

2nd Grouping (continued)

- (iii) "Long Cut Tobacco" measuring 48-49 m/m long. 110-112 x 55-58. Caption (if any) in script at base of picture, or inset at base of picture in various typefaces. 26 known.
- Brandon (F, seated looking up R, L/hand on chair arm, R/arm at side)
- Castleton (3, leaning on R/hand at head, L/hand on rug, bare head)
- Hall (F, standing behind with L/hand and L/foot on rustic fence, R/hand beckoning)
- Marie Jansen (B, looking L, arms folded on wall)
- Marie Jansen (3, L/profile, arms over chair back)
- Miss Jerome (H & S, R/profile, 3-strand necklace, bare head)
- Lingard (B, back view L/profile, bare head)
- Miss Lingard (3, standing looking front, hands below waist holding wrap)
- Noel (H & S, near L/profile, hat, high-necked costume)
- Miss Pauline (H & S, R/profile, bare head and R/shoulder)
- 201. L. Paulin (3, standing looking R, arms at sides)
- Marshall Rae (B, L/profile, hat with feather, open throat)
- Rice (B, R/profile, bare head, open throat)
- Richmond (F, standing R/foot on chair, holding teapot by chin)
- Lillian Russell (3, leaning to R, R/arm across waist - as Fig. Xc2/145-10)
- Miss Stanley (H & S, semi-back view L/profile, bare head)
- Miss Stanley (3, seated looking at camera, L/hand on hip, R/hand holding out mantilla)
- Miss Tempest (almost F, seated, looking at camera, hands on hips)
- Pyten (3, walking to L in snow, fur coat, hat and muff)
- Ulmer (near F, standing looking at camera, Japanese costume, R/hand at head)
- Vallierie (H & S, back view R/profile looking down, bare head)
- Walsh (F, seated on rustic steps, looking at flowers in R/hand)
- Wright (H & S, near R/profile, L/hand below chin, bare head and R/shoulder)
- (no caption - H & S, facing R looking above camera, bare head, hair loose over shoulders*)
- (no caption - 3, standing looking at camera, hat with white feather, handbag in hands below waist*)
- (no caption - 3, standing looking R, hands behind head, ragged dress*)

* with blank name panel at base of photo

2/152 PHOTOGRAPHS (FROM LIFE). About 68 m/m square. Duke Set D76-84. Partly hand-coloured. Eight back styles, see Fig. Xc2/152. Back 8 is illustrated in full, other backs centre printed portion only. Backs are in blue or brown, on white or toned board of various shades. Backs 6 and 7 have single framelines, other backs double framelines. Backs 6 to 8 have a tiny "symbol" at top and at base, backs 1 to 5 have symbol at base only. Backs indicate "240 varieties". 382 known, listed below with descriptions based on picture held diagonally. Many are found with different cuttings of border.

- Irene Ackerman (Head and neck, looking L)
- do. (Head and neck, looking R, hat about 2 m/m from border of photo)
- do. (Head and neck, looking R, hat about 4 m/m from border of photo)
- Viola Allen (Head and neck, looking at camera, bare head)
- Anderson (Head and neck, glancing up L above camera, bare head)
- do. (H & S, R/profile, hat, dark costume)
- do. (B, facing 3/4 looking at camera, bare head)
- Ida Anderson (3, looking L, hands on hips, hat, necklace, music sign on bodice)
- Mary Anderson (Head and neck, looking R, flower ornament in hair, necklace)
- do. (Head with R/arm across forehead, looking at camera, L/hand at head)
- do. (H & S, near R/profile, bare head)
- do. (B, facing front looking at camera, bare head)

Xc2/152 PHOTOGRAPHS (FROM LIFE) (continued)

- 13. Aneta (Head and neck, 3/4-face to R, bare head)
- 14. Miss Rita D'Angelle (Head and neck, L/profile, open throat)
- 15. do. (Head and neck, near L/profile, high-necked costume)
- 16. do. (3, R/profile, R/hand on L/arm)
- 17. Belle Archer (Head and neck, looking L, fur collar)
- 18. do. (Head and neck, looking L, necklace over high-necked costume)

