare head)
- do. (B, facing front looking at camera, bare head)

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Xoz/152 PHOTOGRAPHS (FROM LIFE) (continued)

- U13. Aneta (Head and neck, F-face to R, bare head)
- X14. Miss Rita D'Angolee (Head and neck, L/profile, open throat)
- U15. do. (Head and neck, near L/profile, high-necked costume)
- 16. do. (B, R/profile, R/hand on L/arm)
- 17. Belle Archer (Head and neck, looking L, fur collar)
- 18. do. (Head and neck, looking L, necklace over high-necked costume)

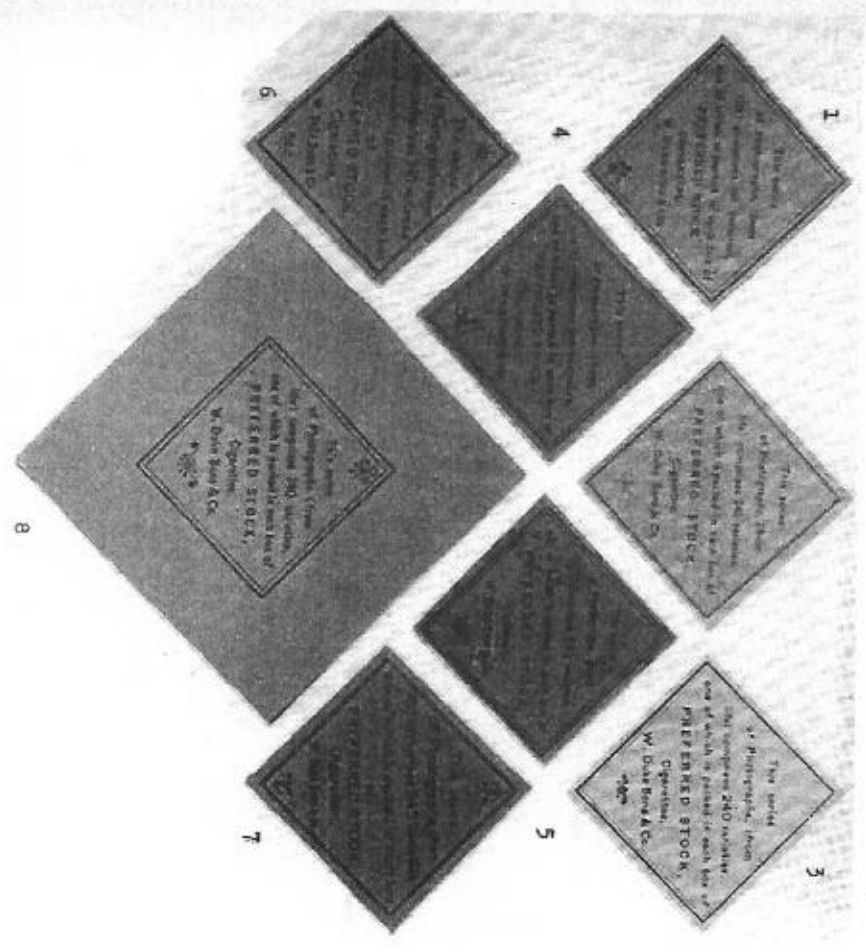


Fig. Xoz/152

- 19. Maggie Arlington (Head and neck, near L/profile looking up, wide-brimmed hat)
- 20. Grace Atell (Head and neck, R/profile, bare head)
- 21. Florence Baker (Head and neck, looking R, large earring, necklace with coins)
- 22. do. (Head and shoulder, hat with dark band at throat, no necklace)
- 23. Kate Bannister (Head and R/shoulder, looking R, headpiece)
- 24. Madge Bannister (Head and neck, F-face to L, bare head)
- 25. do. (Head and neck, L/profile, head about 10 m/m from R/hand border)*
- 26. do. (Head and neck, L/profile, head about 2 m/m from R/hand border)*
- 27. Miss Bannister (Head embraced in white material, L/profile)
- 28. May Berdell (Head and neck, looking R, white bonnet)
- 29. Fannie Betchelder (Head and neck, looking up R, bare head)
- 30. do. (Head and neck, almost L/profile, bare head)
- 31. Billie Barlow (Head and neck, looking above camera slightly L, headpiece with coins)

* R/hand border of photo, not of card