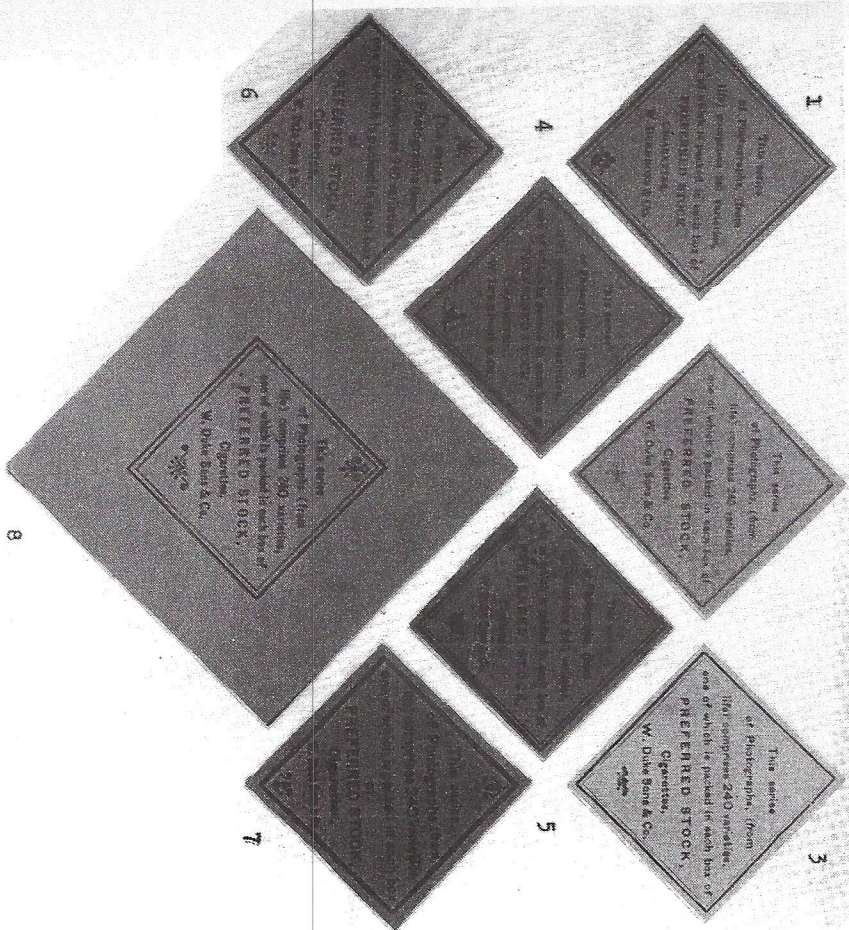


Fig. Xc2/152

- 19. Maggie Arlington (Head and neck, near L/profile looking up, wide-brimmed hat)
- 20. Grace Atell (Head and neck, R/profile, bare head)
- 21. Florence Baker (Head and neck, looking R, bangle earring, necklace with coins)
- 22. do. (Head and shoulder, hat with dark band at throat, no necklace)
- 23. Kate Bannister (Head and R/shoulder, looking R, headpiece)
- 24. Madge Bannister (Head and neck, 3/4-face to L, bare head)
- 25. do. (Head and neck, L/profile, head about 10 m/m from R/hand border)*
- 26. do. (Head and neck, L/profile, head about 2 m/m from R/hand border)*
- 27. Miss Bannister (Head encased in white material, L/profile)
- 28. May Bardell (Head and neck, looking R, white bonnet)
- 29. Fannie Batchelder (Head and neck, looking up R, bare head)
- 30. do. (Head and neck, almost L/profile, bare head)
- 31. Billie Barlow (Head and neck, looking above camera slightly L, headpiece with coins)

* R/hand border of photo, not of card

22/152 PHOTOGRAPHS (FROM LIFE) (continued)

2. Lily Barry (Head and neck, L/profile, bare head, open throat)
3. do. (Head and neck, L/profile, hat, high-necked costume)
4. Kate Bartlett (Head and neck, facing L looking front, bare head, high-necked dress)
5. Florence Bate (Head and neck, looking R, bare head, brooch on high-necked costume)
6. Carrie Behr (Head and neck, looking L, hat, open throat)
7. do. (Head and neck, looking R, hat, marguerite brooch on dress collar)
8. Bella (Head and neck, looking L, bare head, earring in L/ear)
9. Lillian Birdsall (Head and neck, looking R, bare head)
0. Lila Blow (Head and neck, looking L, bare head)
1. do. (B, looking R, head covering, necklace with pendants)
2. do. (B, looking L, bare head, R/hand at back, L/hand half off picture)
3. Emma Bowers (Head and neck, L/profile, bare head)
4. Dorothy Brandon (B, in opening in curtains, looking L, hat)
5. do. (B, in opening in curtains, looking L, hat)
6. Mand Branscombe (Head and neck, hat, dress with pendant ornament on chest)
7. do. (Head and neck, hat, open throat, flower on dress)
8. do. (Head and neck, bare head, open throat, ostrich feathers on R/shoulder)
9. Miss Brewster (Head and neck, L/profile, bare head, hair loose over L/shoulder)
0. Lady Brooke (H & S, L/profile, bare head, pearl necklace)
1. Mrs. James Brown-Potter (Head and neck, looking R, bare head, no necklace)
2. do. (Head and neck, 2/3-face to R, bare head, pearl necklace)
3. do. (Head and neck, looking R, bare head, necklace with pendant)
4. do. (Head and neck, looking above and slightly to L of camera, hat)
5. do. (H & S, looking up near R/profile, hands clasped at chin)
6. do. (B, 2/3-face to L, bare head, bird in flight near R/shoulder)
7. do. (W, R/profile looking down at flower in L/hand, necklace)
8. do. (B, looking at camera, L/hand at cheek)
9. do. (B, looking above camera slightly to L, holding flowers at waist)
0. Nellie Buckley (B, looking at camera, hands on head)
1. Kittle Burgess (B, looking at camera, open throat)
2. do. (H & S, looking R, hat, open throat)
3. Marie Burroughs (H & S, looking R, feather fan in R/hand by head)
4. Laura Burt (H & S, near L/profile, bare head and ostrich feathers, necklace)
5. Laura E. Burt (Head and neck, R/profile, hat with ostrich feathers, necklace)
6. do. (Head and neck, looking at camera, hat with ostrich feathers, necklace)
7. do. (H & S, L/profile, hat with ostrich feathers, necklace)
8. Jessie Butler (Head and neck, looking R, bare head)
9. Violet Cameron (Head and neck, headpiece, R/hand at neck)
0. do. (H & S, head tilted to L, bare head, necklace)
1. Miss Carew (Head and neck, looking up to R above camera, hat, feathers round neck)
2. do. (Head and neck, similar pose but looking up directly above camera)
3. Etha Carey (Head and neck, almost R/profile, bare head)
4. Emma Carson (Head and neck, looking R, bare head - hair clear of border on L and R, or cut by both borders)
5. do. (B, looking L, hat with ostrich feathers)
6. Mme. Cavallasi (Head and neck, R/profile, bare head, necklace)
7. Georgie Gayvan (Head and neck, near L/profile, tip of chin to caption about 40 m/m)
8. do. (Head and neck, near L/profile, different study with tip of chin to caption about 30 m/m)
9. Marie Chaloner (H & S, back view L/profile, bare head, necklace)
0. Leslie Chester (Head and neck, looking R, caption in capital letters)
1. do. (Head and neck, 2/3-face to R, caption in u. and l. case letters)
2. do. (Head and neck, R/profile, caption in u. and l. case letters)
3. Lillian Clark (Head and neck, looking above camera, high-necked dress, hat)
4. Inlie Clark (Head and neck, looking at camera, necklace, straw hat with flowers)
5. Clark Sisters (H & S, two girls, heads together, each with a L-strand necklace)
6. Estelle Clayton (Head and neck, looking L, bare head, no necklace)
7. do. (Head and neck, looking L, bare head, no necklace)
8. do. (Head and neck, looking L, bare head, no necklace)
9. do. (Head and neck, looking L, bare head, no necklace)

22/152 PHOTOGRAPHS (FROM LIFE) (continued)

90. Mirna Cleary (Head and neck, looking at camera, headpiece)
91. do. (Head and neck, R/profile, bare head, brooch on dress at throat)
92. Minnie Chusman (B, looking L, R/hand and L/arm on chair back, necklace)
93. Miss Connon (Head and neck, L/profile, bare head)
94. Miss Corlette (Head and neck, R/profile, 6-strand necklace)
95. do. (H & S, looking R, mantilla, 3-strand necklace - necklace to L/hand border 15 m/m)
96. do. (H & S, looking R, mantilla, 3-strand necklace - necklace to L/hand border 18 m/m)
97. Victor Creeese (Head and neck, looking slightly to L of camera, hat)
98. Laura Curtis (Head and neck, near R/profile, hat, striped costume - as No. 352)
99. do. (Head and neck, same costume and hat, looking to R)
100. May Curtis (Head and neck, looking R, necklace)
101. Helena Dacre (Head and neck, L/profile, eyes nearly closed, L/eyebrow only visible)
102. do. (Head and neck, L/profile, eyes nearly closed, L/eyebrow and part of R/eyebrow visible)
103. do. (Head and neck, L/profile, eyes open looking upwards, L/eyebrow and part of R/eyebrow visible, ear 19 m/m from R/frame line)
104. do. (Head and neck, L/profile, eyes open looking upwards, none of R/eyebrow visible, ear 24 m/m from R/frame line)
105. do. (Head and neck, L/profile, eyes open looking level, none of R/eyebrow visible, ear 20 m/m from R/frame line)
106. Lady Dalhousie (B, near R/profile, bare head)
107. Fanny Davenport (Head and neck, R/profile, bare head)
108. do. (Head and neck, R/profile, four multiple strands of pearls on head)
109. do. (Head and neck, L/profile, bare head)
110. Miss Deanville (Head and neck, looking R, hat with stars)
111. Defailly (Head and neck, looking L, bare head)
112. Hatlie Delazo (Head and neck, looking R, caption centre of L/border)
113. do. (Head and neck, looking up R, hands behind head)
114. do. (Head and neck, looking up R, hands behind head)
115. Dorothy Deane (Head and neck, looking at camera, bare head)
116. Georgie Demin (Head and neck, L/profile, hat with flowers)
117. Adelaide Deveton (Head and neck, glancing up L, chin 2 m/m from L/border)
118. do. (Head and neck, looking L, chin 2 m/m from L/border)
119. Miss M. Dix (B, looking at camera, high-brimmed hat)
120. Miss Dowd (Head and neck, looking L, bare head, high-necked dress)
121. Miss Drebar (Head and neck, R/profile, bare head)
122. Miss Drexler (Head and neck, L/profile, hat)
123. Minnie Dupree (Head and neck, glancing R above camera, hair around shoulders)
124. Celia Eichele (Head and neck, looking L, headpiece, necklace)
125. Agnes Elliott (Head and neck, looking R, bare head)
126. Adelaide Emerson (Head and neck, looking at camera, hat)
127. do. (Head and neck, looking up L, bare head, L/ear visible)
128. do. (Head and neck, looking R, feather boa at neck, R/ear visible)
129. Belle Everson (Head and neck, looking R, bonnet)
130. Isabel Evesson (Head and neck, looking L, hat with dark ostrich feathers)
131. do. (Head and neck, facing L looking round to R, light hat with flowers, open throat)
132. do. (Head and neck, looking up L, hat, high-necked dress)
133. do. (Head and neck, looking down L, eyes nearly closed, same dress and hat)
134. Isabelle Evesson (Head and neck, 2/3-face to R, 2-strand necklace)
135. do. (H & S, looking R, necklace with pendant)
136. do. (H & S, L/profile, 1-strand necklace with pendant, bare head)
137. Rose Eytzinge (Head and neck, L/profile, bare head, fur around neck)
138. Bessie Fairbairn (H & S, looking L, necklace, bare head)
139. Miss N. Le Ferre (Head and neck, looking at camera, wide-brimmed hat)
140. Barte Fish (Head and neck, looking L, bare head)
141. Miss Fremont (Head and neck, looking at camera, bare head)
142. Lole Fuller (H & S, L/profile, 2-strand necklace, bare head)

1143. Mattie Ferguson (Head and R/shoulder, $\frac{3}{4}$ -face to R, capiton L/base corner)
 1144. do. (Head and neck, looking R, open throat, capiton at top)
 1145. do. (Head and neck, looking R, high-necked dress ornament on collar)
 1146. do. (Head and neck, looking at camera, high-necked dress no ornament)
 1147. do. (H & S, looking R, hands clasped at side of head - capiton along R/border by R/shoulder, or along L/border across arms)
1148. Genevieve (Head and neck, looking up L, crescent ornament in hair)
 1149. Connie Glöckrist (Head and neck, looking R, bare head)
 1150. do. (H & S, L/profile, arms folded, bare head)
 1151. Florence Girard (Head and neck, looking R, chin 14 m/m from R/border)
 1152. do. (Head and neck, looking R, chin 9 m/m from R/border)
 1153. Flora Goodacre ($\frac{3}{4}$, looking up L, arms folded)
 1154. Mabel Gordon (W, R/profile, taira across hair)
 1155. Miss Gray (Head and neck, near R/profile, head covering)
 1156. Sylvia Grey, London Gaiety Co. - Copyright by Contry, 89 (H & S, looking R)
 1157. May Grosvenor (Head and neck, L/profile, bare head, high-necked dress)
 1158. Lillian Grubb (Head and neck, L/profile, hat)
 1159. do. (Head and neck, looking L, hat with ribbon over L/shoulder)
 1160. A. Josie Hall (Head and neck, looking L, bare head)
 1161. Pauline Hall - Capiton in capitals (Head and neck, hat, looking at camera)
 1162. do. (Head and neck, bare head, dark hair, open throat)
 1163. do. (Head and neck, bare head, light wig, high-necked costume)
 1164. Pauline Hall - Capiton in u. and l. case letters (Head and neck, R/profile, bare head, fur collar)
1165. do. (Head and neck, L/profile, hat, pearl earring)
 1166. do. (Head and neck, L/profile, hat, bangle earring)
 1167. do. (Head and neck, looking L, dress with collar)
 1168. do. (Head and neck, looking L, dress without collar)
 1169. May Hanley (Head and neck, L/profile, comb in hair)
 1170. do. (Head and neck, looking R, bare head)
 1171. Blanche Hayden (Head and neck, looking R, hat)
 1172. do. (Head and neck, looking L, bare head)
 1173. Grace Henderson (Head and neck, R/profile)
 1174. do. (Head and neck, looking R)
 1175. Miss Herne (Head and neck, looking R, bonnet)
 1176. Caroline Hill (Head and neck, L/profile, bonnet, bangle earring)
 1177. Miss M. Hood and Miss Dyarst in Dorothy (two girls, $\frac{3}{4}$, girl on L with hat cut by border, or well clear of border)
1178. Miss Hudson (Head and neck, L/profile, bonnet, bangle earring)
 1179. Agnes Huntington (H & S, looking at camera)
 1180. do. (H & S, glancing to R of camera)
 1181. Miss Hyatt (H & S, near L/profile, hat)
 1182. Belle Irving (Head and neck, looking at camera, bare head)
 1183. do. (Head and neck, looking L, hat)
 1184. Maria Jansen (Head and neck, looking L, hat)
 1185. Marie Jansen - Capiton in capitals (Head and neck, $\frac{3}{4}$ -face to R, hat)
 1186. do. (Head and neck, near L/profile, hat)
 1187. do. ($\frac{3}{4}$, looking R, hat, feather fan in R/hand by R/shoulder)
 1188. Marie Jansen - Capiton in u. and l. case letters (Head and neck, L/profile, bare head)
1189. do. (Head and neck, looking L, white band at throat, bare head)
 1190. do. (Head and neck, looking R, bare head)
 1191. do. (Head and neck, looking R, hat with ribbon below chin)
 1192. do. (Head and neck, looking R, hat without ribbon)
 1193. do. (B, looking up R, hands behind barehead)
 1194. Sarah Jewett ($\frac{3}{4}$, looking at camera, seated hands on lap, bare head)
 1195. Frankie Kemble - Capiton in capitals (W, looking R, holding flowers across bosom)
 1196. Frankie Kemble - Capiton in u. and l. case (Head and neck, looking at camera, hat, hair over shoulders)
 1197. do. (H & S, looking R, hat)
 1198. do. (B, looking down at hands holding feather fan, bare head)
 1199. Edith Kingden (Head and neck, looking at camera, necklace, bare head)

200. Edith Kingden (Head and neck, R/profile, bare head, necklace)
 201. do. (Head and neck, L/profile, bare head, no necklace)
 202. Marie Knowles (Head and neck, L/profile, 4-strand necklace, bare head)
 203. Elmer Lane (Head and neck, L/profile, bare head)
 204. do. (Head and neck, looking at camera, bare head)
 205. Elmor Lane (Head and neck, looking to R above camera, bare head)
 206. May Langton (Head and neck, looking above camera slightly to R, bare head)
 207. Nellie Langton (Head and neck, L/profile, hat on top of head, high-necked dress)
 208. Langtry (Head and L/shoulder, facing L looking round at camera, necklace)
 209. do. (H & S, looking L, light flowers on L/shoulder)
 210. do. (B, R/profile, chair back in L/foreground)
 211. do. (W, L/profile looking down at feather fan)
 212. do. (W, looking down at flower in R/hand on bosom)
 213. Mrs. Langtry (B, R/profile, arms visible nearly to wrists)
 214. Lillian Leach (H & S, looking L, hat, necklace)
 215. Eva Lee (Head and L/shoulder, facing L glancing down at L/shoulder, bare head)
 216. Lally Lee (Head and neck, looking R, multi-strand necklace, hair over shoulders)
 217. Miss Lee ($\frac{3}{4}$, looking down at object held in both hands chest high)
 218. Duchess of Leinster (Head and neck, looking at camera, necklace with pendant)
 219. do. (H & S, looking at camera, no necklace, dark dress)
 220. Miss F. Levey (Head and neck, looking at camera, hat, high-necked costume)
 221. Florence Levey (Head and neck, looking at camera, hat, open throat)
 222. Miss Lingard (Head and neck, looking L, necklace, bonnet)
 223. Miss Livingston (H & S, looking down L, bare head)
 224. Lotta (Head and neck, looking at camera, headpiece, choker-style necklace)
 225. Madeline Lucette (Head and neck, L/profile, hat, coin earring)
 226. Miss Inke (Head and neck, looking above camera, necklace, bare head)
 227. Zelle De Lussen (H & S, $\frac{3}{4}$ -face to R, bare head)
 228. Laura Lyons (Head and L/shoulder, L/profile, bare head)
 229. Ruby McNeil (Head and neck, looking L, hat, open throat)
 230. Marion Manola ($\frac{3}{4}$, looking L, R/hand on hip, L/wrist off picture)
 231. Miss Mansfield ($\frac{3}{4}$, facing $\frac{3}{4}$ looking round L, bonnet with ribbons hanging down)
 232. Pauline Markham (Head and L/shoulder, L/profile, headpiece with marguerites)
 233. Miss Marlowe (Head and neck, looking R, wide-brimmed hat)
 234. Virginia Marlowe (Head and neck, looking R, bare head)
 235. Saddle Martinot (Head and neck, looking at camera, bare head)
 236. do. (Head and neck, L/profile, bare head)
 237. do. (Head and neck, R/profile, hat, high-necked dress)
 238. do. (Head, neck and R/shoulder, looking L, bare head)
 239. do. (H & S, looking down eyes nearly closed, open neck and shoulder, bare head)
240. do. (H & S, looking down L, open neck and shoulders, bare head)
 241. do. (H & S, looking upwards, crescent ornament in hair)
 242. do. (H & S, looking at camera, 7-strand necklace, bare head)
 243. Margaret Mather (Head and neck, looking R, necklace with pendant crosspiece)
 244. do. (Head and neck, facing L looking above camera, hat)
 245. Agnes Miller (Head and neck, looking R, hat, high-necked costume)
 246. do. (Head and neck, looking L, hat, high-necked costume)
 247. Miss Miller ($\frac{3}{4}$, L/profile, holding bowl in R/hand against R/thigh)
 248. Peggy Miller (Head and neck, small girl, looking L, hat)
 249. Mabel Millett (B, looking at camera, bare head, open throat)
 250. Mand Millett (Head and neck, glancing L, bare head, high-necked dress)
 251. Mary Moore (Head and neck, looking just above camera, hat)
 252. do. (W, looking R, hands behind head)
 253. Ida Mülle (H & S, inside round basket with R/arm round pug dog)
 254. Olive Murphy ($\frac{3}{4}$, L/profile, holding leaves overhead)
 255. do. (W, looking R, holding leaves waist high)
 256. Lina Murville ($\frac{3}{4}$, looking above camera, R/hand on pot, L/hand just off picture)
 257. Virgile Nelson (Head and neck, looking R, hat with marguerites)
 258. do. (Head and neck, looking L, bare head, hair down back)
 259. do. (Head and neck, looking up R, wide-brimmed straw hat - as No. 353)

- (b) Subjects without caption, ornamental triangular borders (continued)
 - 367. (F, standing, L/hand raised on tree-trunk, R/hand on hip, tights)
 - 368. (F, standing, dark ballet dress, stockings, long gloves, hands on hips, flowers on R/shoulder)
 - 369. (F, standing, legs crossed, R/hand at R/shoulder, L/hand held out by L/shoulder, dark pantaloons, headpiece)
 - 370. (F, standing, dancing pose, L/profile looking down at tambourine in R/hand by R/thigh, L/hand waist high holding out end of skirt)
 - 371. (F, standing against staircase, white wig, looking above camera, L/foot on step, R/hand on hip, L/arm at side, dark tights, boots - Lillian Russell)
 - 372. (F, standing, hands on hips, feet together)
 - 373. (F, standing, R/profile looking over R/shoulder, finger of R/hand at chin, L/arm at side)
 - 374. (F, standing on trapeze with hands raised holding trapeze above head, looking R, tights, head tilted back)
 - 375. (F, dancing pose, ballet skirt, L/hand upraised, R/hand across waist on skirt)
 - 376. (F, dancing pose, R/hand overhead, L/hand on hip holding up skirt revealing white petticoat)
 - 377. (F, dancing pose, L/hand holding tambourine above head, R/hand waist high holding up skirt)
 - 378. (F, dancing pose, holding out skirt waist high, R/foot held up)
 - 379. (F, kicking with R/foot waist high by tambourine held out in R/hand, L/hand shoulder high holding end of skirt)
 - 380. (F, kicking with R/foot shoulder high, head tilted to L, L/arm at side)
 - 381. (F, seated, legs crossed, looking at camera, gloved hands behind head)
 - 382. (F, reclining, dark tights, looking at camera, L/hand on rock)
- F. Gosh hand holding drum of head level X W SWARD*
- Xc2/154 THE PRESIDENTIAL B. B. GUILD. Large head of president on normal size body of baseball player. White borders and back. Large size, from 98 x 55 to 105 x 58. Duke Set D76-85. Three different heads - President Cleveland (moustache, no beard), President Harrison (moustache and beard) and President McKinley (clean shaven).
- 18 known. Duke's name at base, below "Honest Long Cut Chewing and Smoking" in (A) vary line (B) straight line.
- 1. A About to pitch with R/hand - Cleveland
 - 2. A do. do. - Harrison
 - 3. F At bat, bat not visible - Cleveland
 - 4. B do. do. - Harrison
 - 5. B At bat, bat at ready by head, crowd background - Harrison
 - 6. B At bat, bat over R/shoulder - Harrison
 - 7. B do. do. - McKinley
 - 8. B About to catch ball, L/profile - Cleveland
 - 9. B do. do. - McKinley
 - 0. B About to catch ball, facing R - Cleveland
 - 1. A Kneeling on R/knee - Cleveland
 - 2. A do. do. - Harrison
 - 3. A Hands on knees, looking R, fencing background - McKinley
 - 4. A Hands on knees, looking at camera, crowd background - Harrison
 - 5. A Hands on knees, looking R, crowd background - Harrison
 - 6. A Two figures - Cleveland (head level) about to tag Harrison prone on ground
 - 7. B Two figures - Cleveland (head tilted R) about to tag Harrison prone on ground
 - 8. A Two figures - Harrison batting, Cleveland catching, crowd background
- c2/155 SCENES, BUILDINGS, ETC. OF U.S.A. (A). Note revised series title, as series includes "American Buffalo", "Lion", and two North American Indian Chiefs, as recorded below. Duke Set D76-86, Gail & Ax Set G8-8-3. Add:
- 90. Chief Joseph
 - 91. Chief Charles



1
2
3
Fig. Xc2/157

- A - Duke Set D76-87a. Base "Smoke and Chew Honest Long Cut". Brand issue. 103 x 62. 3 known.
 - B - Duke Set D76-87b. Base "Honest Long Cut", see No. 1, Fig. Xc2/157. Brand issue. 103 x 62. 8 known.
 - C - Kimball Set K26-15-6a. Base "Smoke or Chew Sweet Lavender", see No. 2, Fig. Xc2/157. Brand issue. 100 x 60. 5 known.
 - D - Kimball Set K26-15-6b. Base "Smoke Old Gold Flake Cut", see No. 3, Fig. Xc2/157. Brand issue. 98 x 60. 5 known.
 - E - Gail & Ax Set G8-8-2. No wording at base. Back "Smoke and Chew Bob! Link...", see No. 12, Fig. Xc2/150. 101 x 59. 2 known.
 - 1. Negro, F, seated on barrel, fishing-rod across thighs - No. 1, Fig. Xc2/157. (B)
 - 2. Negro, F, seated on rock eating slice of melon (B, C, D)
 - 3. Negro, F, seated on rock eating slice of melon - No. 3, Fig. Xc2/157. (A, C, D)
 - 4. Negro, F, seated on chair, head tilted to R, large cigar in mouth (B)
 - 5. Negro, F, seated on chair, looking at large cigar in R/hand (B)
 - 6. Negro, H & S, in straw hat, hands at sides of face, looking/L (A, C)
 - 7. Negro baby standing by window, L/arm at side - No. 2, Fig. Xc2/157. (B, C, D)
 - 8. Two negro boys wrestling (B)
 - 9. Negro at window, negro asleep below (D, E) φ
 - 10. Negro with L/hand at negro's chin (E) *
 - 11. White man standing with arms folded behind two negro boys about to box (B) φ
 - 12. Three negro boys playing marbles
- (a) Titled "Sunny South Series" (A). *
- (b) Without title. (B, C, D)
- * known in small size card, caption "Sunny South Series". Goodwin Set G58-9-7-2 (1).
- φ known in medium size card. Old Fashion Set O/5-1-3